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JAN
2015

For knitters just like you

knit

today

114+

DESIGNS
& IDEAS

- ✦ Classic knits
- ✦ Quick projects
- ✦ Lovely lace



p23

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A JUMPER
FOR A
COW!"



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Pattern: Stylecraft 9102 Yarn: Harlequin Chunky  Stylecraft



Jumping for joy,
yep, we're all
big kids at heart!



Hello



It's our last issue of the year and time to start thinking about 2015 already! For me, January is the month to knit for myself again after making all those gifts. We've got loads of great ideas in this issue for **quick knits just for you** that won't cost the earth. My fave is Debbie Bliss's **cable pompom hat** (p82). Arne & Carlos' **Scandi mitts** would be a great way to use up scraps of 4ply yarn (p54). Or why not rummage through your stash for ideas for Phildar's gorgeous **patchwork scarf** (p34)? If you're looking for a fab top for the New Year, you can't go wrong with Belinda Boaden's brilliant **colourblock sweater**. It's a classic shape with a fun twist – just the thing to bring some cheer. Talking of fun, when I first heard of a charity's plans to **knit a jumper for a cow** I knew we had to find out more about it. Read the amazing story on page 64 – and have a happy new year!

Rosee

Rosee, Editor



Keeping little
ones cosy never
looked so good!



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This month I love...

A Year in Crafts

Full of simple projects great for making with kids (or not!) this lovely book has 52 fab ideas to keep you entertained in 2015. www.rylandpeters.com



This month I want...

To get stashbusting January is the time for speedy knits to use up your stash. Find lots of ideas over the page...

Subscribe today...

Get 50% off when you subscribe to *Knit Today* magazine for a year. Turn to page 20 to find out more!





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Get the colour blocking look with Belinda Boaden's brilliant jumper, a great update on a classic shape

win
OVER £750
worth of prizes!
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KNIT TODAY PROMISE

- ✦ **KNITS FOR EVERY SHAPE AND BUDGET**
Our exclusive women's patterns are sized 8 to 22 as a minimum, with yarn alternatives too.
- ✦ **CLEARLY WRITTEN, ACCURATE PATTERNS**
Our patterns are triple-checked and clearly laid out. Got a query? Just email patternhelp@immediate.co.uk
- ✦ **ON-TREND PATTERNS FOR EVERY SKILL LEVEL**
Anyone, from a beginner to a life-long knitter, can find something great to make in *Knit Today*.
- ✦ **FAIR TREATMENT FOR OUR DESIGNERS**
We pledge to treat our designers fairly and support new and upcoming British talent.



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All our stories, yarns and patterns are available
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yarnstories.com

**BELINDA
BOADEN**

"This sweater is a simple, relaxed fit, and uses a mix of yarns and colours, making it a great project for a spot of stash-busting!"

SKILL LEVEL



EASY

TECHNIQUES

- ◆ SET IN SLEEVES
- ◆ MOSS STITCH

EXCLUSIVE
KNIT TODAY PATTERN

Colourblock inspiration

Combine textures and yarns in this easy-to-wear sweater by **Belinda Boaden** of *True Brit Knits*



“If you're a fan of fluffy yarns, take a look at our fun fur yarn reviews on page 58!”



ROSEE,
EDITOR

This colourblock sweater is a fabulous fusion of textures from the yarns and the stitches used in the design. If you're not keen on mohair yarn just use another colour of DK for the light grey stripe.

Materials

- ◆ Yarn
A – 10 (11:12:13:15) x 50g balls of Debbie Bliss Rialto DK in Charcoal (shade 033)
B – 3 (3:3:4:5) x 50g balls of Debbie Bliss Rialto DK in Citron (shade 069)
C – 1 x 25g ball Debbie Bliss Angel in Silver (shade 007)
- ◆ Needles
3.25mm (UK 10, US 3), 3.75mm (UK 9, US 5), 4mm (UK 8, US 6), 4.5mm (UK 7, US 7), 5mm (UK 6, US 8)

Yarn detail

- ◆ Debbie Bliss Rialto DK
www.designeryarns.
uk.com
01535 664222
- ◆ 100% extra fine merino wool superwash
- ◆ 50g/105m
- ◆ Machine wash 30°C
- ◆ £5.50

- ◆ Debbie Bliss Angel
www.designeryarns.
uk.com
01535 664222
- ◆ 76% super kid mohair, 24% silk
- ◆ 25g/200m
- ◆ Hand wash
- ◆ £8.79

Tension

22 sts and 30 rows to 10cm or 4in over st st on 4mm (UK 8, US 6) needles; 23 sts and 32 rows to 10cm/4in over double moss st on 4.5mm (UK 7, US 7) needles; 18 sts and 24 rows to 10cm or 4in over st st on 5mm (UK 6, US 8) needles with Angel yarn held double.

Special abbreviations

- Skpp** slip the next st knitwise, the foll 2 sts purlwise then knit these 3 sts together. 2 sts dec.
- M1** pick up loop between last and next st, purl into back of this loop

- ◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Wendy Air
www.tbamsden.co.uk
01943 872264
- ◆ King Cole Merino DK
www.kingcole.co.uk
01756 703670

BACK

Using 3.25mm needles and A cast on 178 (194:210:226:250) sts.

Row 1 (RS): K2, * p2, k2, rep from * to end.

Row 2 (WS): * P2, k2, rep from * to last 2 sts, p2.

These 2 rows set rib.

Work in rib until work meas 8 (8:8:9:9) cm, ending with WS facing for next row.

Next row: * P2, k2tog, rep from * to last 2 sts, p2. 134 (146:158:170:188) sts.

Change to 4mm needles.

Beg with a K row and working in st st cont until work meas 35 (36:37:38:39) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 5 (6:7:8:9) sts at beg of next 2 rows. 124 (134:144:154:170) sts.

Next row (RS): K2, skpp, knit to last 5 sts, k3tog, k2.

Next row: Purl.

Rep these 2 rows 2 (3:3:4:4) times. 112 (118:128:134:150) sts. **

Next row: K2, skp, knit to last 4 sts, k2tog, k2.

This row sets single decrease shaping.

Dec 1 st as set at each end of 2nd and 4 (3:4:3:4) foll alt rows.

100 (108:116:124:138) sts.

FOR 4th SIZE ONLY

Work 2 rows, ending with WS facing for next row.

FOR ALL SIZES

Next row (WS): P9 (9:9:9:12), (m1, p20 (21:23:25:27)) four times, m1, purl to end. 105 (113:121:129:143) sts.

Change to 4.5mm needles and B.

Row 1 (RS): K1, * p1, k1, rep from * to end.

Row 2: * P1, k1, rep from * to last st, p1.

Row 3: As row 2.

Row 4: As row 1.

These 4 rows set double moss stitch.

Working in double moss stitch as set, cont without shaping until armhole meas 20.5 (21.5:22.5:23.5:26.5) cm, ending with RS facing for next row.

SHAPE BACK NECK

Next row (RS): Patt 34 (38:41:45:51), turn and leave rem sts on a holder.

Next row (WS): Cast off 2 sts, patt to end.

Next row: Patt to end.

Rep these 2 rows twice more.

Next row: Cast off 1 st, patt to end. 27 (31:34:38:44) sts.

Work 1 row, ending with RS facing for next row.

SIZING GUIDE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL WIDTH	cm	61	66	72	77	85.5
	in	24	26	28½	30½	33½
LENGTH	cm	58	60	62	64	66
	in	23	23¾	24½	25¼	26
SLEEVE LENGTH	cm	43	44	45	45	45
	in	17	17½	17¾	17¾	17¾



The deep rib adds a relaxed fit to the colourblock sweater



Remember the fluffy silver yarn is used double throughout the pattern

SHAPE SHOULDER

Cast off 9 (10:11:13:15) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 9 (11:12:12:14) sts.

With RS facing, working on rem sts, place 37 (37:39:39:41) sts on holder for back neck, rejoin yarn to rem sts and patt to end.

Patt 1 row.

Next row (RS): Cast off 2 sts, patt to end.

Next row: Patt to end.

Rep these 2 rows twice more.

Next row: Cast off 1 st, patt to end. 27 (31:34:38:44) sts.

Work 1 row, ending with WS facing for next row.

Shape shoulder.

Cast off 9 (10:11:13:15) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 9 (11:12:12:14) sts.

FRONT

Work as given for back to **.

For 1st and 2nd size only

Next row: K2, skp, knit to last 4 sts, k2tog, k2. 110 (116) sts.

For 1st size only

Work 1 row.

Next row: K2, skp, knit to last 4 sts, k2tog, k2. 108 sts.

For all sizes

Next row (WS): P5 (10:5:8:11), (p2tog, p3) 20 (20:24:24:26) times, purl to end.

88 (96:104:110:124) sts.

Change to 5mm needles and C held double throughout. Cont as folls:

Next row: K2, skp, knit to last 4 sts, k2tog, k2.

This row sets single decrease shaping.

Dec 1 st as set at each end of 2nd and 2 (2:4:3:4) foll alt rows. 80 (88:92:100:112) sts.

For 4th size only

Work 2 rows, ending with WS facing for next row.

For all sizes

Next row: P5 (5:3:4:6), (m1, p3, m1, p4) 10 (11:12:13:14) times, m1, purl to end. 101 (111:117:127:141) sts.

Change to 4.5mm needles and B.

Working in double moss stitch as set on back, cont without shaping until armhole meas 15 (16:16:17:17)cm, ending with RS facing for next row.

SHAPE FRONT NECK

Next row: Patt 39 (44:47:52:59), turn and leave rem sts on a holder.

Next row (WS): Cast off 2 sts, patt to end.

Next row: Patt to end.

Rep these 2 rows twice more.

Next row: Cast off 1 st, patt to end.

Next row: Patt.

Rep these 2 rows 5 (6:6:7:8) times more. 27 (31:34:38:44) sts.

Work 5 (3:7:5:7) rows, ending with RS facing for next row. (Work should now match back to start of shoulder)

SHAPE SHOULDER

Cast off 9 (10:11:13:15) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 9 (11:12:12:14) sts.

With RS facing, leave 23 sts on a holder for front neck, patt to end.

Patt 1 row.

Next row (RS): Cast off 2 sts, patt to end.

Next row: Patt to end.

Rep these 2 rows twice more.

Next row: Cast off 1 st, patt to end.

Next row: Patt.

Rep these 2 rows 5 (6:6:7:8) times more. 27 (31:34:38:44) sts.

Work 5 (3:7:5:7) rows, ending with WS facing



The deep rib creates a relaxed fit perfect for wearing over your favourite dress

Purl OF WISDOM

Work mattress stitch with right sides of your knitting facing you. A blunt-ended tapestry needle avoids splitting the yarn plies.

for next row. (Work should now match back to start of shoulder).

Cast off 9 (10:11:13:15) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 9 (11:12:12:14) sts.

SLEEVES

Using 3.25mm needles and A cast on 70 (70:74:74:78) sts.

Work 8cm in rib as set on back, ending with WS facing for next row.

Next row: * P2, k2tog, rep from * to last 2 sts, p2. 53 (53:56:56:59) sts.

Change to 4mm needles. Beg with a K row, working in st st throughout, inc 1 st at each end of 3rd and 16 (20:19:-:-) foll 4th (4th:4th:-:-) rows, then on every foll 6th (6th:6th:4th:4th) row to 97 (101:104:108:111) sts.

Cont without shaping until sleeve meas 43 (44:45:45:45)cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 5 (6:7:8:9) sts at beg of next 2 rows. 87 (89:90:92:93) sts.

Dec 1 st at each end of next 7 rows. 73 (75:76:78:79) sts.

Next row: Dec 1 st at each end of row and at same time, using m1 increase 4 (4:3:3:2) sts across row. 75 (77:77:79:79) sts.

Change to 4.5mm needles and B. Work double moss stitch as set on back, as folls:

Dec 1 st at each end of next 3 (3:1:3:1) rows, then on every foll alt row to 33 sts.

Dec 1 st at each end of next 5 rows. 23 sts.

Cast off 4 sts at beg of next 2 rows. 15 sts.

Cast off rem 15 sts.

MAKING UP

Using mattress stitch, join right shoulder seam.

NECKBAND

With RS facing, using 3.75mm needles and B, pick up and knit 21 (21:24:24:25) sts down left side of neck, 23 sts from holder at front neck, 21 (21:24:24:25) sts up right side of neck, 8 sts down side of back neck, 37 (37:39:39:41) sts and 8 sts up side of back neck. 118 (118:126:126:130) sts.

Beg with 2nd row, work 4cm in rib as set on back, ending with RS facing for next row.

Cast off loosely in rib.

Join side and sleeve seams, sew in sleeves using the set-in method. 



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the Fashion issue

Meet crochet hero Molla Mills

HOOKED ON STYLE
SEXY PARTY DRESS
SLINKY 50s SWEATER
COSY WRAP

Snuggly
scalloped
-edged cowl

63
INSPIRING
PATTERNS
TO HOOK & LOVE...

we love

★ CUTE CLUTCH BAGS
★ CHUNKY JEWELLERY
★ BUNNY DESK BUDDY



HOTTEST
home
trends

★ COOL KITCHEN MAKES
★ POMPOM CUSHION
★ BIG-STITCH FOOTREST

the Fashion issue

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POSTAGE

Crochet just got even more fashionable, get hooked on style with issue 2's sexy party dress, slinky 50s sweater and cosy wrap. Keep up with the hottest home trends and discover the latest and greatest from the world of crochet.

IN THIS ISSUE:

- ★ 63 inspiring patterns that celebrate fashion
- ★ Clutch bags, chain jewellery and brooches
- ★ Winter-warming cowl, snuggly wrap, mittens, beanies and bobble hats
- ★ So cute! Amigurumi bunny desk toy
- ★ Meet crochet hero and craft messenger Molla Mills and designer Kat Goldin



♥ BIG STITCH COWL



♥ AMIGURUMI BUNNY



♥ FIFTIES SWEATER

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p15

KNITS OF THE FUTURE

This amazing show proves that knitting really is future-proof, but we've got updates on vintage-inspired style too!



p16

HOT OFF THE PRESS

New colours from West Yorkshire Spinners, great lace yarns, and Wendy and Stylecraft launches



p17

TELL A TALE

Read about Yarn Stories exciting new collaboration with some of the world's best knitwear designers

knitting news

Put down your needles and stick the kettle on – we've got all the news from the knitting world right here!



CIRCLE OF LIFE

Scottish knitwear designer, Kate Davies, has a new book out this month, with some gorgeous patterns. *Yokes* unravels the story of one of the 20th century's most distinctive sweater styles – and one very close to her heart – the circular yoke. Kate takes you on a trip from Shetland and Iceland to Canada, Sweden and back again telling the tales of yoke trends and traditions that have changed the shape of modern knitting. In the book are 11 beautiful yoke patterns to knit for yourself that feature all sorts of design elements, from colourwork and cables to beads and texture.

✦ *Yokes* by Kate Davies costs £19.99, and is available from the Kate Davies online shop, www.katedaviesdesigns.bigcartel.com



RETRO CHIC

If you love the vintage look, you'll adore Susan Crawford's latest book *Knits for a Cold Climate*, inspired by the life and times of Nancy Mitford, the famous 20th-century novelist. Available on Ravelry.com, the collection features ten stylish patterns, which include sweaters, cardies, hats and gloves – the patterns will be released one at a time every week or so until the collection is complete. Susan has published four other collections of classic knitting patterns, and her blog, www.justcallmeruby.blogspot.com is packed with interesting snippets and info about retro knitting, sewing, fashion and the make-do-and-mend lifestyle of the 40s and 50s.



want more?

Knits For a Cold Climate, is available on Ravelry at: www.ravelry.com/patterns/sources/knits-for-a-cold-climate/patterns

5 CLASSIC VINTAGE STYLES...



1 SHETLAND HAP SHAWL

Shetland Hap shawls are the simplest of the Shetland shawl designs. Taken from the Medieval word for cover up, Hap shawls are used for everyday wear.

2 FAIR ISLE SLIPOVER

Knitted in the Shetland Isles, using locally sourced wool, the Fair Isle slipover was made popular in the 1920/30s by the then Prince of Wales. A truly stylish piece, it's as popular now as it was in the 20s.

3 POMPOM SLIPPERS

Pom poms are great for adorning anything from garlands to beanie hats, and shawls to slippers. Traditional Italian wedding shoes have small pom-poms, as do some Turkish dancing shoes.

4 ARAN JUMPER

The Aran jumper takes its name from the Aran Islands off the west coast of Ireland. Traditional Aran sweaters are usually off-white and made from 100% wool. One of the most recognisable features is the cable patterning on the chest.

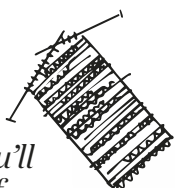
5 FISHERMAN'S SWEATER

Also known as ganseys, fisherman's sweaters can absorb 30% of their weight in water before feeling wet. They keep the wearer warm on the cold days and nights at sea, and were traditionally knitted by fisherman's wives.

3 of the best

LACE YARNS

This month you'll love our pick of light-as-a-feather lace yarns



✦ Wendy Air is a lace-weight yarn available in a 16-colour palette of pale and dark neutrals, pretty pastels and contemporary brights. 70% kid mohair, 30% nylon, £5.89 per (200m/218yds) 25g ball



✦ Sublime Merino Lace is perfect for delicate wraps, scarves and accessories. Available in eight colours from elegant neutrals to jewel brights. 100% merino wool, £5.49 per (350m/383yds) 25g ball



✦ Rowan Lace is a gorgeous luxe yarn in 20 soft chalky shades for delicate hand-knitted and crochet lace. 80% baby alpaca, 20% merino wool, £8.25 per (400m/437yds) 50g ball





The Bonington Gallery, Nottingham recently challenged the idea of knitting as a domestic pastime. Stunning garments from international designers, 3D prints, performance footwear, historical artefacts – even an electro-plated knitted tea set – were just some of the exhibits.

SNIPPETS

Winter woollies

Elderly residents have made hats and scarves of every size and colour at their weekly craft club for the local homeless of Durham this winter.



Knit 'em up

Take a break from your needles for some yarn-related fun – help the bear knit the longest scarf in the world with the Knituma app. www.knituma.com



Naughty knitting

In the mood for something cheeky? How about new book *Knit Your Own Karma Sutra*? Yes, you heard right! Available from Apple Press £12.99.

Three of a kind

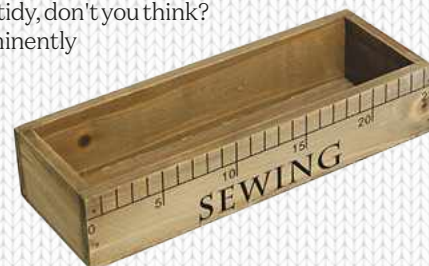
A NEW YEAR = A NEW TIDIER YOU!
CHECK OUT THESE STORAGE IDEAS

♥ NIFTY NEEDLES

We love this rustic craft mini box – yes, we know it says 'Sewing' on the side but it's the perfect way to keep your notions tidy, don't you think?

As well as being eminently practical (there's a handy measure along one edge), it looks good too!

£7.50,
www.tch.net



♥ JAR OF HEARTS

Take the lid off, and you've got a clever storage jar for your needles. Knit a little cosy for it, and it's a last-minute Xmas gift for a similarly messy knitter. Mason jars aren't the crafter-in-the-know's go-to by chance, you know! £10, www.johnlewis.com



♥ PACK IT AWAY

Love this Small Peony Storage Suitcase. What a decorative way to store your stash... in plain sight, of course!

£40, www.oliverbonas.com



diary dates

December 20

How to Knit Socks, Leeds

Grab your DPNs and give socks a try!

www.baaramewe.co.uk

0113 2781788

December 20

Wreath Making Workshop, Liverpool

Create something special this festive season. Learn all you need to know to make a stunning Christmas wreath, and hang it on your front door with pride!

www.thereader.org.uk

0151 207 7609

January 10, 2015

How to Crochet, Leeds

Crochet is more popular than ever! Learn the basics here.

www.baaramewe.co.uk

0113 2781788

Don't miss



Knit a pair of toasty socks!

January 14, 2015

Beginners' Guide to Running Workshops

If you've always wanted to run a creative workshop, but didn't know where to start, this one-day training course covers all the practicalities.

<http://bit.ly/1xOCnM3>

January 14-15, 2015

The London Textile Fair

Showcasing all the must-see pre-collection Spring/Summer 2016 and Autumn/Winter Highlights, the London Textile Fair is the UK's premier platform for fashion fabrics and accessories.

<http://thelondontextilefair.co.uk/>

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Brand new Stylecraft Alpaca Chunky comes in eight delicious shades from warm brights and pastels to stylish neutrals. We love the super-warm soft texture!

Alpaca Chunky,

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135m/147yds per

100g ball. £4.29





NEW YARN? THAT'S SOME BLUEFACED CHIC!

We always get excited when there's new yarn about (who doesn't, right?!), but we were extra excited when the new Bluefaced Leicester colours arrived from West Yorkshire Spinners. Available in DK or Aran, we're not sure whether we love Teal, Pomegranate or the Coral shade best. And that's not considering Honey, Olive and Mocha.

Bluefaced Leicester is a longwool breed of sheep, originating from Northumberland. First discovered in the 1970s, the Bluefaced Leicester was exported to Canada and is raised primarily for meat – but their gorgeous fleece is becoming increasingly popular



for handspinning.

Back to West Yorkshire Spinners, where each ball is spun at their mill in Yorkshire. A 50g ball costs £4.85.

But that's not all! Not only are there new DK and Aran shades, there you can also find new 4 ply colours available in their Signature Sock (choose from Mallard – a variegated blue, mustard, olive and cream – and Juniper – a bright royal blue).

Fans of DPNs can find new sock patterns too – from lacy pinks to a more grown up lilac cable style. Look out too for the new WYS Quintessential DK pattern book, with designs by Jenny Watson.

If you fancy getting your hands on the brand-new range of DK colours, just turn to page 84 to enter our competition!

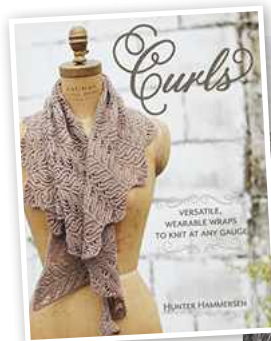
➔ For more on West Yorkshire Spinners and their range of knits, head to www.wyspinners.com

OUR PICK OF the month

“Want to freshen up your home this year? Look no further than *Modern Crochet* packed with cool crochet ideas – from rugs and cushions to fab accessories and even jewellery!”

Beth, Art Assistant

Modern Crochet by Molla Mills, \$16.59, Jacqui Small Publishing



Wool la la

Sirdar has an amazing design archive dating back 80 years, which was the inspiration behind 4 Ply Classic Knits, a fab new collection from their Design Studio. The book, using their new 4 ply Cotton, features eight gorgeous new designs for tops and cardis, plus a stylish pair of driving gloves we can't wait to make. With vintage detailing including bows, lace and cute collars, it's simply irresistible!

➔ Available from all good yarn shops



BLOG
WE ♥

violentlydomestic.com

Hunter Hammerson is the talent behind the intriguingly named Violently Domestic blog. No hint of aggression here – her creative offering is a celebration of all things yarn and more (including a must-try hot chocolate recipe!). You may know her from *Silk Road Socks* and *The Knitter's Curiosity Cabinet*, vols 1-3. Her hot-off-the-press tome is *Curls*, a collection of versatile, wearable wraps that work with any weight of yarn, any gauge, and look beautiful at any size. \$19.95, www.ravelry.com/patterns/sources/curls/patterns



www.talentedladiesclub.com The go-to site for inspiration and advice for working, freelance and business mums. Build a career or business you love, and enjoy a rewarding family life too!

designer chat



RITA TAYLOR

We talk to Rita about her love of vintage knitwear patterns and natural yarns – and what she'd take to a desert island...



How did you become a knitwear designer?

I had always made up patterns to knit for myself and family, and then I met someone who was looking for individual knits for her shop. I showed her some of my own designs and she liked them. It all progressed from then on really.

Describe your design process for us.

I usually start with the yarns I'm planning to use, then look at picture files and Pinterest pages for more inspiration.

What kind of patterns do you like designing most and why?

I love anything with a hint of the traditional about it. Or patterns based on vintage designs. They have a unique design quality that I find very attractive.

Do you have any favourite yarns at the moment?

I like Blacker Swan and have just bought some to knit a cardigan for myself – a rare event!

Can you share your greatest knitting disaster?

My worst moment was having a piece stolen. It was a kimono jacket with a multi-coloured dragon that went right around the body. I loved it but I could never knit it again.

Which of your many designs are you most proud of and why?

I like all of the designs that I created for my book, *Knit Vintage*, but I am most proud of the Aran cardigan that I designed for Blacker. It has my love of the traditional but with a modern look.

If you were stranded on a desert island, which pattern and yarn would you like to take with you?

It would be nice to have some quiet time to knit one of Anniken Allis's lovely shawls in yarn I bought from The Old Piggery.

What do you have planned for 2015?

I have plans for another book but it is still in the very early stages at the moment.

You'll find Rita's website online at www.heritagehandknits.co.uk. She also has a Heritage Handknits Facebook page at www.facebook.com/heritagehandknits. See her gorgeous cream cable sweater in this issue on page 65.

TELLING THE TALE

After launching earlier this autumn, with a fab merino DK and 4ply, Yarn Stories are back with a new yarn already! Their Fine Merino and Baby Alpaca DK comes in a range of 16 beautiful colours and is supported by designs from big names like Tanis Gray, Katya Frankel, Sasha Kagan, Amanda Crawford and Jennie Atkinson. The new yarn is a 70% wool, 30% alpaca mix, which will also be available as an aran weight. We can't wait to get our mitts on it! The patterns and yarn are available online now. Head to the Yarn Stories Facebook page for updates and competitions too. www.yarnstories.com

* LOOK WHAT we found

Twilley's Freedom is back!
The 100% pure new wool comes in 24 shades, knits up on 10mm pins and there's a free pattern download too! Find it at www.tbramsden.co.uk/catalog/yarns/twilleys-of-stamford



IN STYLE

Araucania Botany
Lace yarn in 2116,
100g (410m), **£12.99**

'20s Drama Hair Slide
Glitzy Secrets, **£29**

There's hat
pattern
in Louisa
Harding's
Susurro
yarn

Marseilles Clutch
Monsoon, **£45**

Collar, Rialto Lace
pattern book,
Debbie Bliss, **£7.75**

in STYLE

*Add a lacy look to
your wardrobe
whatever the occasion...*

Lace is the luxe look for party
nights or everyday wear. Knit a
featherlight wrap or cardie in delicate
lace yarn, add a lacy collar or a pretty hat
to give your outfit an instant lift. Pick
pared-down accessories in neutral tones
for maximum va-va-voom! See more
lace yarns on page 14.

Skater dress
M&Co, **£49**

Black/gold earrings
New Look, **£9.99**

Debbie Bliss
Rialto Lace

Debbie Bliss Rialto
Lace yarn in Royal
50g (390m), **£5.50**

Lacy black dress,
La Redoute, **£27**

Lace dress
Next, **£55**

Somerset dress,
John Lewis, **£120**

Pink nail varnish
M&S, **£6 (set of 3)**

Miette cardie
pattern by
Sarah Hatton, **£3**

Lacy court shoe,
Deichmann UK,
£17.99



Pattern 9056



Pattern 9056



Pattern 9051

Eskimo Kisses
double knitting


Stylecraft

**For your nearest stockist
telephone 01535 609798**

Stay up-to-date



www.stylecraft-yarns.co.uk

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MANOS DEL URUGUAY

MANOS DEL URUGUAY
silk blend



'A luxurious blend of merino and silk. Hand dyed to form a rich palette of glorious colours'

For stockists see:
www.roosteryarns.com
Or email:
sales@roosteryarns.com



*....why not try
our silk blend
range today!....*



MANOS DEL URUGUAY
silk blend





ANN FRANKLIN

"Although I have used a specific DK yarn, this is a great project to use up oddments in your stash and will keep the cost down too!"

COST

£12

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ SEWING UP
- ◆ SHAPING



EXCLUSIVE
KNIT TODAY PATTERN

Bring on the dancing girls!

Perfect for any little budding ballerina, our pretty pink dancer takes centre stage. By **Ann Franklin**



“You could change the hair and eye colour of the ballerina to look more like the person you are giving it to!”



CHARLENE,
ART
EDITOR

STASH
BUSTER!

Our dainty dancer

pattern is a great way to use up all those oddments of DK yarn in your stash: although if you buy 100g balls in each colour, you will have enough yarn to knit a pair of ballerinas!

Materials

- ✦ Yarn
 - 1 x 100g ball of Hayfield Bonus DK in the following colours:
 - A White (shade 0961)
 - B Cupid (shade 0944)
 - C Flesh Tone, (shade 0963)
 - D Bright Lemon, (shade 0819)
 - E Sunflower, (shade 0978)
 - F Royal Blue, (shade 0979)
- ✦ Needles
 - A pair of 3.25mm (UK 10, US 3) knitting needles
- ✦ Accessories
 - 70g of toy stuffing

Yarn detail

- ✦ Sirdar Hayfield Bonus DK
 - www.sirdar.co.uk
 - 01924 371501
- ✦ 100% acrylic
- ✦ 100g/280m
- ✦ Machine wash 40°C
- ✦ £1.99

Tension

24 sts and 32 rows to 10cm/4in over st st using 3.25mm (UK 10, US 3) knitting needles. Exact tension is not vital for this project, but ensure your fabric is dense enough to prevent toy stuffing escaping.

Special abbreviations

- Kfb** Increase by knitting into both the front and back of the next stitch (k row)
- Pfkb** Increase by purling into the front of the next stitch and purling into the back of the same stitch (p row)
- B&T** Break the yarn and thread the tail onto a tapestry needle. Thread the yarn end through the sts on the knitting needle, then take the sts off the needle and pull the tail up to tighten the sts into a circle.

Pattern notes

The hair is knitted in two pieces, with the curls made along with the two main hair pieces by decreasing at the same time as casting off the stitches. The tiara uses a simple but effective picot cast on pattern, and short row shaping.

- ✦ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ✦ King Cole Big Value DK
 - www.kingcole.co.uk
 - 01535 650230
- ✦ Stylecraft Special DK
 - www.stylecraft-yarns.co.uk
 - 01535 609798

MAIN BODY AND HEAD

Using 3.25mm needles and A, cast on 2 sts.

Row 1: Knit into front and back of each st. 4 sts.

Row 2: Pfkb, purl to last st, pfkb. 6 sts.

Row 3: Kfb, knit to last st, kfb. 8 sts.

Rep last 2 rows until 16 sts are on the needle, ending on a knit row.

Row 8: Purl.

Knit 2 rows (second knit row marks fold).

Row 11: Cast on 8 sts, knit across row. 24 sts.

Row 12: Cast on 8 sts, purl across row. 32 sts.

Beg knit, st st 10 rows.

Break off A and join in B.

Beg knit, st st 14 rows.

Decrease for shoulders as follows.

Row 37: (K2, k2tog) to end. 24 sts.

Purl 1 row.

Break off B and join in C.

Beg knit, st st 2 rows.

Row 41: (K2, k2tog) to end. 18 sts.

Beg purl, st st 3 rows.

Increase for head as follows.

Row 45: Kfb in every st. 36 sts.

Beg purl, st st 19 rows.

Decrease for top of head as follows.

Row 65: (K4, k2tog) to end. 30 sts.

Row 66 and every alt row: Purl.

Row 67: (K3, k2tog) to end. 24 sts.

Row 69: (K2, k2tog) to end. 18 sts.

Row 71: (K1, k2tog) to end. 12 sts.

Row 73: (K2tog) to end. 6 sts.

B&T.

LEGS (MAKE 2 THE SAME)

Beginning with sole of foot, using 3.25mm needles and B, cast on 4 sts.

Row 1: Kfb, k1, kfb, k1. 6 sts.

Knit 7 rows.

Row 9: Kfb, k3, kfb, k1. 8 sts.

Knit 3 rows.

Row 13: K2tog tbl, knit to last 2 sts, k2tog. 6 sts.

Row 14: Knit.

Row 15: K2tog tbl, knit to last 2 sts, k2tog. 4 sts.

Row 16: Knit.

Row 17: Cast on 10 sts at beg of row, knit across row. 14 sts.

Row 18: Cast on 10 sts at beg of row, knit across row. 24 sts.

Beg knit, st st 6 rows.

Break off B and join in C.

Row 25: K8, (k2tog) x 4, k8. 20 sts.

Beg purl, st st 3 rows.

Row 29: K6, (k2tog) x 4, k6. 16 sts.

Beg purl, st st 34 rows.

Break off C and join in A.

Purl 1 row.
Cast off.

ANKLE STRAPS (MAKE 2)

Using 3.25mm needles and B, cast on and then cast off 28 sts.

SHOE STRAPS: (MAKE 4)

Using 3.25mm needles and B, cast on and then cast off 8 sts.

RIGHT ARM (NOTE VARIATION FOR LEFT ARM IN SQUARE BRACKETS)

Using 3.25mm needles and B, cast on 4 st.

Row 1: Kfb, K1, kfb, K1. 6 sts.

Row 2: Purl.

Row 3: Kfb, knit to last 2 sts, kfb, K1. 8 sts.

Row 4: Purl.

Rep 3rd and 4th rows until 14 sts are on the needle, ending on a purl row. Mark this row.

Beg knit, st st 4 rows.

Break off B, join in C.

St st a further 14 rows.

Shape wrist as follows.

Row 29: (K1, k2tog) x 2; K1; (K1, k2tog) x 2; K1. 10sts.

Row 30: Purl.

Row 31: (K1, kfb) x 2; K1; (K1, kfb) x 2; K1. 14sts.

Row 32: Purl.

Make thumb as follows.

Row 33: K11 [for left arm K5 here], turn.

Row 34: P2, turn.

Working on these 2sts only, and leaving the other sts on the needles, beg knit, st st 6 rows.

Row 41: With right sides facing, knit the 2 thumb sts, then knit the remaining sts on the left hand needle.

Row 42: Purl across all sts. 14sts.

Beginning knit, st st 6 rows.

B&T.

LEFT ARM

Work as for right arm, noting variation in square brackets on Row 33.

HAIR (MAKE TWO THE SAME)

Using 3.25mm needles and D, cast on 46 sts.

Row 1: K2tog, (k2tog and then pass 1st st on right hand needle over 2nd stitch to cast off) x 15, knit to end of row. 15 sts.
Knit 3 rows.

****Row 5:** Cast on 31 sts at beg of row.

K2tog, (k2tog and then pass 1st st on right hand needle over 2nd stitch to cast off) x 15, knit to end of row. 15 sts.

Knit 3 rows.

Rep from ** 7 times more (9 curls have been made).



When you embroider the features, use a blunt tapestry needle as it won't split the stitches

Row 37: Cast on 31 sts at beg of row.

K2tog, (k2tog and then pass 1st st on right hand needle over 2nd stitch to cast off) x 15, cast off remaining sts. (10 curls made altogether).

SKIRT

Using 3.25mm needles and B, cast on 96 sts.

Knit 6 rows.

Beg knit, st st 8 rows.

Row 15: (K1, k2tog) to the end of the row. 64 sts.

Beg purl, st st 3 rows.

Row 19: K2; (k2tog) to the last 2 sts; k2. 34 sts.

Beg purl, st st 3 rows

Cast off.

UNDER SKIRTS (MAKE TWO THE SAME)

Using 3.25mm needles and A, cast on 204 sts.

Knit 4 rows.

Rows 5-8: (K6, p6) to the end of the row.

Row 9: (K2tog, k2, k2tog, p2tog, p2, p2tog) to the end of the row. 136 sts.

Rows 10-13: (K4, p4) across row.

Row 14: (K2 tog x 2, p2 tog x 2) across row. 68 sts.

Row 15-18: (K2, p2) across row.

Row 19: (k2tog, p2tog) across row. 34 sts.

Cast off.

ROSE

Using 3.25mm needles and A, cast on and cast off 12 sts.

TIARA

The tiara uses a picot cast on, as detailed. Using 3.25mm needles and E:

Cast on row: Cast on 5sts, (k2tog, return st just made by k2tog from right hand needle back onto left hand needle, cast on 2 sts) x 11, cast on 1st 17 sts.

Row 1: Knit.

Row 2: K12, turn.

Row 3: Sl1, k6, turn.

Row 4: Sl1, knit to the end of the row.

Row 5: Knit across all sts. Cast off.

JEWEL

Using 3.25mm needles and B, cast on 3sts. B&T.



MAKING UP MAIN DOLL

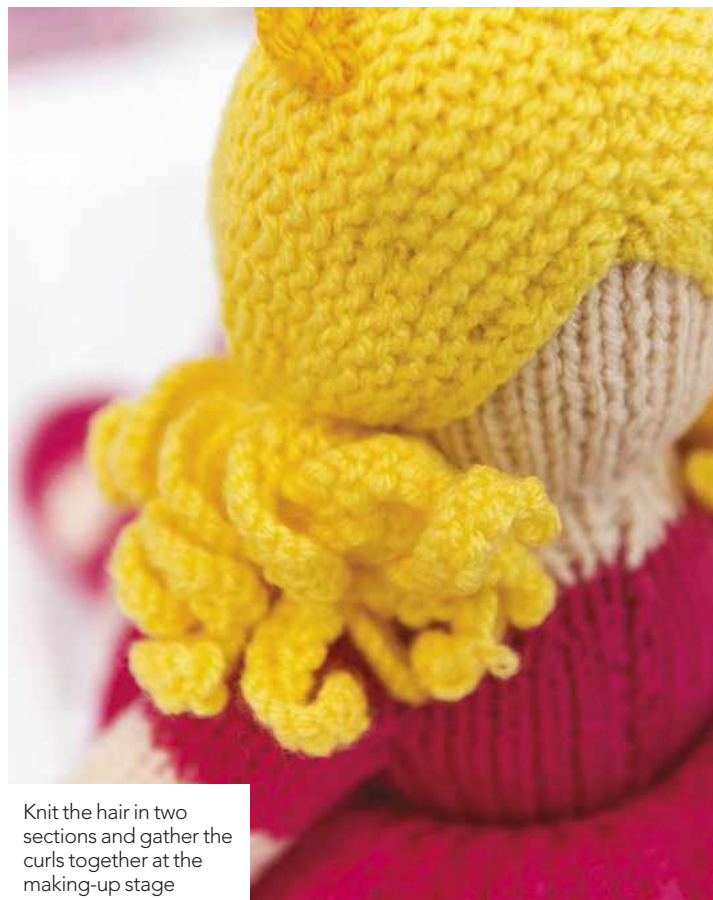
Sew the main seam together, above the fold line to the top of the head.

Stuff, then sew the remaining triangular flap at the base of the doll to the cast on edges, closing all gaps.

Take a length of C and tie this tightly around the row below the head increase row to form a neck. Sew in the ends.



Knit the ankle and shoe straps separately and sew them in place after the legs are stuffed



Knit the hair in two sections and gather the curls together at the making-up stage

FACE

Using B, embroider a small 'U' shaped smile on the face, with the centre bottom point being about 5 rows up from the head increase row.

Using C, work 2 horizontal back stitches about 3 rows above the centre of the mouth to form a nose.

Using F, work a few vertical back stitches 2 rows above the nose and 3 stitches apart for the eyes.

HAIR

Sew a running stitch along the width of each hair piece, just above where the curls start. Pull up the running stitch to form the curls into a bunch.

Place the hair on the head, having the curl bunches on either side of the head, and with the two straight side edges meeting along the centre of the head, the front join being about seven rows above the eyes, and the back being about 12 rows from the head increase line.

Sew the side edges and centre join firmly to the head of the doll.

LEGS

Sew the side seams of the legs, and then fold up the garter stitch sole portions to meet the cast on stitches at the base of the

legs and sew together.

Turn the legs right side out and stuff firmly. Fold the top cast off edge so that the leg seam is placed at the centre back of the leg and the 'foot' is at centre front.

Over sew the cast off sts, then sew the legs to the fold line at the base of the body.

SHOES

Pin and then sew the two shoe straps to the front of the foot, placing the ends of the two straps together about four rows up from the centre of the light B shoe, and sloping down to join to the shoe sides at either side of the centre, creating an inverted 'v' shape.

Sew the long ankle strap around the ankle of the doll, crossing over the two smaller straps at the centre front, and being joined at the back seam of the leg.

ARMS

Turn the arm right side out and ladder stitch the side seams of the thumb.

Turn the arm back to the wrong side and join the side seams of the arm(s) from the B&T sts to the markers, leaving the top of the arms above the markers open.

Turn the arm(s) back to the right side and stuff.

Sew the shaped top part of the arms (above the marked row) to the sides of the doll,

placing the top of the arms level with the last row of B.

SKIRTS

Join the side edges. Sew the skirt to the doll along the first B row, with the seam at the back.

Sew the two underskirts to the doll just below the skirt, along the top A row.

ROSE

Roll up the strip lengthwise to form a rose shape and sew along the bottom edge to hold the shape.

Sew the rose onto the front of the doll, just below the first C row.

TIARA

Sew a running st through the cast on sts of the jewel and pull up tight to form a dome shape.

Sew the jewel onto the centre front of the tiara, taking care that the sewing stitching does not show on the back of the tiara.

Sew the tiara in a crescent shape on the top of the head, with the centre front of the tiara placed on the centre seam of the hair, about 1.5cm from the edge of the hair, and the two ends about the same distance from the centre of the tiara, and about 6cm apart. 

**LIBBY SUMMERS**

"I designed this vintage-style tank with a simple 'V' neckline in a lightweight, luxurious yarn that is so easy to wear"

COST

from £37.50

SKILL LEVEL

EASY

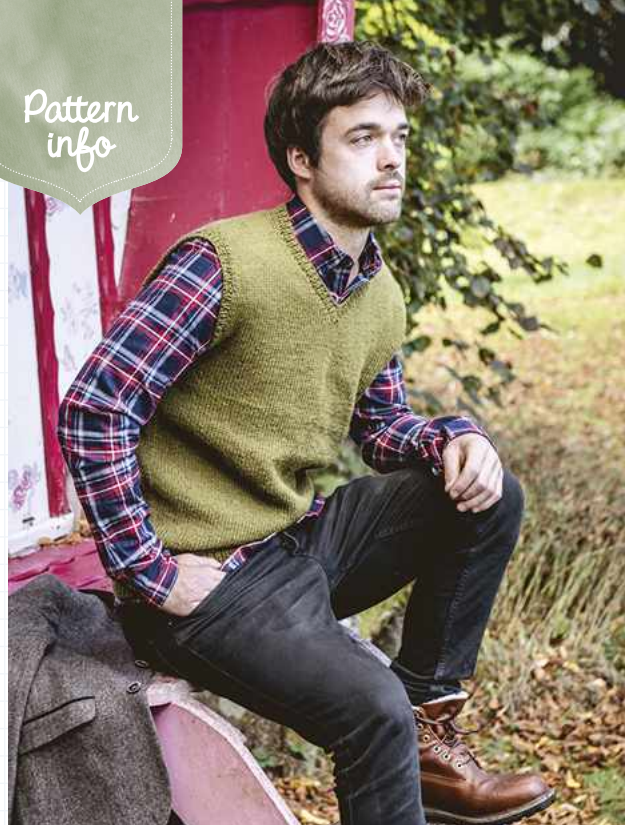
TECHNIQUES

- ♦ V-NECK SHAPING
- ♦ CIRCULAR NEEDLES

KNIT TODAY
MEN'S PATTERN

Outdoor style

Knit this vintage-style tank top in luxurious alpaca and wool. By **Libby Summers**



“I love the classic style of this pattern – you can dress it up for work or dress it down for the weekend”



CHARLENE,
ART
EDITOR

If you love men's knitwear designs with a retro look, then this is the pattern for you to knit this month. It looks great with a plain or patterned shirt, or under a jacket, and there are several colours in the Libby Summers Fine Aran range which would work well for this garment, which is an essential for any stylish man's wardrobe.

Materials

- ◆ Yarn
6 (7, 8, 9) x 50g balls of Libby Summers Fine Aran in Vintage Green (shade 874)
- ◆ Needles
4mm (UK 8, US 6) knitting needles
5mm (UK 6, US 8) knitting needles
Circular 4mm (UK 8, US 6) needle

Darning needle
◆ Accessories
Stitch holder (SH)
Stitch marker (SM)

Yarn detail

- ◆ Libby Summers
Fine Aran
www.libbysummers.co.uk
07818 286538
- ◆ 50% Peruvian Highland wool, 50% alpaca
- ◆ 50g/105m
- ◆ Hand wash
- ◆ £6.25

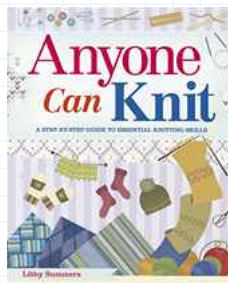
Tension

18 sts and 24 rows to 10cm
or 4in square over st st on
5mm (UK 6, US 8) needles

Pattern notes

Designed to fit with 6.5cm
or 2in positive ease
To adjust length of garment,
work extra length or less
length before armhole
shaping, depending on fit
required.

- ◆ Turn to page 92 for full
list of abbreviations



This pattern comes from
Anyone Can Knit by
Libby Summers, publ.
Arcturus, price £7.99

SLEEVELESS TANK BACK

Cast on 85 (89:93:97) sts using Libby
Summers Fine Aran and 4mm needles.
Work 14 rows in Rib Patt as folls:

Row 1 (RS): (K1, p1) rep to last st, k1.

Row 2 (WS): (P1, k1) rep to last st, p1.

Change to 5mm needles. Beg with
a k row, work in st st, inc 1 st at both ends
of 3rd, and next foll 8 (8:10: 10) row to 89
(93:97:101) sts and then on every foll 12th
row to 93 (97:101:105) sts.

Cont straight until work meas 42 (43:44:45)
cm or 16 (17:17:17) in.

SHAPE ARMHOLES

Cast off 7 sts at beg of next 2 rows. 79
(83:87:91) sts.

Dec 1 st at both ends of next 2 rows and
next alt row. 73 (77:81:85) sts*.

Cont straight until armhole meas 25
(26:27:28) cm or 10 (10:10:11) in from Shape
Armholes, ending with a WS row.

SHAPE SHOULDER

Cast off 8 (8: 8: 9) sts at beg of next 4 rows.
41 (45: 49: 49) sts.

Cast off 6 (6: 7: 7) sts at beg of next 2 rows.
29 (33: 35: 35) sts.

Leave rem sts on a holder.

FRONT

Work as for Back to *.

Cont straight until work meas 49 (52:53:54)
cm or 19 (20:21:21) in from cast on edge
ending on a WS row.

DIVIDE FOR NECK

Next row (RS): K35 (37:39:41), skpo.

Turn and work on these 36 (38:40:42) sts
only as folls:

Next row (WS): Purl.

Next row: K to last 2 sts, skpo.
35 (37:39:41) sts.

Rep last 2 rows until you have 22 (22:23:25)
sts.

Cont straight until work meas same as Back
to shoulder shaping, ending with WS row.
Cont in st st, cast off 8 (8: 8: 9) sts at beg of
next and foll alt row. 6 (6:7:7) sts.

Cast off 6 (6:7:7) sts at beg of next row.

With RS facing, rejoin yarn to rem 36
(38:40:42) sts.

Next row (RS): K2tog, k to end. 35
(37:39:41) sts.

Next row (WS): Purl.

Rep last 2 rows until you have 22 (22:23:25)
sts, ending with WS facing for next row.

SIZING GUIDE		S	M	L	XL
TO FIT CHEST	cm	97.5	102	107	112
	in	38	40	42	44
WIDTH UNDERARMS	cm	51.5	54	56	58.5
	in	20¼	21¼	22	23
LENGTH (NECKLINE BASE TO HEMLINE)	cm	67	69	71	73
	in	26	27	28	28¾



Worked in super-quick stocking stitch, this classic tank looks great with jeans



SLEEVELESS TANK

Create a neat 'V'-neck using a stitch marker to keep your place



Finally finish the armholes by knitting the rib with your circular needle

Cont in st st, cast off 8 (8:8:9) sts at beg of next and foll alt row. 6 (6:7:7) sts. Cast off 6 (6:7:7) sts at beg of next row.

MAKING UP NECKBAND

With RS tog join left shoulder seam using back stitch.

With RS facing and using 4mm circular needle, knit across 29 (33:35:35) sts left on a holder from back neck, pick up and knit 44 (46:46:48) sts down left side neck, place SM on needle, pick up and knit 44 (46:46:48) sts up right side of neck. 117 (125:127:131) sts.



Row 1 (WS): Beg with p1, work in k1, p1 rib over first 44 (46:46:48) sts (ending with k1), slip marker to RH needle, beg with k1, work in k1, p1 rib to end of row.

Row 2: Rib as set to 2 sts before marker, skpo, sl marker to RH needle, k2tog, rib to end.

Row 3: Rib as set to 2 sts before marker, p2tog, sl marker to RH needle, p2togtbl, rib to end.

Rep rows 2 and 3 once (**once:** twice:**twice**) more.

Cast off on RS using rib method. With RS tog join right shoulder seam using back stitch.

ARMHOLE EDGES

With RS facing and using 4mm circular needle, pick up and knit 43 (44:46:48) sts from right back armhole, and 44 (45:47:49) sts from right front armhole, making sure you start and finish right at the edge of work (this means picking up from the few sts cast off for armholes, as well as up the side of work). 87 (89:93:97) sts.

Work 4 rows in rib patt as given for Back. Cast off.

Repeat Armhole Edge instructions, picking up sts first from left front armhole and then left back armhole for the other side.

Sew up side seams with RS facing, using mattress stitch. 



Introducing Libby Summers

With a book out, and a growing yarn range, Libby is one to watch, says *Cecilia Forfitt*

How old were you when you first started knitting? What project did you make?

I was about seven years old. The first thing I knitted was probably a scarf for a teddy. I moved on quickly to more interesting things, including knitting entire wardrobes for my Barbie dolls!

Did you train formally, or did you find your way into knitting via a different route?

The school I went to was lovely but it was very focused on academia, and (because I was bright), I was steered away from art and design – my main passion in life – and towards an academic degree. But while at uni I also did

life drawing classes, painted landscapes, and sketched people in coffee shops! Afterwards I became a violin teacher, which I did for 15 years. In the last five of these, I started my knitwear business part time, only going full time in July 2013, when I launched my yarn collection. This time my career was a conscious decision, and I am very happy with my mid-life career change!

Tell us a little bit about how you design...

I have always believed strongly in the power of simplicity, particularly in design. I approach designing a garment a bit like putting together a really good landscape painting

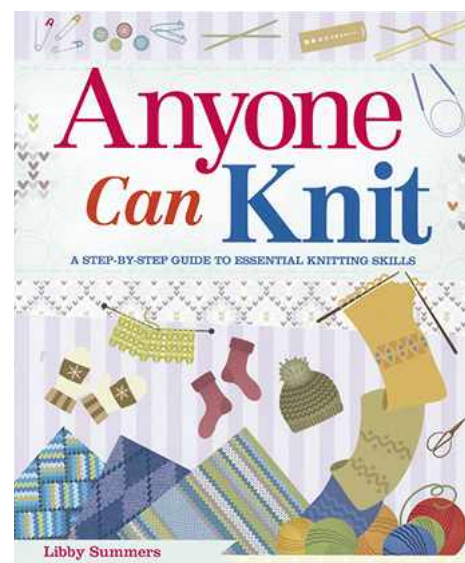
or life drawing. I also have the knitter in mind at all times. The process of creating a garment or accessory is as important to me as the outcome, and must flow together; the pattern needs to be easy to follow, and the construction understandable.

What defines your knitting style?

Eclectic, yet personal and simple – and striking. I believe that good design is timeless, and I aim to create classic pieces that will be long-lasting in their appeal. William Morris said: "Have nothing in your house that you do not know to be useful, or believe to be beautiful." I have taken this one step further – everything has to be beautiful AND useful, not just one or the other!

What inspires and influences your designs?

My most creative periods usually happen while on holiday or just after a holiday. New places, new people, new ideas are the things that really excite and stimulate me. I love traveling and learning about different cultures. However, having a family of three girls (all at a crucial point in their education), and needing to earn a living keeps me at home most of the time. The internet has



Anyone can Knit by Libby Summers, is out now!

become an important source of inspiration to me. I like going to galleries when I can, and visiting shops and new towns – something I have an excuse to do now that I sell wholesale to knitting shops. Some of my designs are influenced by conversations with retailers about what people want to knit.

Do you have a favourite knitting spot?

Not really; I knit anywhere and everywhere! If I am visiting my sister in London, I will knit on the bus or the train. If I am waiting at the dentist, I will knit. I do have a favourite chair at home that is ideal for knitting in, though, as the arms are low, so my elbows can jiggle away without being inhibited by the furniture!

What sort of thing do you like to listen to while you're knitting?

Radio 4 in general, and Women's Hour in particular – or, if it's a Saturday afternoon the jazz programme on Radio 3. Sometimes I listen to classical music, such as Mozart or Bach, but I have to be in the mood for it, and it needs to be gentle to be knitted to.

I believe good design is **timeless**. I try to make my designs **beautiful and useful**, not just one or the other!

Which designers and artists inspire you?

Years ago, when I was just starting to design and wanting to become a 'proper' designer, I went to a Debbie Bliss trunk show in a town near to my home. She gave a talk about how she had got into designing, and she also came through a back-door route with a bit of luck and lots of hard work. That stopped me thinking, "I can't do this – I don't have a textiles degree". In more recent times I have been inspired by Erika Knight, who taught me to crochet with her book *Simple Crochet*, and Louisa Harding. In a more general sense, I am inspired by all sorts of artists, from Christiane Kubrick to Renoir, Lowry and Vermeer. My tastes are about as eclectic as you can get!

Congratulations on your new book! Which of the patterns are you most proud of?

My sister in law had been pestering me to design a tank top so she could knit one for my brother, so I included this in the book. I also love the Fair Isle bag, Sweet Pea, and the Charlotte Cowl.



1 These stylish cushions would be a smart update for any home

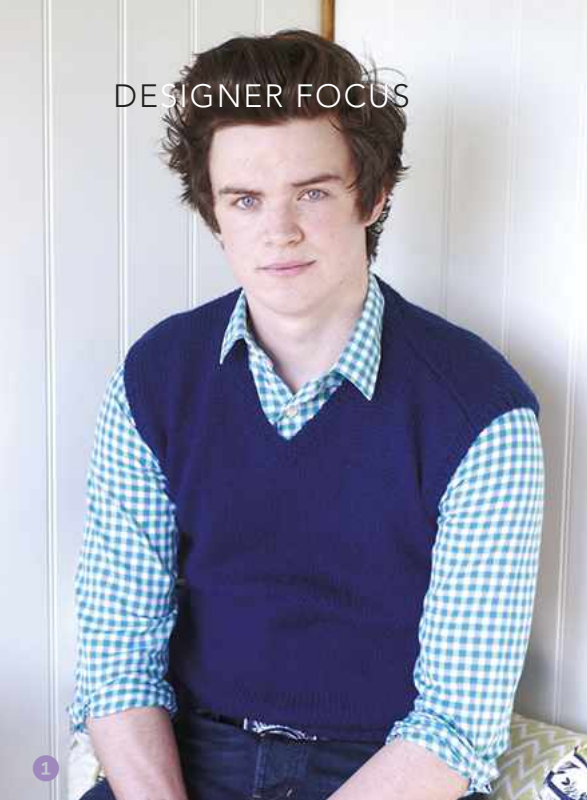
2 Small projects that use simple stitches and chunky yarn are great projects for beginner knitters

3 This fun animal cardigan would be a fab treat for a cat-loving little one

4 Libby's yarn (featured in many of the patterns in her book), is ethically sourced and uses natural fibres

5 Classic designs in simple shapes are a hallmark of Libby's style

All images from *Anyone Can Knit* by Libby Summers



1



3



4



2

What are your top three yarns?

Apart from my own yarn, I love Manos Silk. I discovered (by accidentally washing a jumper in the machine) that this yarn comes out like new... on a handwash cold setting! It is beautifully soft and so warm. I also love Rowan Felted Tweed for the texture and the drape. I recently discovered Blacker Yarns Swan Falkland Islands DK when I was trying out yarns for my book – it is so soft, and gives brilliant stitch definition!

There are so many talented knitwear designers emerging all the time. Who are your 'ones to watch'?

I was impressed by Emma Wright's graduate show (Emma Knitted), and I think she will go far. I also love Louisa Crompton's work, for her use of colour and surface pattern. I think she is definitely one to keep an eye on.

Tell us something we might not know about you.

My summer job while I was a student was helping to grade sheep fleeces at Central Wool Growers in Stamford. I had no idea back then that I would be selling sheep's wool for a living one day!

Finish the sentence: "If I'm not knitting you'll find me..."

...playing my violin, making a cake or going out for coffee with my lovely hubbie or my daughters.

What's next on your knit list?

Like most knitters, I always have at least one

WIP, although since I started designing, I keep this to a maximum of three, otherwise I am liable to get confused or make mistakes with the pattern writing. Right now I have just come back from holiday, where I allowed myself to knit something in someone else's yarn (shock horror!) for the first time since writing my book. It's a hat in Holst Garn Supersoft 4ply which I bought from Tangled Yarn. I was hoping to have it finished by the end of the week, but had forgotten what a slog 4ply is! Next on my list is an adult version of

I had a summer job grading fleeces, but I had no idea I'd be selling sheep's wool for a living one day!

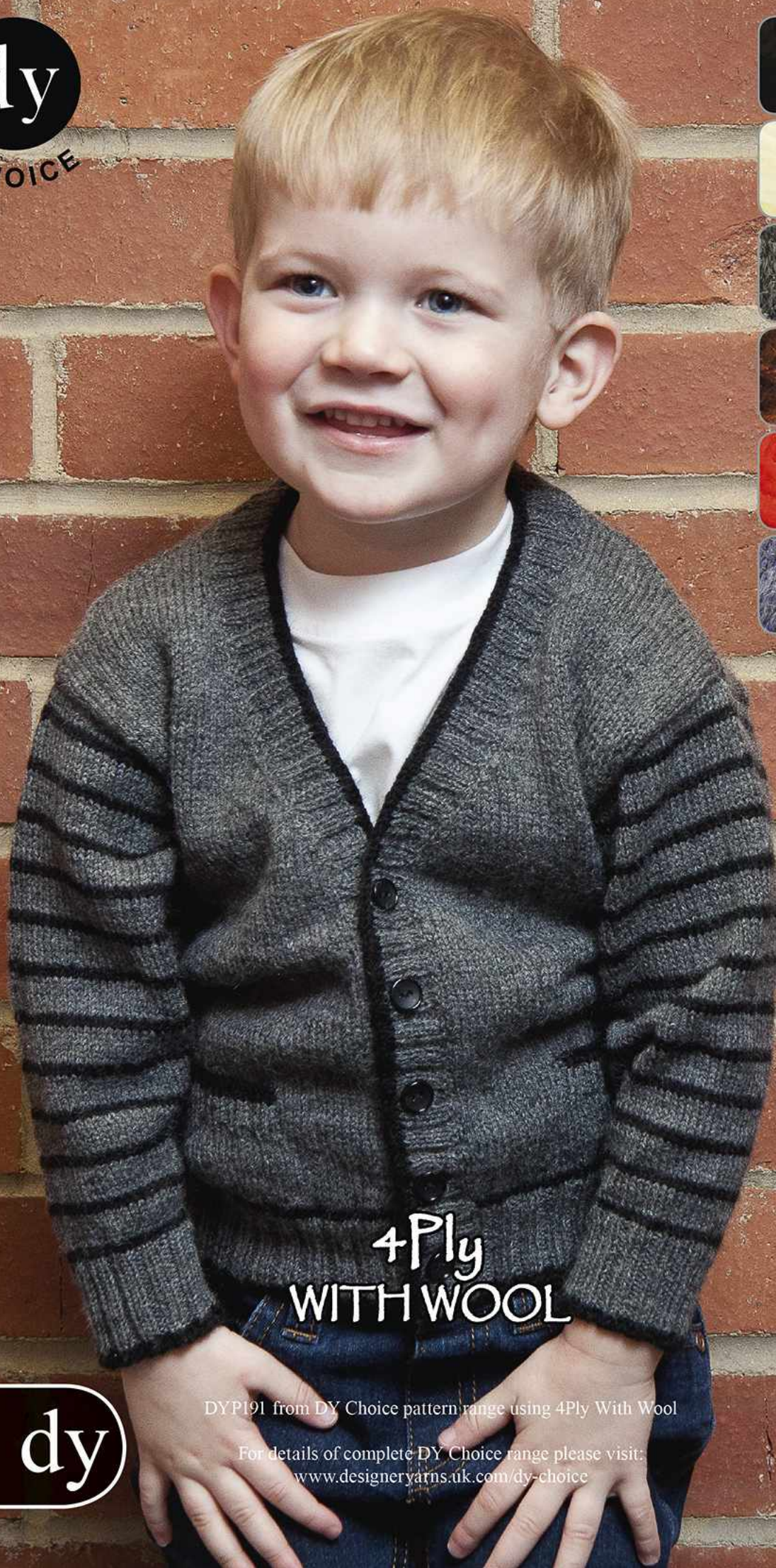
the cardigan I have just designed in my Fine Aran. It's an unusually complex pattern for me, with all over cables, but it's a stunner!

What's next? Do you have any secret plans in the pipeline?

I had an exciting idea in the summer, inspired by a city break, but I don't know when I am going to get around to it!

I am also hoping to write another book, and to launch a new yarn for AW15, but one thing I have learnt in life is not to plan too far ahead or too definitively, as you never know what's waiting for you around the corner. Often the things I haven't yet thought of are far better than the ones I have! 

- 1 Find the pattern for this men's tank on p27
- 2 Hands off our mitts! A quick, fun pattern that's great for stash-busting
- 3 This beautiful blanket is a real heirloom project
- 4 Libby loves designing for children



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WOMEN'S ACCESSORY

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£45

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♦ FISHERMAN RIB



“Textured
yarns, colours
and stitches,
turn this
scarf into
something
really special”



CHARLENE,
ART
EDITOR

Make this patchwork scarf
with four types of Phildar
yarn in seven gorgeous
shades and three different
stitches to create an oh-so
cosy textured wrap!

Materials

- Yarn
2 x 50g balls each of Phildar
Phil Ourson in Bronze and
Chataigne
3 x 50g balls of Phildar Phil
Harmony in Gazelle
1 x 50g ball each of Phildar
Phil Light in Caramel and
Miel Strasslight; 2 x 50g
balls in Cuivre
2 x 50g balls of Phildar
Tornado in Braise
- Needles
4mm (UK 8, US 6) and 5mm
(UK 6, US 8) knitting needles

Yarn detail

- Phil Ourson
88% acrylic, 12% polyamide
Aran
50g/97m
Handwash
£4.79

- Phil Harmony
51% wool, 49% acrylic
Aran
50g/69m
Machine wash 30°C
£2.89

- Phil Light
853% acrylic, 29% nylon,
18% wool
Aran
50g/287m
Handwash
£2.89

- Tornado
32% mohair, 31% acrylic,
24% polyester, 13% nylon
Aran
50g/75m
Machine wash 30°C
£4.09
All from www.deramores.com, 0800 4880708

Tension

Phil Ourson: 18 sts and 28
rows to 10cm/4in over st
st using 4mm (UK 8, US 6)
needles
1 str Tornado/1 str Phil
Light: 15 sts and 20 rows to
10cm/4in over st st using

5mm (UK 6, US 8) needles
1 str Phil Light/1 str
Strasslight: 14 sts and 38
rows to 10cm/4in over
Fisherman Rib using 4mm
(UK 8, US 6) needles
Phil Harmony: 14 sts and 20
rows to 10cm/4in over dble
moss st using 5mm (UK 6,
US 8) needles

Finished size

40cm x 175cm (15¾ x 69in).
Made from 14 rectangles
each measuring 20 x 25cm.

Special abbreviations

K1b k1, but insert right
needle in st directly
below st on left
needle, work this
st and pull both sts
off needle

Turn to page 92 for full
list of abbreviations

Pattern notes

Dble moss st: work over an
odd number of sts

1st row: *k1, p1*, repeat
from * to *, k1

2nd and 4th rows: work sts
as presented on needle

3rd row: *p1, k1*, repeat
from * to *, p1

These 4 rows form pattern

Fisherman rib: work over an
odd number of sts

1st row: knit all sts

2nd row: knit selv st, *k1,
k1b*, repeat from * to *, end
with k1 and knit selv st

3rd row: knit selv st, *k1b,
k1*, repeat from * to *, end
with k1b and knit selv st
2nd and 3rd rows form
pattern

Work one more rectangle in same way.

RECTANGLE 3

Using 5mm needles and 1 str Braise/1 str
Caramel, cast on 30 sts and work in st st for
25 cm (on each edge, work 1 selv st in garter
st). Cast off.

Work 2 more rectangles in same way.

PATCHWORK SCARF

RECTANGLE 4

Using 4 mm needles and 1 str Cuivre /1 str
Miel, cast on 29 sts and work in fisherman rib
for 25 cm Cast off.

Work 2 more rectangles in same way.

RECTANGLE 5

Using 5mm needles and 1 str Gazelle, cast
on 29 sts and work in dble moss st for 25cm.
Cast off.

Work 3 more rectangles in same way.

TO MAKE UP

Piece together the various sections (see
below) using overedge or concealed
stitching; use Gazelle worked double or Miel
or Caramel, matching colours to the section
being sewn (or use strong thread).

MAKING UP DIAGRAM

rectangle no 2	rectangle no 5
rectangle no 3	rectangle no 4
rectangle no 5	rectangle no 1
rectangle no 4	rectangle no 3
rectangle no 2	rectangle no 5
rectangle no 3	rectangle no 4
rectangle no 5	rectangle no 1

RECTANGLE 1

Using 4mm needles and Chataigne, cast on
36 sts and work in st st for 25cm. Cast off.
Work another rectangle in same way.

RECTANGLE 2

Using 4mm needles and Bronze, cast on 36
sts and work in st st for 25cm. Cast off.

We'd love to hear from you
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write to: Knit Today, 9th Floor, Tower House
Fairfax Street,
Bristol BS13BN

hi there

or drop us a line on  

Write in and show us what you've been working on. Every letter printed will win a prize!

MONKEY BUSINESS

I found the pattern for the monkey 'Jacobus' and his overalls on Ravelry, by Annita Wilschut, a Dutch designer. I knitted this cutie for my four-year-old daughter, Franka. As she loves to read the book "Monkey", we decided to call him 'Monkey Jacobus'. Franka picked out the yarn (Scheepjes Stone Washed XL) and the blue eyes, and I had the task of knitting him. She also wanted a dress for him and, luckily, Annita Wilschut also had the perfect dress-pattern – with beads.

Clara Van de Scheur, Veendam, The Netherlands

Charlene says: I'd love a Monkey Jacobus for myself! He's adorable – particularly in his bright blue overalls. You and your daughter make a great team. I wonder what she'll ask you to knit next?



Jacobus the monkey



Debby's 'extreme' knitted carpet

Cosy up this month in our cute hat on p58 with a pair of pompoms!

MAGIC CARPET

This is a picture of a bit of extreme knitting I did. I got my supplies from Ingrid Wagner who was exhibiting at Bristol Wool Fair in September. It was really easy to do. I completed it in four hours – great workout for the arms, too.

Debby Hyde, Yate

Beth says: Wow! Four hours is really impressive – you've done an incredible job as well. Extreme knitting should be a professional sport for the skill and stamina it takes.

HELLO, DOLLY

I made Tilly Bud from a pattern from maryjanestearoom.com.

Artesano star letter



FESTIVE WREATHS

I saw the snowman wreath online but it was for crochet and I'm not too good at that, so I endeavoured to translate it into a knitting pattern. The wreath covering I worked out for myself, but the snowman was found on another site. The Santa wreath was basically made up by me (trial and error) to cover the ring, as it was a different size. I then found



a pattern for Santa and the reindeer on another site. So none of these are my designs! Ann Austen, Pevensey
Rosee says: It's frustrating to find a fab pattern only to realise it's crochet not knitting. But why let a detail like that stop you doing what you want? Well done on a great festive make!

win

Lovely yarn and patterns from Artesano

Each month, our lucky star letter writer will win a fab Artesano pattern and yarn, worth £30. For more information about Artesano and to find a stockist, visit www.artesanoyarns.co.uk To win our Star Letter prize, write to the address above or email knittoday@immediate.co.uk



Jayne's sweet knitted doll

I was looking for a modern doll as I usually do Victorian ones and this pattern was perfect. Mary Jane's patterns are lovely to knit – no fiddly bits! She is travelling in

your say

THIS MONTH WE ASKED WHAT'S THE BEST KNITTING ADVICE YOU'VE EVER BEEN GIVEN?

✦ “Knit how you want to and don't worry about technique as long as you are happy with the finished article.”

Sally Pillinger

✦ “Always use a safety line if you aren't sure of a pattern, then you can easily get back to a point if you go wrong.”

Karen Shepherd

✦ “My mum taught me to knit into the back of stitches in the first row. It gives a neat edge.”

Pamela Phelan

✦ “If your needles get sluggish, run them through your hair. The stitches will slide smoothly again.”

Christine Bray



www.facebook.com/KnitToday

a pretty box to the next baby girl born in the family soon.

Jayne Egan, Manchester

Rosee says: She is gorgeous! And I love her pig friend. That's one lucky baby girl – I'm sure Tilly Bud will be cherished forever.

HERE COMES SANTA CLAUS

A friend asked me to knit a toy for an RNLI charity event in November. I gave her my Jean Greenhowe pattern books to look at and she chose this cheeky chappy (from Jean Greenhowe's Christmas Special). He will be used as a prize for 'Guess Santa's birthday'. Jean Greenhowe is my hero and her patterns are very clear and easy to follow. It's the first time I have made Santa and I'm inspired to make another one to decorate my own home... maybe next year.

Ann Graham, North Shields

Beth says: I bet you'll be sorry to part with him – he's lovely. There's something about knitting Christmas items that feels extra cosy. We love a bit of festive cheer at Knit Today and you've definitely sent some our way with this.



Ann's knitted up some festive cheer

this month you tweeted

@megzshone

My grandma (who is going through chemo) knitted herself some hair this morning. I swear she is the absolute best

@transcendunture

@Love_Knitting I used to love Sudoku but it was rather pointless. Knitting is hours of puzzle solving that I can wear

@innocentdrinks

78-year-old Ella has knitted a whopping 1,000 hats for this year's #BigKnit www.thebigknit.co.uk

@SearchPress

Knitting on the dance floor. Is #RaveKnitting the latest knitting trend? www.raveknitting.com #knitting

@HunterHammersen

Raise your hand if you've ever brought a stitch dictionary along on a long trip... make me feel more normal

@knittoday

write in and win!

✦ This month each reader with a letter printed wins a bundle of luxury yarns worth £15! With all the stashbusting designs in the months' issue, we can't wait to see what you knit next!

✦ Write to us at:

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- ◆ MATTRESS STITCH SEAM



KNIT TODAY
BABY PATTERN

Playtime bunny

A colourful comfort rug will make a lovely
friend for a special new baby
by *Patons*



Yarn detail

- ◆ Fairytale Soft DK
www.makeitcoats.com
- ◆ DK blend
- ◆ 55% polyamide
45% acrylic
- ◆ 50g/163m (178 yds)
- ◆ Machine wash at 30°
- ◆ £2.95

Tension

22 sts and 30 rows to 10cm
over stocking st, using
4mm needles

Pattern notes

Do not break off yarn
after completing each
stripe, rather carry colour
not in use loosely up side of
work until required again

- ◆ Turn to page 92 for full
list of abbreviations

RUG

Using 4mm needles and MC, cast on
105 sts.

Row 1 and foll alt rows (WS): Knit.

Row 2: K51, sl 1, K2tog, pssso, K51 (103 sts).

Row 4: K50, sl 1, K2tog, pssso, K50 (101 sts).

Cont dec in this manner in every foll alt row
until 85 sts rem, working last row on WS.
Cont dec 2 sts (as before) working in stripes
as follows:

Using C1, work 4 rows.

Using MC, work 4 rows.

Rep last 8 rows once more.

Using C2, work 4 rows.

Using MC, work 4 rows.

Using C2, work 4 rows.

Using C1, work 4 rows.

Rep last 8 rows once more (40 rows
of stripes).

Using C2 for rem, cont dec 2 sts (as before)
until 3 sts rem. Cast off purlways.

Make 3 more pieces in same manner.

HEAD

Using 3.25mm needles, cast on 8 sts.

Work 2 rows stocking st.

Cont in st st, inc one st at each end of every
row until there are 18 sts, then in every foll
alt row until there are 28 sts.

Work 7 rows stocking st, beg with a purl row.

Dec one st at each end of next row, then
in every foll alt row until 16 sts rem, then in
every row until 6 sts rem. Cast off.

EARS

Using 3.25mm needles and MC, cast on
10 sts.

Knit 25 rows garter st (1st row is WS).

Next row: K2tog, knit to last 2 sts, K2tog.
8 sts

Knit 5 rows garter st.

Rep last 6 rows until 4 sts rem.

Next row: K2tog twice. 2 sts

Next row: K2tog. Fasten off.

MAKING UP

Use mattress stitch seam when joining
pieces together, unless otherwise stated.
Join head pieces together, leaving a small
opening. Fill and close opening.

Fold corners of cast on edge of ears to
centre and oversew together. Sew ears to
top of head with fold facing to front.

Using MC, embroider the bunny's facial
features as pictured.

Stitch head to RS of blanket as pictured.

Using C1, make 4 small pompoms and
attach 1 to each corner of the rug very
securely. Sew in all ends. 

"I love the idea
that the little
one in your
life not only
gets a cosy
rug, but also
a little pal –
it's a two-in-
one treat!"



ROSEE,
EDITOR

A playtime rug makes the
perfect gift for any newborn
– and this is extra special,
as it has a little playmate
in the middle to keep tots
entertained. You can tweak
the colourway to match
their nursery!

Materials

- ◆ Yarn
2 balls of Fairytale Soft DK
in Fuschia 06311 (MC), and
1 ball each of Burnt Orange
06317 (C1) and Snow White
06300 (C2)
- ◆ Needles
1 pair each 4mm (UK 8,
US 6) and 3.25mm
(UK 10, US 3) needles
Tapestry needle



Pattern taken from
Fairytale Soft DK
Modern Baby Knits:
Updated Classics, www.
woolwarehouse.co.uk

Purl OF WISDOM

Garage stitch takes more rows
than stocking stitch to reach
the same depth. Expect to
work about 44 rows to 10cm
over garage stitch.



Please visit
and find
a friendly
welcome.

Jane Bates opened 'new jersey' in Bedale's thriving market place in May 2011.

Specialising in yarns such as Rowan, Debbie Bliss, Louisa Harding, Cashmored, Patons, West Yorkshire Spinners and local Low Sutton Wool to name but a few.

With 3 knitting groups per week, Jane and her lovely knitters have raised in excess of £3,500 for various charities.

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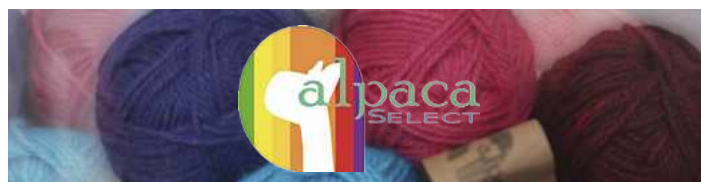
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"I love to mix different textures and this combination of cabling and double moss stitch works so well with the Galaxie yarn"

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SKILL LEVEL

INTERMEDIATE

TECHNIQUES

- ✦ CABLING
- ✦ DOUBLE MOSS STITCH

EXCLUSIVE
KNIT TODAY PATTERN

Raspberry chic

We love this pretty pink sweater with its cabled panels and deep rib.

By *Emma Vining*



“I love the cable detail on the roll neck collar – it’s so comfortable to wear and really warm too!”



ROSEE,
EDITOR

Think rich raspberry pink with the merest hint of sparkle running through it, and you have this pretty cabled sweater to take you right through the season and into the spring.

Materials

- ◆ Yarn
16 (18:20:22:25) x 50g balls Bergère de France Galaxie in Antares, (shade 25147)
- ◆ Needles
7mm (UK 2) and 8mm (UK 0, US 11) knitting needles
Cable needle

- ◆ Other notions
4 x stitch markers
Needle for sewing up

Yarn detail

- ◆ Bergère de France Galaxie, www.bergeredefrance.co.uk
- ◆ Super chunky
- ◆ 80% acrylic, 18% wool, 2% polyester
- ◆ 50g/35m
- ◆ Machine wash 30°C
- ◆ £3.99

Tension

Using 8mm (UK 0, US 11) needles to 10cm or 4in
Stocking st: 11 sts and 14 rows
Double Moss Stitch: 11 sts and 15 rows

- ◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Patons Fab Big www.coatscrafts.co.uk
01484 681881
- ◆ Stylecraft Swift Knit Super Chunky www.stylecraft-yarns.co.uk
01535 609798

BACK

Using 7mm needles, cast on 67 (75:83:91:99) sts.

Rib row 1: (K2, p2) 3 (4:5:6:7) times, pm, k2, p2, k2, (k1, p1) twice, k2, p2, k2, pm, (k1, p1) 5 times, k1, pm, k2, p2, k2, (k1, p1) twice, k2, p2, k2, pm, (p2, k2) 3 (4:5:6:7) times.

Rib row 2: *P2, k2; rep from * to mrk, sl mrk, p2, k2, p2, (k1, p1) twice, p2, k2, p2, sl mrk, (p1, k1) 5 times, p1, sl mrk, p2, k2, p2, (k1, p1) twice, p2, k2, p2, sl mrk, *k2, p2; rep from * to end.

Rib row 3: *K2, p2; rep from * to mrk, sl mrk, k2, p2, k2, (p1, k1) twice, k2, p2, k2, sl mrk, (p1, k1) 5 times, p1, sl mrk, k2, p2, k2, (p1, k1) twice, k2, p2, k2, sl mrk, *p2, k2; rep from * to end.

Rib row 4: *P2, k2; rep from * to mrk, sl mrk, p2, k2, p2, (p1, k1) twice, p2, k2, p2, sl mrk, (k1, p1) 5 times, k1, sl mrk, p2, k2, p2, (p1, k1) twice, p2, k2, p2, sl mrk, *k2, p2; rep from * to end.

Rib row 5: *K2, p2; rep from * to mrk, sl mrk, k2, p2, k2, (k1, p1) twice, k2, p2, k2, sl mrk, (k1, p1) 5 times, k1, sl mrk, k2, p2, k2, (k1, p1) twice, k2, p2, k2, sl mrk, *p2, k2; rep from * to end.

Rep rows two to five 2 (2:2:3:3) more times, then Row 2 once more.

Change to 8mm needles.

Row 1: (P2, p2tog) 3 (4:4:5:6) times, p2tog 0 (0:0:2:2) times, p 0 (0:4:0:0), sl mrk, work row 1 of chart A over next 16 sts, sl mrk, (p1, k1) 5 times, p1, sl mrk, work Row 1 of chart B over next 16 sts, sl mrk, p 0 (0:4:0:0), p2tog 0 (0:0:2:2) times, (p2tog, p2) 3 (4:4:5:6) times. 61 (67:75:77:83) sts

Row 2: K to mrk, sl mrk, work row 2 of chart B over next 16 sts, sl mrk, (k1, p1) 5 times, k1, sl mrk, work row 2 of chart A over next 16 sts, sl mrk, k to end.

Row 3: P to mrk, sl mrk, work row 3 of chart A over next 16sts, sl mrk, (k1, p1) 5 times, k1, sl mrk, work row 3 of chart B over next 16 sts, sl mrk, p to end.

Row 4: K to mrk, sl mrk, work row 4 of chart B over next 16st, sl mrk, (p1, k1) 5 times, p1, sl mrk, work row 2 of chart A over next 16sts, sl mrk, K to end.

Continue as set by these rows, working in rev st st at sides, repeating chart rows on cable panels and working double moss st in centre panel.

Continue until 40 (42:44:44:46) rows have been worked from the cast on edge, ending with a chart row 6 (8:10:6:8).

SIZING GUIDE		8 - 10	12 - 14	16 - 18	20 - 22	24 - 26
TO FIT BUST	cm	81 - 86	91 - 96	102 - 106	112 - 116	122 - 126
	in	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50
ACTUAL BUST	cm	98	108	118	128	138
	in	38½	42½	46½	50½	54
GARMENT LENGTH	cm	55	56.5	58	59	62
	in	21½	22¼	22¾	23¼	24½
SLEEVE LENGTH	cm	28	28	28	28	28
	in	11	11	11	11	11

SLEEVE SHAPING

Row 41 (43:45:45:47): P2, m1, patt as set to last 2 sts, m1, p2. 63 (69:77:79:85) sts.

Patt one row, bringing new sts into rev st st patt.

Cast on one st at each end of the next 6 RS rows. 75 (81:89:91:97) sts.

Patt one row.

Row 55 (57: 59:59:61): Cast on 24 sts at the beg of this row, (k1, p1) 3 times, k1, patt to end of row. 99 (105:113:115:121) sts.

Row 56 (58:60:60:62): Cast on 24 sts at the beg of this row, (p1, k1) 3 times, p1, patt to last 7 sts, (p1, k1) 3 times, p1. 123 (129:137:139:145) sts.

Row 57: (P1, k1) 3 times, p1, patt to last 7 sts, (p1, k1) 3 times, p1.

Row 58: (k1, p1) 3 times, k1, patt to last 7 sts, (k1, p1) 3 times, k1.

Keeping dbl moss st patt correct on the first and last 7 sts, continue until 74 (74:78:78:82) rows have been worked from the cast on edge.

Repeat chart A and B rows 1 to 4 only from this point on.

Size 2 and 4 only: work 2 more rows.

BACK OF NECK AND SHOULDER SHAPING

Row 75 (77:79:81:85):

Patt 56 (59:63:64:67), w&t

Patt 24 (25:27:28:29), w&t

Patt 20 (21:23:23:24), w&t

Patt 14 (14:16:16:17), w&t

Patt 11 (11:12:12:12), w&t

Patt 5 (5:6:6:6) w&t

Patt to end of row.

Row 76 (78:80:82:86):

Patt 56 (59:63:64:67), w&t

Patt 24 (25:27:28:29), w&t

Patt 20 (21:23:23:24), w&t

Patt 14 (14:16:16:17), w&t

Patt 11 (11:12:12:12), w&t

Patt 5 (5:6:6:6), w&t

Patt to end of row.

Patt one row.

Cast off in pattern (WS facing).

FRONT

Work as back until 68 (70:72:74:78) rows from cast on edge have been completed, ending on a Chart A and B row 14 (16:18:16:20).



The texture of double moss stitch is the perfect complement to the cable pattern on this sweater



At the same time as working neck decreases as given below, keep chart pattern correct as follows:

Sizes 1-4: keep chart pattern correct until row 20 has been completed, then rep Chart Rows 1 to 4 only to cast off.

Size 5: rep Chart Rows 1 to 4 to cast off.

Work each side of neck separately as follows: Row 69 (71:73:75:79): Patt 56 (59:63:64:67), sts and place rem sts on a st holder.

Work two rows.

Row 72 (74:78:82): With WS facing, cast off 4 (4:4:5:5) sts at the beg of the next row, patt to end. 52 (55:59:59:62) sts.

Work one row.

Row 74 (76:80:84): With WS facing, cast off 3 (3:4:4:5) sts at the beg of the next row, patt to end. 49 (52:55:55:57) sts.

SHOULDER SHAPING

Row 76 (78:80:82:86) (WS):

Patt 17 (18:19:19:19), w&t.

Patt to end.

Patt 11 (11:12:12:12) w&t.

Patt to end.



The relaxed fit of the sweater shows off the patterning

Patt 5 (5:6:6:6) w&t, patt to end.
Patt two rows.
Cast off in pattern (WS facing).

Rejoin yarn to rem stitches on st holder, cast off 11 sts of centre panel, patt to end of row.
Work one row.
Shape R side of neck reversing shapings given L side.

Continue until 74 (76:78:80:84) rows from cast on edge have been worked.

SHOULDER SHAPING

Row 75 (77:79:81:85):
Patt 17 (18:19:19:19), w&t.
Patt to end.
Patt 11 (11:12:12:12), w&t.
Patt to end.
Patt 5 (5:6:6:6), w&t.
Patt to end.
Patt one row.
Cast off in pattern (WS facing).

MAKING UP

Block work according to ball band.
Join R shoulder and top of R sleeve seam.

Using 7mm needles, pick up sts for neck band as follows:
With R side facing, pick up 16 (16:20:20:20) sts from L front neck, pm, work the centre panel 11sts from st holder in continuing dbl moss st pattern, pm, 14 (14:18:18:18) sts from R front of neck, 8 (8:8:12:12) sts from R back of neck, pm, pick up centre panel 11sts and work in continuing dbl moss st pattern, pm, 8 (8:8:12:12) sts from L back of neck. 68 (68:76:84:84) sts.

Row 1 (WS): *K2, p2; rep from * to mrk, sl mrk, patt in dbl moss st to nxt mrk, sl mrk, *p2, k2; rep from * to mrk, sl mrk, patt in dbl moss st to mrk, sl mrk, *p2, k2; rep from * to end.

Row 2 (RS): *P2, k2; rep from * to mrk, sl mrk, dbl moss st to mrk, sl mrk, *k2, p2; rep from * to 2 sts before mrk, k2, sl mrk, dbl moss st to mrk, sl mrk, *k2, p2; rep from * to end.

Rep these two rows 11 more times for fold over neck band.
Cast off in pattern.

Join neck band opening, L shoulder and left top of sleeve.
Sew under arm and side seams.
Sew in all loose ends. 

BLOCKING DIAGRAM

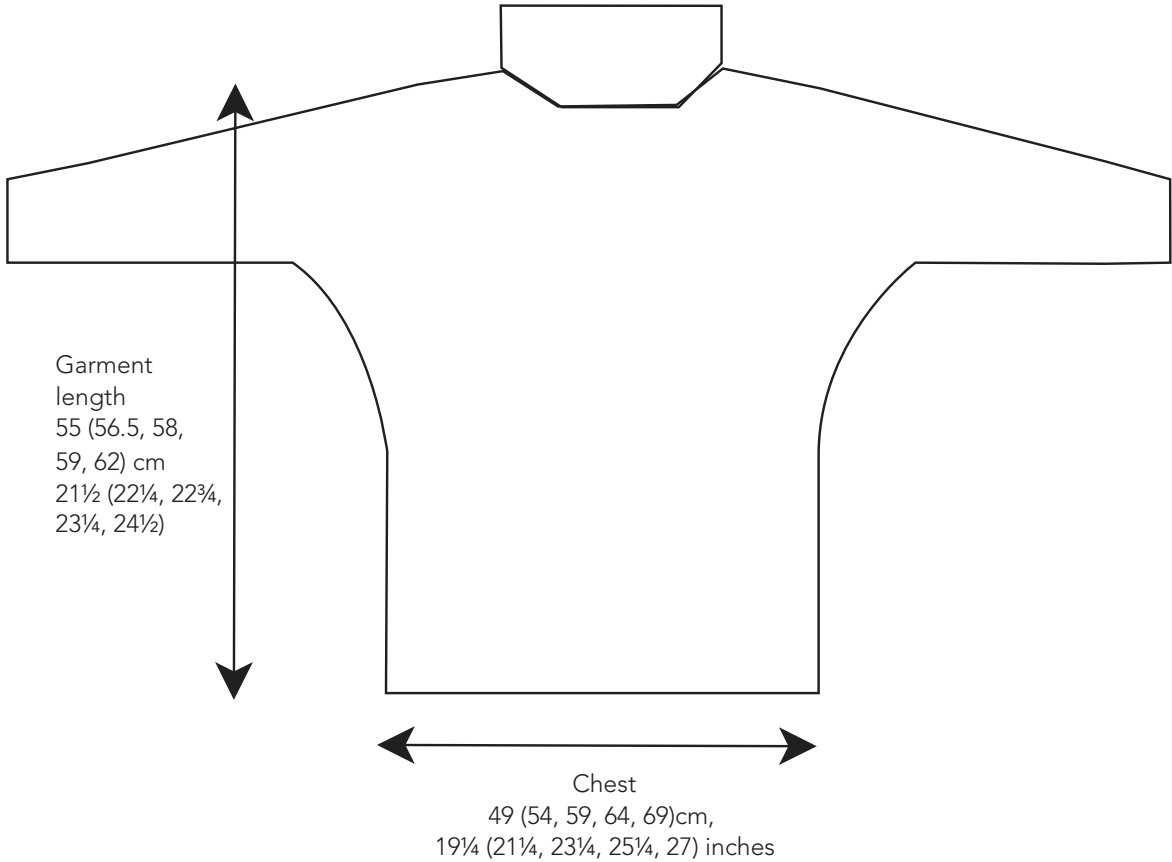
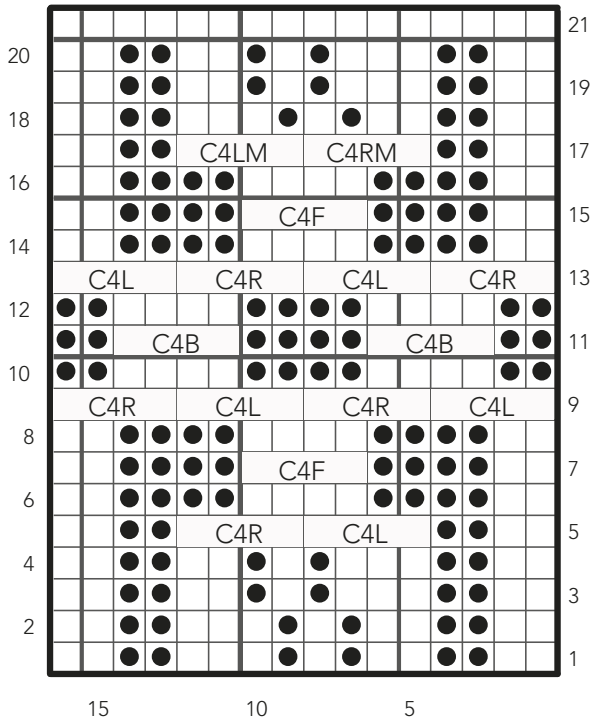


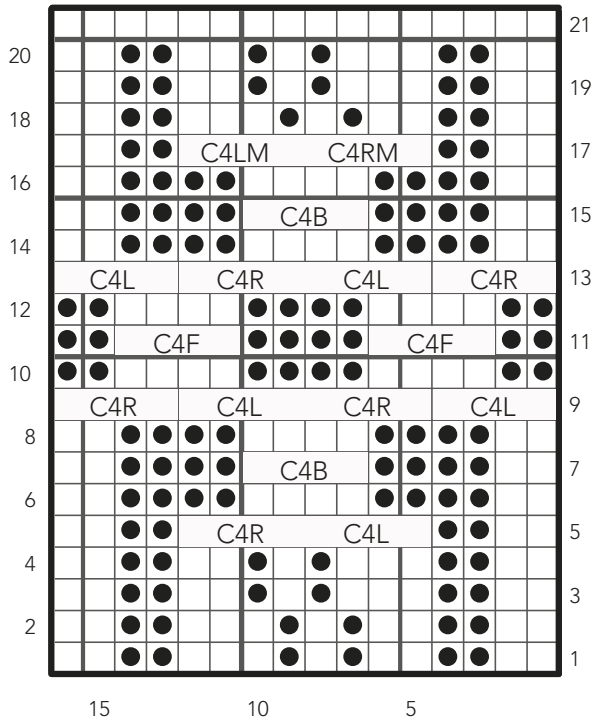
CHART A
RIGHT BACK AND LEFT FRONT



KEY

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- C4L** sl next 2 sts on cn at front of work, p2, k2 sts from cn
- C4R** sl next st onto cn st back of work, k2 sts, p2 st from cn

CHART B
LEFT BACK AND RIGHT FRONT



- C4F** sl next 2 sts onto cn at front of work, k2, k2 sts from cn
- C4B** sl next st onto cn at back of work, k2 sts, k2 st from cn
- C4LM** sl next 2 sts onto cn at front of work. K1, p1, k2 sts from cn
- C4RM** sl next st onto cn at back of work, k2 sts, P1, K1 st from cn

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RUTH MADDOCK

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TECHNIQUES

- ◆ GARTER STITCH
- ◆ CROCHET EDGE

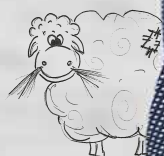


EXCLUSIVE
KNIT TODAY PATTERN

Rainbow stripes

Wrap this pretty striped shawl around your shoulders to keep winter at bay!

By **Ruth Maddock**





“With its rainbow of colours, this pretty striped shawl should go with everything in your wardrobe”



CHARLENE,
ART
EDITOR

Everyone needs something cosy to throw round their shoulders when it gets chilly – and this cute lightweight cover-up is perfect to keep you warm without swamping what you have on beneath or make you too hot!

Materials

- Yarn
3 x 50g balls of Sirdar Divine in Fortuna (shade 064)
- Needles
4mm (UK 8, US 6) straight needles
4mm (UK 8, US 6) circular needle

- Accessories
4mm crochet hook

Yarn detail

- Sirdar Divine DK
www.sirdar.co.uk
01924 371501
- 72% polyester,
28% acrylic
- 50g/150m
- Machine wash 30°C
- £4.29

Tension

18 sts and 38 rows to 10cm or 4in over garter stitch using 4mm (UK 8, US 6) knitting needles.

Special abbreviations

- Kfb** knit into the front and back of the next stitch to increase one st.
- K1w** knit one stitch wrapping yarn twice round needle
- ss** slip stitch

- Turn to page 92 for full list of abbreviations

Yarn alternatives

- Louise Harding Amitola
www.designeryarns.uk.com
01535 644222
- Hayfield Bonus Buzz DK
www.sirdar.co.uk
01924 371501

STRIPED SHAWL

SHAWL

Cast on 1 st.

Row 1: Kfb in first st. 2 sts.

Row 2: K1, kfb in last st. 3 sts.

Row 3: Kfb in 1st st, k2. 4 sts.

Row 4: K2tog, k1, kfb in last st. 4 sts.

Row 5: Kfb in 1st st, k3. 5 sts.

Row 6: K4, kfb in last st. 6 sts.

Row 7: Kfb in 1st st, k5. 7 sts.

Row 8: K3, k2tog, k1, kfb. 7 sts.

Row 9: (K1w) x3, kfb, k to end. 8 sts.

Row 10: K to last 4 sts, kfb, k3, dropping the extra loops. 9 sts.

Row 11: K3, kfb, k to end. 10 sts.

Row 12: K3, k2tog, k1, kfb, k3. 10 sts.

**

Row 13: (K1w) 3 times, kfb, k to end. (11st)

Row 14: K to last 4 sts, kfb, k3, dropping the extra loops. (12st)

Row 15: K3, kfb, k to end. (13st)

Row 16: K3, k2tog, k to last 4 sts, kfb, k3. (13st)

Total inc 3 sts per repeat.

**

Rows 13 to 16 form the 4-row pattern repeat.

Cont in pattern until there are 178 sts. (55 more pattern repeats)

Cast off loosely.

Pin out and press.

Sew in all ends.

BORDER

Using 4mm crochet hook, work a ss to rejoin yarn to any corner point of the shawl.

*4ch, skip 1 cm of edge and then work 1 dc into edge, rep from * to next point arranging the work so that the last dc falls on the next corner point.

Rep from * twice more, working the last dc into the 1st ss. Fasten off and sew in ends. 

STASH
BUSTER!



The garter stitch effect really shows off the beauty of this variegated yarn



This simple design is complemented by the crochet edging



Wrapped up for winter

Needles at the ready! Gary Baker finds out about Age UK's campaign to warm up Britain



From leaves on the line to snow on the roads, winter brings us many challenges – but for the elderly, it can be a whole lot more serious, with potentially grave consequences. Age UK has decided to step in and help, calling on the nation's knitters to support this year's campaign for warm homes to ensure older people stay warm and well in the winter.

Each winter, one elderly person dies every seven minutes from the cold, with many others developing serious illness due to living in a constantly cold home. Obviously these deaths and health problems can be prevented, with warmer homes and cheaper energy bills. There's no doubt many houses in the UK could be made much warmer with proper insulation and other energy-efficient measures.

'Cold Homes Week' (2nd-6th February, 2015) brings together an alliance of many concerned organisations, including Age

UK, who are calling on MPs to make fuel poverty a thing of the past.

And this is where you all come in... As part of their 'Spread The Warmth' campaign this year, Age UK are asking keen knitters and crocheters to create woolly homes

"Age UK are asking keen knitters and crocheters to create woolly homes... to highlight this issue"

that will be exhibited by Age UK groups up and down the country to highlight this serious national issue. The aim is to raise awareness in a creative way, inviting policy makers and MPs from local communities to discuss the urgent need for warm homes. As Caroline Abrahams, Age UK's Charity Director, explains: "It's vital for

older people to keep warm, both inside and outside their homes in the winter months. No one should be cold in their own home and we are urging MPs to make all homes more energy efficient through our campaign."

You don't need masses of knitting or crochet savvy so if you want to get involved, Age UK have produced pattern leaflets available from Age UK shops or as downloads from www.spreadthewarmth.org.uk/knit. You can share pictures of your knits on Twitter and Facebook using #warmhomes, and there is also a prize of a Husqvarna Viking E20 sewing machine for the best knitted or crocheted home – based on your presentation, craftsmanship, use of colours and embellishment of course! 🧶

✦ For more info on the 'Spread the Warmth' campaign, call Age UK on **0800 169 65 65** or visit the website at www.ageuk.org.uk

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KNIT TODAY
WOMEN'S ACCESSORY

Scandi-style mittens

Patterned mittens in women's and girls' sizes inspired by traditional Nordic designs. By **Arne & Carlos**



"I love the coloured edging around these Scandi-style mittens – it's the perfect finishing touch"



BETH,
ART
ASSISTANT



Taking inspiration from traditional Norwegian tapestries, this design has diamond motifs and patterning and is ideal for using up scraps of four ply or sock yarn. In two sizes, these mitts are knitted on double-pointed needles.

Materials

- Yarn
One ball of Rauma PT5 in the following shades:
A White (shade 503)
B Green (shade 588)
C Blue (shade 571)
D Purple (shade 562)
E Red (shade 543)
- Needles
Set of 5 double-pointed needles (dpn) in 3mm (UK 11, US 3/2) and 3.5mm (UK 10/9, US 4)

Yarn detail

- Rauma PT5
www.nordicfiberarts.com
info@nordicfiberarts.com
- Sport/baby weight
- 80% wool, 20% nylon

- 50g/128m
- Machine wash 40°C
- £5 approx (plus shipping)

Tension

25 sts to 30 rows to 10cm or 4in square in st st on larger needles.

Finished measurements

Total length: 25 (29) cm
Circumference: 20 (24) cm

Special abbreviations

M1L Make 1 Left: lift strand between stitches from front to back and knit into back loop

M1R Make 1 Right: lift strand between stitches from back to front and knit into loop

Turn to page 92 for full list of abbreviations



This pattern is taken from *Arne and Carlos Knitting Scandinavian Style*, £12.99. For more info, go to www.searchpress.com

SCANDI MITTENS

MITTENS

With smaller needles and A, cast on 42 (52) sts. Divide sts as evenly as possible over 4 dpn. Join to work in the round, being careful not to twist stitches. Work around in k1, p1 rib for 6 cm.

Change to larger dpn and work in pattern, following the chart. Increase for the thumb gusset as indicated on the chart. Increase with M1R before and M1L after the centre set of sts of thumb gusset. When you reach the row marked with X at the left side of the chart, place the 11 (13) thumb sts on a holder. cast on 11 (13) sts over the gap. 50 (62) sts.

Now divide the sts with 12 (16) sts each on dpn 1 and 3 and 13 (15) sts each on dpn 2 and 4. Continue, following the chart. Shape the top with decreases on each side of the 2-st bands at sides of hand.

TOP SHAPING

At the beginning of dpn 1 and 3: Ssk (or sl 1, k1, pssso); knit to end of needle.

At the end of dpn 2 and 4: K2tog.

End by cutting yarn and drawing through remaining 10 sts; tighten.

Weave in all ends neatly on WS.

THUMB

Slip sts on holder to larger size dpn, knit across in pattern and then pick up and knit 11 (13) sts above thumbhole and 1 st at each side. 24 (28) sts.

Work in pattern, following the thumb chart. Shape top of thumb as shown on chart.

End by cutting yarn and drawing through remaining 8 sts and tighten. Weave in all ends neatly on WS.

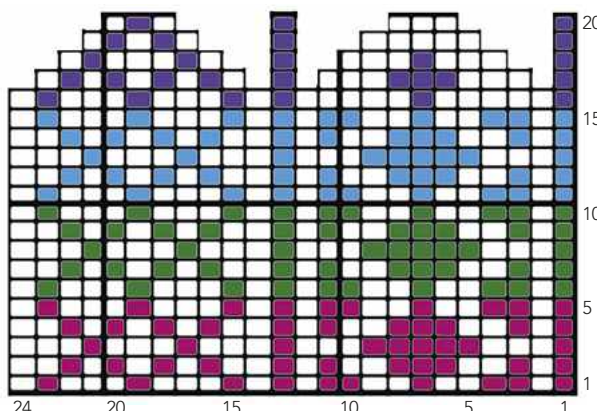
MAKING UP

Make the other mitten the same way, placing thumb on opposite side of palm.

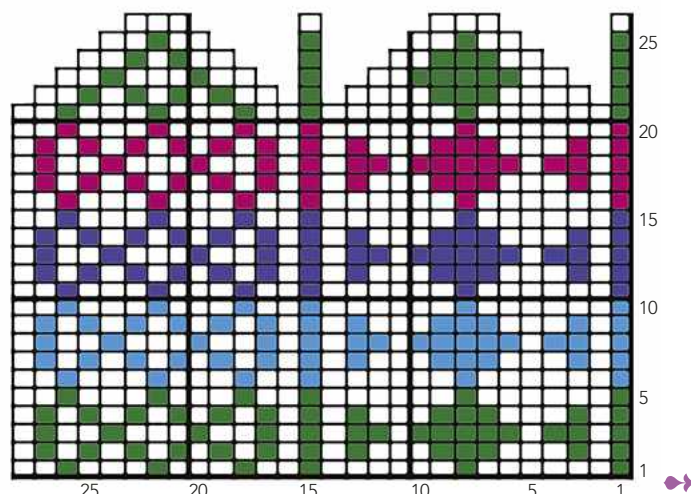
THUMB GIRLS' MITTEN CHART

KEY

- A White
- B Green
- C Blue
- D Purple
- E Red

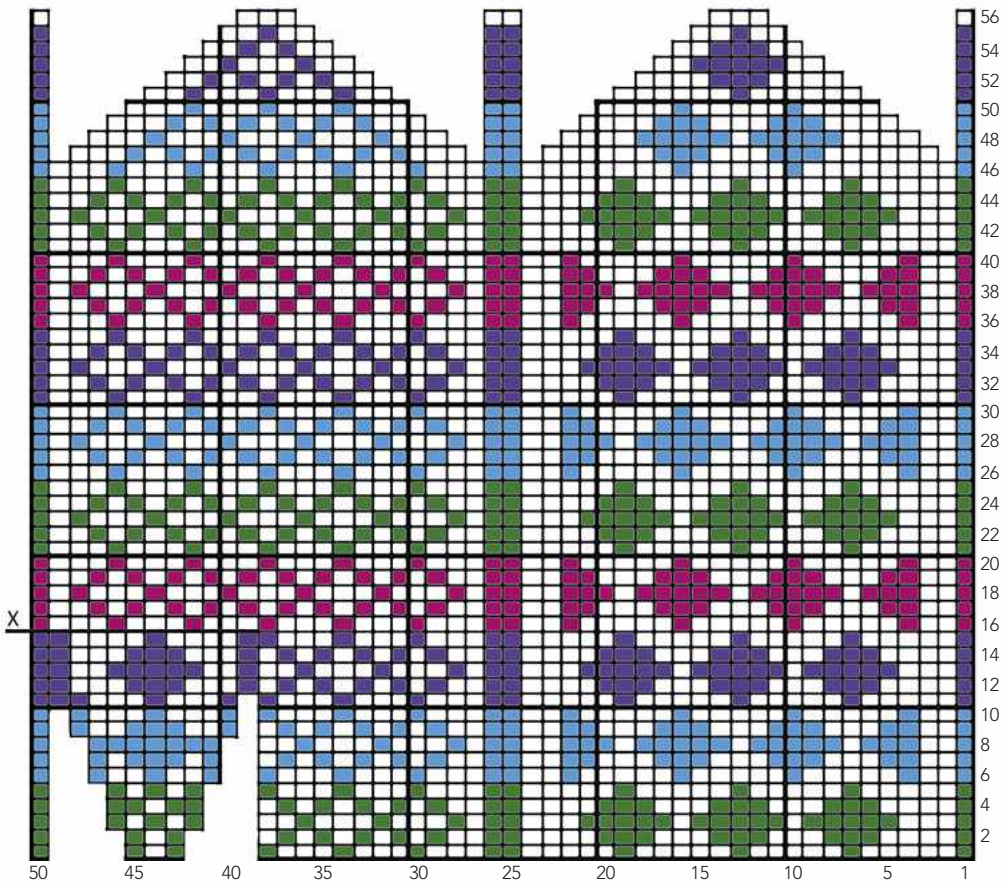


THUMB WOMEN'S MITTEN CHART

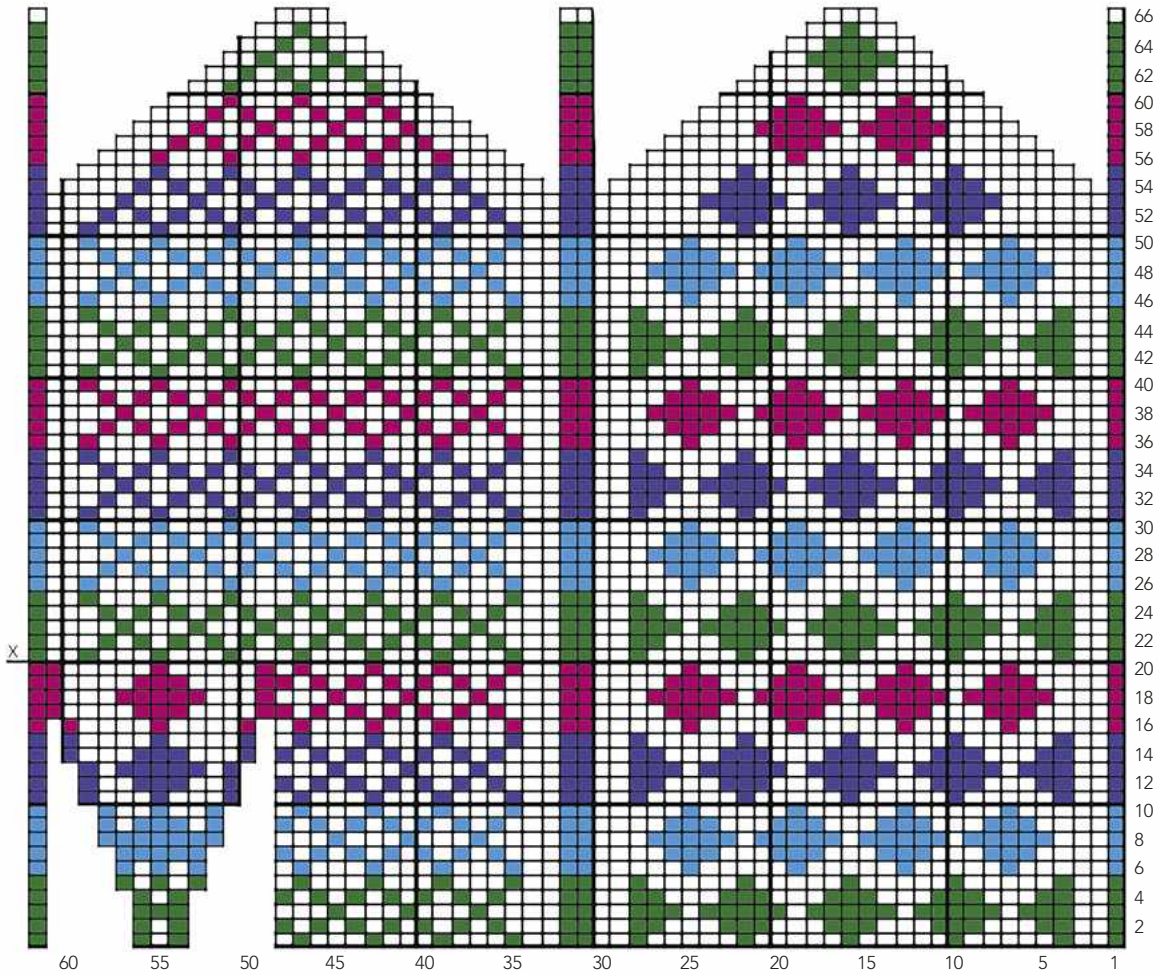


MITTENS

GIRLS' MITTEN



WOMEN'S MITTEN



pattern reviews

Bust that stash with our pick of the best quick knits and small projects out there

"Nicki Trench's socks are my inspiration for finally tackling Fair Isle!"



CHARLENE,
ART EDITOR



**ed's
pick**

A pom pom or two adds tactile interest for little fingers

Stashbuster Scarf

WINTER KNITS MADE EASY, DK
£16.99 FOR THE BOOK

For stashbusting, look no further than this excellent scarf from Winter Knits Made Easy. It's probably one of the fastest makes out there – a small kiddie project and speedy garter stitch and mean you'll whip this funky little number up in no time. Have a play around with the colourways, and pop some pom poms on at the end. Cute! The pattern is clearly laid out, with all the information you need to get making.

♦ To buy, go to www.dk.co.uk

e books

Head online for the best of this month's ebook releases

The Amazing Sweater Trio

This fun book brings together three designs for using up yarn when you haven't got quite enough to make a sweater. Each unisex pattern has ideas for how to make different yarns work together. www.ravelry.com/patterns/sources/the-amazing-sweater-trio



Metalwork

This ebook offers subscribers a series of five patterns, released in stages between now and May 2015. The first pattern, Copperline, is a pair of wristwarmers with richly textured stitches – and you can make it with just a single ball of DK yarn. Perfect.



CORRECTION:

In the pattern reviews for issue 106 (December, 2014) of *Knit Today*, the pictures for the Snowstorm Wristwarmers by Milla Mia and the Ribbed Lopi Mittens by Katie Hanken were accidentally swapped over.



Leg Warmers

ONE & TWO BALL PROJECTS
ONLINE COLLECTION, £FREE

Don't you hate it when there are only a couple of balls of your favourite yarn left? Thankfully, Rowan have compiled some exclusive patterns for just such an occasion. From snoods and leg warmers, to hats and scarves (designed by Vicky Sedgwick, Sara Thornett, Lisa Richardson, Pauline Ellis, Christy Pyles) there's something to make for all the family.

♦ Go to www.knitrowan.com/designs-and-patterns/online-collections/one-two-ball-projects-online-collection



Pyramid Pouch

PATTERN AVAILABLE FROM
RAVELRY, £FREE (DONATIONS)

What we love most about this pattern is that designer, Frankie Brown has not only created a quick-stitch project with only 30g of yarn, but she's also considered what else you could do with the rest of your 50g ball! The pouch is lined with fabric and closed with a zip with very clear instructions. Frankie's patterns are free, but you can donate to the Children's Liver Disease Foundation via her Ravelry page.

♦ To download the pattern, go to www.ravelry.com/patterns/library/pyramid-pouch-2



Psychedelic Socks

FAIRISLE & NORDIC KNITS, NICKI
TRENCH, £12.99 (BOOK)

Who says Fair Isle has to be muted? Designer Nicki Trench has broken the rulebook with her funky Psychedelic Socks – adding a new twist to the traditional design. They'll be such fun to make, with clear instructions and charts for each motif. Each one uses up a small amount of yarn per section, so you'll be racing through your oddsends in no time. Elsewhere in the book, you can find knits for all, with a technique section too.

♦ To buy, go to www.rylandpeters.com



**ROSEE
WOODLAND**

"This versatile bobble hat is knitted in super chunky yarn for a fast-finish gift (or keep it for yourself!)"

COST

£16

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ CABLE STITCH
- ◆ POM POM MAKING

EXCLUSIVE
KNIT TODAY PATTERN

Double the fun

You'll love this cosy cabled hat with not one but two fluffy pompoms to finish!
by **Rosee Woodland**

Pattern
info

"Double
pompoms
are bang on
trend this
winter! I'll be
knitting one
of these for
those chilly
evenings."



BETH,
ART
ASSISTANT

Who needs one pompom when you can have two? This cute winter hat is super-striking with a cable pattern topped with cute pompom 'ears'. So what are you waiting for? Get those big needles ready!

Materials

- ◆ Yarn
2 x 100g ball of Erika Knight for John Lewis Super Chunky Yarn in Coral (shade 10)
- ◆ Needles
1 pair 10mm (UK 000/ US 15) knitting needles
- ◆ Accessories
Cable needle
Pompom maker (optional)

Yarn detail

- ◆ Erika Knight for John Lewis
- ◆ www.johnlewis.com
- ◆ 100% wool

- ◆ 100g/75m (82 yds)
- ◆ Hand wash
- ◆ £7.95 per ball

Tension

10 sts and 11 rows over stocking stitch using 10mm (UK 000/ US 15) knitting needles

Finished measurement

To fit an average adult head. This fabric is very stretchy.

Pattern notes

If you prefer, you can work this pattern solely from the chart after the ribbed edging. Make sure that you work a decrease as directed in Row 1 of the written cable pattern (the first row of the chart) for the first repeat only. This decrease is not shown on the charted pattern.

Special abbreviations

C4F Place next two stitches on cable needle and hold at front of work. Knit next two stitches, knit two stitches from cable needle.

- ◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Wendy Serenity Super Chunky
www.tbamsden.co.uk
01943 872264

HAT

Cast on 29 sts using the thumb or long-tail method.

Set-up row (WS): K2 (p1, k1) to last 3 sts, p1, k2.

Row 1 (RS): P2 (k1, p1) to last 3 sts, k1, p2.

Row 2 (WS): K2 (p1, k1) to last 3 sts, p1, k2. Repeat the last two rows 7 times. (16 rows).

CABLE PATTERN

Row 1 (RS): P2, k4, p1, k4, **p2tog**, k4, p1, k4, p1, k4, p2. 28 sts

Row 2 (WS): K2 (p4, k1, p4, k1) twice, p4, k2.

Row 3: P2 (c4F, p1, k4, p1) twice, c4F, p2.

Row 4: As Row 2.

Row 5: P2 (k4, p1) four times, k4, p2.

Row 6: As Row 2.

Repeat the cable pattern 16 times in total, working the P2tog decrease **given in bold** in Row 1 as P1 after the first repeat.

Next row (RS): P2, (k1, p1) 6 times, kfb, (k1, p1) 5 times, k1, p2. 29 sts.

Next row (WS): K2 (p1, k1) to last 3 sts, p1, k2.

Next row (RS): P2 (k1, p1) to last 3 sts, k1, p2.

Repeat the last two rows 7 times. (16 rows). Cast off in rib.

POMPOMS

Make two large pompoms of equal size using your remaining yarn.

The easiest way to do this is to unwind the remaining yarn and hold both ends together, and then find the middle point to cut.

You should now have two equal amounts of your yarn.

Save a 20cm length from each length to tie around the middle of your pompom.

Either use a pompom maker, or wind the yarn loosely around three fingers until it's used up, then tie it around the middle and cut the two resulting loops.

If you're using this method, you'll need to trim your pompom to make it even all the way around.

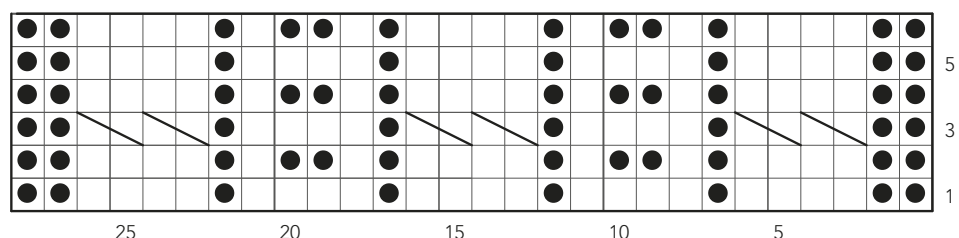
Finish by rolling the pompom between your palms to lightly felt it.

MAKING UP

Fold your beanie hat in half with RS together, and join up the side seams using mattress stitch, remembering that the RS of the work will be the WS of the ribbed edging once it's folded up.

Stitch a pompom to each of the top corners, making sure they are well secured.

CHART



KEY

- K on RS, P on WS (empty square)
- P on RS, K on WS
- C4F

COST
£28

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ CROCHET
- ◆ SHELL EDGING



KNIT TODAY
HOMES PATTERN

Flower power

Whip up this crocheted cushion cover
and add a pop of colour to your home
By **Nicki Trench**



“This fabulous floral cushion would fit in well in my lounge as well as the bedroom”



CHARLENE,
ART
EDITOR



Pattern from *Crochet Basics* by Nicki Trench, £14.99. For more information, go to www.cicobooks.co.uk or call 0207 0252440

Crocheting in the round is speedy, simple and beautifully effective for making impact accessories. This gorgeous cushion cover, with its charming leaf and flower embellishments, is perfect for practising trebles. The yarn used in this project is a super chunky and super soft yarn making your cushion extra touchy-feely!

Materials

- ◆ Yarn
MC: 4 x 50g balls of Debbie Bliss Paloma in Jade (shade 28)
Flowers:
Scraps of DK-weight yarn in six contrasting colours:
A off-white
B pale orange
C orange
D pink
E light pink
F red
Leaves:
Scraps of DK yarn in one colour:
G pale green
- ◆ Hooks
7mm (UK 2, US K-10½) crochet hook
4mm (UK 8, US G-6) crochet hook
- ◆ Accessories
40cm (16in) round cushion pad

Yarn detail

- ◆ Debbie Bliss Paloma
www.loveknitting.com
0845 544 2196
- ◆ Super chunky weight
- ◆ 60% alpaca, 40% wool
- ◆ 50g/65m
- ◆ Hand wash
- ◆ £6.95

Tension

10 sts x 4½ rows over a 10cm / 4in square worked in treble crochet using a 7mm (US K-10½) hook and MC.

Finished measurements

Finished cushion cover fits a cushion pad 40cm (16in) in diameter.

Pattern notes

The French knots are worked using a darning needle. Bring yarn out to RS. Wrap yarn around needle 2 or 3 times, pushing wraps close to crocheted cushion surface. Pull needle slowly through wraps to form a small decorative knot. This will secure the flowers and leaves to the cushion.

Abbreviations

ss slip stitch

- ◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Bergère de France Magic+
www.bergeredefrance.co.uk
- ◆ Hayfield Bonus Chunky
www.sirdar.co.uk
01924 371501

**STASH
BUSTER!**

CROCHET CUSHION

TO MAKE THE CUSHION COVER FRONT

Foundation ring: Using a 7mm hook and MC, make 6ch and join with ss in first ch to form a ring.

Round 1 (RS): 3ch (counts as first tr), 11tr in ring, join with a ss in top of first 3-ch. 12 sts. Cont in rounds with RS always facing you.

Round 2: 3ch, 1tr in same place as last ss, 2tr in next st and every st to end of round, join with a ss in top of first 3-ch. 24 sts.

Round 3: 3ch, 1tr in same place as last ss, *1tr in next st, 2tr in each of next 2 sts; rep from * to last 2 sts, 1tr in next st, 2tr in last st, join with a ss in top of first 3-ch. 40 sts.

Round 4: 3ch, 1tr in same place as last ss, *1tr in each of next 3 sts, 2tr in next st; rep from * to last 3 sts, 1tr in each of last 3 sts, join with a ss in top of first 3-ch. 50 sts.

Round 5: 3ch, 1tr in same place as last ss, *1tr in each of next 4 sts, 2tr in next st; rep from * to last 4 sts, 1tr in each of last 4 sts, join with a ss in top of first 3-ch. 60 sts.

Round 6: 3ch, 1tr in same place as last ss, *1tr in each of next 5 sts, 2tr in next st; rep from * to last 5 sts, 1tr in each of last 5 sts, join with a ss in top of first 3-ch. 70 sts.

Round 7: 3ch, 1tr in same place as last ss, *1tr in each of next 6 sts, 2tr in next st; rep from * to last 6 sts, 1tr in each of last 6 sts, join with a ss in top of first 3-ch. 80 sts.

Round 8: 3ch, 1tr in same place as last ss, *1tr in each of next 7 sts, 2tr in next st; rep from * to last 7 sts, 1tr in each of last 7 sts, join with a ss in top of first 3-ch. 90 sts.

Round 9: 3ch, 1tr in same place as last ss, *1tr in each of next 8 sts, 2tr in next st; rep from * to last 8 sts, 1tr in each of last 8 sts, join with a ss in top of first 3-ch. 100 sts.

Fasten off.

TO MAKE THE CUSHION COVER BACK

Make exactly as for the front.

TO MAKE THE FIVE-PETAL FLOWERS

(Make two in A, and one each in B, C, D, E and F)

Foundation ring: Using a 4mm (US size G-6) hook, make 6ch and join with a ss in first ch to form a ring.

Round 1 (RS): 1ch, 15dc in ring, join with a ss in first dc.

Cont in rounds with RS facing.

Round 2: *3ch, 1tr in each of next 2 dc, 3ch, 1ss in next dc; rep from * 4 times more. 5 petals.

Fasten off.

Using a yarn sewing needle, sew in the beginning yarn tail around centre to close hole. Sew in the other yarn end on the wrong side of the flower.

CHART 1: CIRCLES

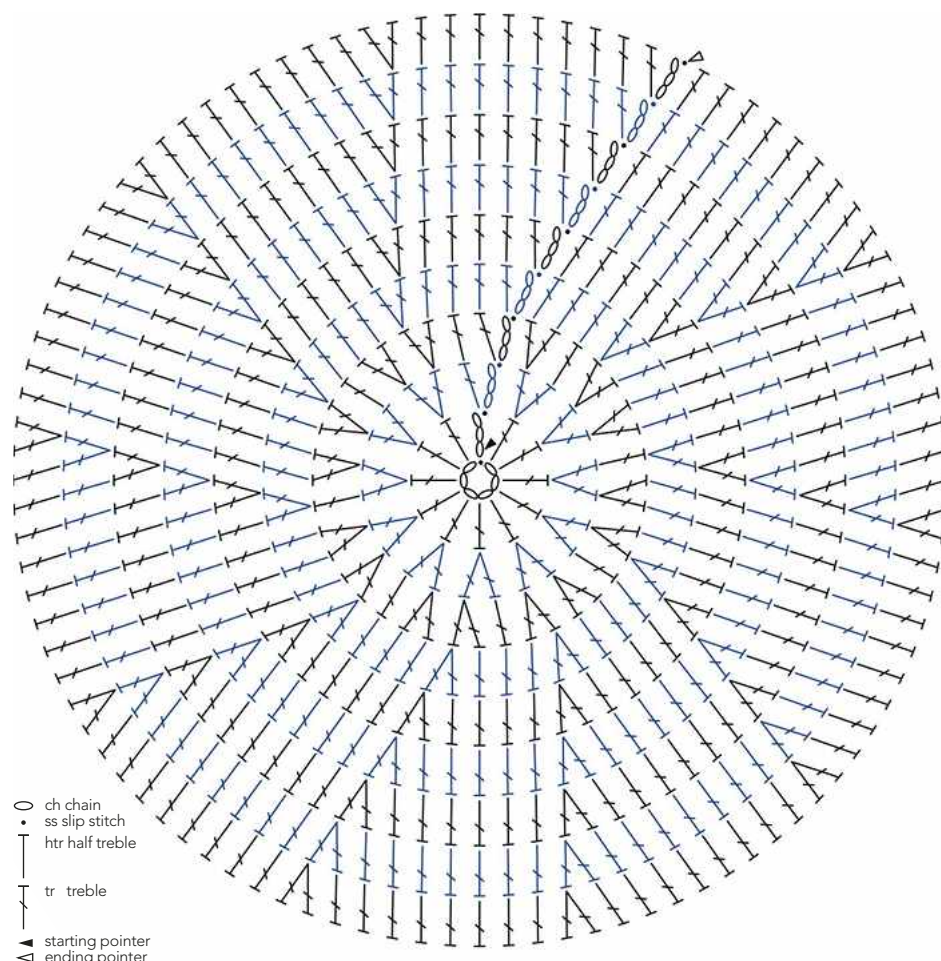
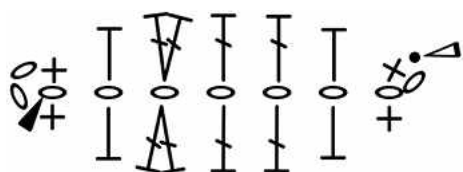


CHART 2: LEAF



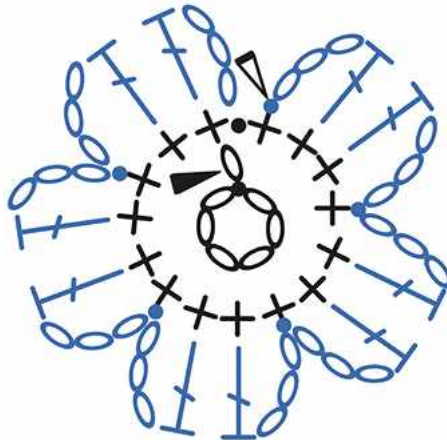
Using a yarn sewing needle and a contrasting colour (A, B, C, D, E, F or G), embroider three French knots in the centre of each flower.

TO MAKE THE LEAVES (MAKE SIX)

Foundation chain: Using a 4mm hook and G, make 8ch.

Round 1 (RS): 1dc in 2nd ch from hook, 1htr in next ch, 1tr in each of next 2 ch, 2tr in next ch, 1htr in next ch, 1dc in next ch (this is the last ch), 2ch, with RS of work still facing, turn work so that underside of foundation chain is uppermost and continue working around other side of this chain, 1dc in first ch, 1htr in next ch, 2tr in next ch, 1tr in each of next 2 ch, 1htr in next ch, 1dc in last ch, join with a ss in first dc of round (in tip of leaf). Fasten off.

CHART 3: 5-PETAL FLOWER



TO FINISH THE COVER

Using a yarn sewing needle, sew in any yarn ends on the crochet pieces. Place the cushion cover front on the cushion cover back, with wrong sides together, then join the layers with a double crochet seam as follows:

Using a 7mm hook and MC, insert hook through a tr on both layers, yrh and draw a loop through, 1ch, then working through both layers with each st, work 1dc in same



You could pick out one of the flower colours to work your shell edging

st as ss was worked, 1dc in each st until the opening is just big enough to push through the cushion pad.

Insert the cushion pad.

Cont in dc until the seam is complete (total of 100 dc around edge), then join with a ss in first dc. Do not cut off yarn.

To complete the cushion, work a shell edging all around the seam.

TO WORK THE SHELL EDGING

Round 1 (RS): Miss first dc, 5tr in next dc, miss next dc, 1ss in next dc, *miss next dc, 5tr in next dc, miss next dc, 1ss in next st; rep from * to end, working last ss in same place as ss at beginning of round. 25 shells made.

Fasten off.

TO SEW ON THE FLOWERS & LEAVES

Arrange the flowers and leaves at the centre of the cushion cover front, so they are sitting within the first 3 or 4 rounds. Position one flower at the very centre and the six remaining flowers around it. Position the ends of the leaves between the flowers so they point outward. Sew the arrangement in place with French knots using a yarn sewing needle and matching thread.

great reads

Be inspired to knit nature, accessories for you and your home, and cute bears!

"I love the colours and textures Dee Hardwicke brings to her Little Colour Knits collection"



CHARLENE,
ART EDITOR



Knit-a-Bear
VAL PIERCE £14.99

Val Pierce has a brand new collection of 15 knitting patterns which include a princess polar bear, a cool skateboarding bear, and a granddad grizzly bear. We love that you can mix and match the teddies' outfits, and come up with your own quirky characters. The patterns are all easy-to-follow, and there's a how-to section for knitting beginners.

✦ **GMC, paperback**
Reader offer Call 01273 488005 or visit www.thegmcgroup.com to buy for £11.24 (ref R4689). Offer ends 16th March 2015, while stocks last

brilliant bloggers

Add these lovely blogs to your bookmarks this month

littlabyrinth.com

Amanda Keays is a mother of six and knitwear designer, yet still has time to write her deliciously domestic and amusing blog! If you love kittens, knitting and kids (not necessarily in that order) this is definitely the blog for you.



mysistersknitter.typepad.com

Andi is a self-taught knitter and sees knitting as therapy for the mind. If you feel the same (we do!), you'll love the creative inspiration on her busy blog. She's got great insight on what else is going on out there in the yarn world too.



weepleasures.blogspot.co.uk

Jessie H is on a mission and invites you to join her – we love reading this witty diary which charts her attempts to reach numerous goals for 2014. They include knitting 20 pairs of socks, reading 50 classic books and using up her stash yarn!



Knitted Beanies & Slouchy Hats
DIANE SERVISS £13.99

Choose from more than 30 patterns for snuggly and fashionable lids, in a variety of textured stitched patterns including lace and cables, and colourwork techniques such as Argyle and Fair Isle. Beginners will love the patterns in self-striping yarn. As the patterns are quick to recreate, you could knit up quite a collection – to give away as gifts, or to pick and choose to go with your outfit for the day. After all, you can never have too many hats!

✦ **Stackpole Books, paperback**



Cute Little Knits
JEMMA WESTON £8.50

Accessorise to the max with Jemma Weston's first book of knits. She's a seasoned Rowan designer, so she certainly knows her stuff! Her foxy draught excluder is spot on for this time of year, as is her hot water bottle cover. We love the cosy bow-topped slippers too, in Rowan's Felted Tweed DK, with British Sheep Breeds Boucle for the cushy lining. There's even a bobble bathmat worked in a wool and alpaca blend. Great for intermediate knitters, or adventurous beginners.

✦ **Rowan, paperback**



Dee Hardwicke's Little Colour Knits
DEE HARDWICKE £11.99

Best known for her beautiful ceramic creations, Dee Hardwicke brings her skills and eye for colour to us knitters. Her book of 12 designs is inspired by the beauty of the Welsh Marshes, close to her Monmouthshire home. She's chosen her yarns for texture and colour, as can be seen from the oak leaf cushion on the front cover. Of the 12 projects inside, four use lace techniques, six use intarsia, one is Fair Isle and one – a pretty clematis bag – is embroidered.

✦ **Rowan, paperback**



Moo-ry Christmas!

What better way to get the warm-and-fuzzies than... knitting a jumper for a cow? **Sarah Montrose** reports

Most of us feel good after knitting garments and accessories for our friends and family. The baby blanket for your expecting friend; a jumper for your dad's birthday; socks for the husband at Christmas. But one knitter was asked to join a very special charity knit, and design a jumper for a cow!

Send a Cow is a virtual gifts catalogue (www.sendacowgifts.org.uk), which allows supporters to send a much-needed gift to those in Africa who are battling conflict, climate change, health issues like HIV/AIDS and lack of access to education. Send a Cow customers can choose from livestock gifts such as chickens, goats and cows, or gifts representing the cost of training, such as Feed a Child or an allotment.

To help publicise the catalogue this festive season, Send a Cow commissioned designer Elise Hurcombe to come up with a suitable design featuring key virtual gifts (a mother

"Having made a Christmas jumper for a gorilla sculpture last year I felt prepared for the job!"

cow and her calf, a chicken, carrots and the Send a Cow logo). "Having made a Christmas jumper for a gorilla sculpture last year I felt prepared for the job," says Elise.

The charity hopes the project will help grab the attention of those looking to buy their loved one a gift with a difference this festive season.

"After a bumpy start of unravelling and starting again a few times, I had it sorted," says Elise. "Every now and then I would feel stressed. But then I'd remember I was knitting a jumper for a cow – and working with a brilliant charity. Remembering that gave me energy and focus to get the job done!" 

1 Meet Gloria and her owner Malcolm **2** Gloria modelling her Xmas jumper **3** Elise used her Brother Electronic KH-950i for the project **4** Elise has designed for a gorilla statue before **5** The design mock up used to check before knitting **For more info, or to buy your special Christmas gifts, go to www.sendacowgifts.org.uk**



**RITA TAYLOR**

"Designing in natural yarns is my passion – I love the gentle variations in colour throughout the pattern. The relaxed fit suits every shape"

SKILL LEVEL

INTERMEDIATE

TECHNIQUES

- ✦ STAGHORN CABLING
- ✦ DECREASING

EXCLUSIVE
KNIT TODAY PATTERN

Rebus tunic

Cover up in style with a relaxed sweater in natural Falkland Isles wool. By **Rita Taylor**



“This easy-style sweater is knitted in a lovely natural wool and is perfect weekend wear to layer over anything!”



BETH,
ART
ASSISTANT

This low-necked cable sweater has classic tunic shaping for a comfy fit. Its relaxed style goes so well with denim, but you could wear it over a dress or blouse and skirt for a smarter weekday look.

Materials

- ◆ Yarn
15 (16:16:17:18:19:20:22:24:24) x 50g balls
Blacker Swan Falklands
Merino DK in Pale Maiden
- ◆ Needles
4mm (UK 8, US 6), 3.75mm
(UK9, US 5) straight needles
3.75mm (UK9, US 5) circular
needle

Yarn detail

- ◆ Blacker Swan Falklands
Merino DK
www.blackeryarns.co.uk
01566 777635
- ◆ 100% Falkland Islands
Merino wool
- ◆ 50g/110m
- ◆ Hand wash
- ◆ £8.50

Tension

28 sts and 30 rows to 10cm
over cable pattern using
4mm (UK 8, US 6) needles.

Pattern notes

Pattern is worked in the lovely soft Blacker Swan yarn with a number of cables across the front but only one on the back. The rest of the back is worked in 2x2 rib to give a slightly fitted shape.

- ◆ Turn to page 92 for full
list of abbreviations

Yarn alternatives

- ◆ Wendy Merino DK
www.tbramsden.co.uk
01943 872264
- ◆ King Cole Merino
Blend DK
www.kingcole.co.uk
01535 650230

FRONT

Using 3.75mm straight needles, cast on 112 (120:128:132:140:148:156:162:166:178) sts.

Row 1: K3 (2:2:2:2:2:1:1:3), (p2, k2) 2 (3:4:0:1:2:3:4:0:1) times, (p2, k16) 5 (5:7:7:7:7:7:9:9) times, p2 (k2, p2) 2 (3:4:0:1:2:3:4:0:1) times, k2 (2:2:2:2:2:2:1:1:3).

Row 2: P2 (2:2:2:2:2:2:1:1:3), (k2, p2) 2 (3:4:0:1:2:3:4:0:1) times, (k2, p16) 5 (5:7:7:7:7:7:9:9) times, k2, (p2, k2) 2 (3:4:0:1:2:3:4:0:1) times, p2 (2:2:2:2:2:2:1:1:3).

Rep these 2 rows 3 times more.

Change to 4mm needles.

Work staghorn cables over each group of 18 sts.

Row 1 (RS): P2, k16.

Row 2 and all WS rows: p16, k2.

Row 3: P2, k4, 2/2 RC, 2/2 LC, k4.

Row 5: P2, k2, 2/2 RC, k4, 2/2 LC, k2.

Row 7: P2, 2/2 RC, k8, 2/2 LC.

Row 9: as row 1.

Row 10: as row 2.

Continue in pattern as set to 49 (49:50:50:51:51:52:52:53:53) cm.

SHAPE ARMHOLE AND NECK

Cast off 3 (3:3:3:3:4:4:4:4) sts, patt 43 (49:50:52:55:58:56:59:61:67).

K 14 (16:16:16:18:18:20:20:20:20) and leave on holder, patt to end.

Cont on last set of sts for right neck.

Row 1: Cast off 3 (3:3:3:3:3:4:4:4:4) at beg, patt to end.

Row 2: K1, k3togtbl, patt to last 3, k2tog, k1.

Row 3: K1, k2tog, patt to end.

Rep rows 2 and 3 once more then dec as on row 2, 3 (3:3:3:3:4:4:4:4:5) times more.

Next row: K1, k2tog, patt to end.

Next row: Patt to end.

Rep last 2 rows to 22 (26:26:28:28:28:30:30:32:32) sts.

Cont until armhole measures 18 (19:20:21:22:23:24:25:27:29) cm.

SHAPE SHOULDER

Cast off 5 (6:6:7:7:7:7:8:8) at beg next and foll 2 alt rows.

Cast off rem 7 (7:7:7:7:7:9:8:8) sts.

Return to first set of sts and work to match, reversing shapings.

BACK

Work rib as for front on 112 (120:128:132:140:148:156:162:166:178) sts.

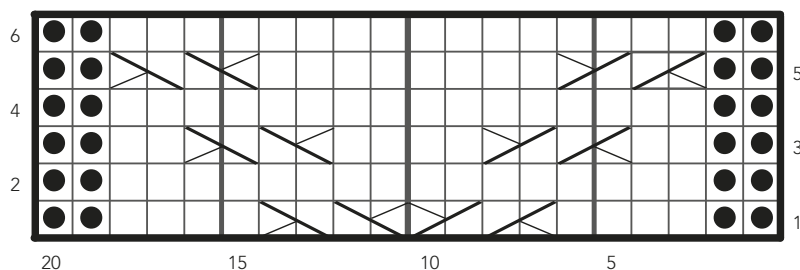
Change to 4mm needles.

SIZING GUIDE		8	10	12	14	16	18	20	22	24	26
TO FIT BUST	cm	81	86	91	96	101	106	111	116	126	132
	in	32	34	36	38	40	42	44	48	50	52
ACTUAL BUST	cm	80	86	91.5	94.4	100	105.5	111.5	115.5	118.5	127
	in	31½	33¾	36	37	39½	41½	44	45½	47¾	50
LENGTH	cm	67	68	70	71	73	74	76	77	80	82
	in	26½	26¾	27½	28	28¾	29	30	30½	31½	32¼
SLEEVE SEAM	cm	46									
	in	18									



The single cable running up the back panel gives a relaxed fit to the sweater

CHART



KEY

● RS: pur
WS: knit

□ RS: knit
WS: purl

⧘ 2/2 LC

⧘ 2/2 RC



For a longer look, buy two more balls of wool and knit extra length

Rib 46 (**50:54:56:60:64:68:70:72:78**) p2 (**2:2:2:2:2:3:3:3**) k16, p2 (**2:2:2:2:2:3:3:3**) rib to end.

Cont in pattern as set, working staghorn cable over centre panel only.

When work measures same as front to armholes.

SHAPE ARMHOLES

Cast off 3 (**3:3:3:3:3:4:4:4**) sts, at beg next 2 rows

Row 3: K1, k3togtbl, patt to last 4, k3tog, k1.

Row 4: K1, k2tog, patt to last 3, k2togtbl, k1.

Rep these 2 rows to 86 (**92:98:104:108:110:114:120:122:138**) sts.

Cont in patt until work measures same as front to shoulders.

SHAPE SHOULDERS

Cast off 5 (**6:6:7:7:7:7:8:8**) at beg next 6 rows.

Cast off 7 (**7:7:7:7:7:9:9:8:8**) sts at beg next 2 rows.

Join shoulders.

NECKBAND (WORKED IN THE ROUND)

With 3.75mm circular needle and with RS facing, knit 42 (**42:48:48:50:52:54:60:66:74**)

from back neck, pick up and knit 45 (**45:45:47:47:47:49:49:53:53**)

down left side of neck, 14

(**16:16:16:18:18:20:20:20:20**) from holder

and 45 (**45:45:47:47:47:49:49:53:53**) up right side of neck.

Knit 9 rows, cast off loosely.

SLEEVES

Using 3.75mm straight needles, cast on 56 (**56:56:56:56:56:74:74:74:74**) sts.

Row 1: (p2, k16) 3 (**3:3:3:3:3:4:4:4**) times, p2.

This sets position of cables.

Work in staghorn cable for 29 more rows

Change to 4mm needles. Cont in st st inc 1 st each end of every 6th row to 72 (**76:84:90:94:98:102:104:106:110**) sts.

When sleeve measures 46cm.

SHAPE TOP

Cast off 3 (**3:3:3:3:3:4:4:4**) sts, at beg next 4 rows.

60 (**64:72:78:82:86:86:88:90:94**) sts.

Cast off 2 (**2:2:2:2:2:3:3:3**) sts at beg next 4 rows. 52 (**56:64:70:76:78:74:76:78:82**) sts.

Dec 1 at each end of every row

0 (**0:0:3:3:4:4:4:5:5**) times.

Cast off rem 52 (**56:64:64:70:70:66:68:68:72**) sts, loosely.

MAKING UP

Set in sleeves.

Join side and sleeve seams leaving bottom edge of sides open for approx 15cm.

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YOUR HANDY SWATCH PATTERN

STOCKING STITCH

Row 1 (RS): Knit all stitches.

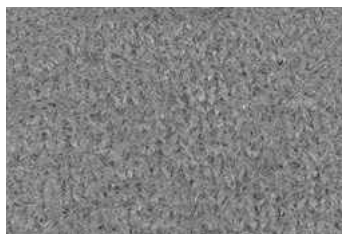
Row 2 (WS): Purl all stitches.

Rep these 2 rows.

Stocking stitch is the most commonly used (and certainly one of the easiest) knitting stitch patterns, and produces a lovely even fabric. Because one side of the fabric is slightly longer than the other, stocking stitch tends to curl at the cast on and cast off edges.

To avoid this, work a few rows of garter stitch (knit every row) at the beginning and end of your work, and cast off purlwise on the RS, or knitwise on the WS.

♦ For abbreviations, see page 92



Stylecraft ESKIMO KISSES

Content: 100% polyester
Weight/length: 50g/135m
Needle: 4mm (UK 8, US 6)
Shade: Moonstone (5920)
Wash: Machine wash 30°C
Tension: 22 sts and 30 rows to 10cm or 4in
Price: £3.29

Eskimo Kisses has a super fine pile and comes in nine natural and deep-jewel shades. It's lighter than many fur yarns, and works really well for garments. As the fur is very delicate you can see the stitches through it, so consider using reverse stocking stitch, as the purl side is slightly fuzzier. There are eight leaflets, including some kids garments.

◆ More at www.stylecraft-yarns.co.uk or call 01535 609798



Louisa Harding LUZIA

Content: 80% viscose, 20% nylon
Weight/length: 50g/40m
Needle: 8mm (UK 0, US 11)
Shade: Wish (12)
Wash: Handwash
Tension: 11 sts and 14 rows to 10cm or 4in
Price: £14.95

With a whopping 17 shades, there is a colour of Luzia for everyone – from brights to naturals and pastels. You can find patterns for Luzia in several Louisa Harding books, with the yarn used as edgings, and combined with others for an interesting effect. This is a very sheeny yarn, which makes a statement if you want to stand out from the crowd!

◆ Go to www.designeryarns.uk.com or call 01535 664222



Rowan FUR

Content: 97% wool, 3% polyamide
Weight/length: 50g/60m
Needle: 7mm (UK 2, US 10½)
Shade: Bear (091)
Wash: Handwash 30°C
Tension: 12½ sts and 17 rows to 10cm or 4in
Price: £8.25

Rowan have released just four shades in their new Fur, but they're all classics, giving an elegant look often missing in fashion yarns. Pattern support comes from their Big Accessories collection, with designs by Martin Storey and Sarah Hatton. Fur has a lovely long pile, and a matte look – almost like cotton. Please can we have more colours?

◆ See www.knitrowan.com or call 01484 681881



Erika Knight FAT FUR WOOL

Content: 97% wool, 3% nylon
Weight/length: 100g/40m
Needle: 10-12mm (UK 000, US 15)
Shade: Pretty (42)
Wash: Handwash
Tension: 5 sts and 10 rows to 10cm or 4in
Price: £12.95

With nine subtle shades to choose from (including a pale blue called Steve!) Fat Fur has a small, but perfectly formed colour collection. It's a luxury option, but a little goes a long way, and it works beautifully on small accessories and edgings. An almost-pure wool, Fat Fur will keep you really cosy, and knits up into a light but substantial fabric.

◆ Go to www.erikaknight.co.uk or call 0333 6665333



Sirdar OPHELIA

Content: 57% acrylic, 40% nylon, 1% polyester
Weight/length: 50g/95m
Needle: 6.5mm (UK 3, US 10½)
Shade: Folie (108)
Wash: Machine wash 40°C on wool setting
Tension: 14 sts and 19 rows to 10cm or 4in
Price: £3.07

This fun, sparkly yarn is supersoft, and less furry than some of the other yarns on the market, so it's a good choice for garments. It's also a relatively light yarn so you can get the fashion look without getting too hot under the colour. There are ten strong shades, including a sparkly white – perfect for babies.

◆ Visit www.sirdar.co.uk or call 01924 231 682



King Cole LUXE FUR

Content: 100% nylon
Weight/length: 100g/10m
Needle: 5mm (UK 6, US 8)
Shade: Beaver (1039)
Wash: Handwash 30°C
Tension: 18 sts and 25 rows to 10cm or 4in
Price: £5.85
Luxe Fur is a super fluffy yarn, with a really dramatic look. It's available in seven nature-inspired shades and, as well as fab accessory leaflets, King Cole have created an adorable teddy bear pattern (code 9019) that you can make with it. As the pile is fairly long, it's worth going over your finished item with a small crochet hook to pull the fur away from the fabric and make it really fluff up.

◆ Visit www.kingcole.co.uk or call 01756 703670



Rico Design FASHION FUR

Content: 85% acrylic, 15% nylon
Weight/length: 50g/80m
Needle size: 5mm (UK 6, US 8)
Shade: Berry (007)
Wash: Handwash
Tension: 12 sts and 16 rows to 10cm or 4in
Price: £2.99

Rico is known for strong colours, and there's a red, fuchsia and teal available in this Fashion Fur range. The pile is short and oh, so soft, making this a great option for baby garments and toys. It also means the yarn is easy to knit with, and produces an even fabric. The subtle finish also makes it great for edgings. Find a free scarf pattern, which uses four balls, on the Rico website.

◆ Go to www.rico-design.de/en/home

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Larkspur lace

This stunning cravat in luxury silk and merino wool is your perfect party accessory. By **Louisa Harding**



"I think this wrap would make a real statement teamed with a blazer and jeans"



ROSEE,
EDITOR

STASH
BUSTER!

Add a touch of luxe to your next night out with this showstopper of a lace cravat. You'll love the feel of the Grace yarn which has a high silk content and we think the jewel-bright shade is simply stunning.

Materials

- ✦ Yarn
2 x 50g balls of Louisa Harding Grace in Pine (shade 48)
- ✦ Needles
Pair of 5mm (UK 6, US 8) knitting needles

Yarn detail

- ✦ Louisa Harding Grace
www.designeryarns.uk.com
01535 664222
- ✦ DK weight
- ✦ 50% silk, 50% merino wool
- ✦ 50g/100m
- ✦ Hand wash only
- ✦ £7.95

Tension

20 sts x 26 rows to 10cm/4in square measured over st using 5 mm (UK 6, US 8) knitting needles.

Finished measurements

Approx size 20.5cm x 84cm

Pattern notes

The cravat is worked in two identical halves, the stitches are then grafted together to create an invisible join at the back neck.

Special abbreviations

- Ssk** slip 2 sts knitwise one at a time from the LH needle to the RH needle, insert LH needle tip through both front loops and knit together.
- P2tog tbl** Purl 2 sts together through the back of loop.

✦ Turn to page 92 for full list of abbreviations



This pattern is from *Nightingale* by Louisa Harding, £7.95. Call 01535 664222 or go to www.designeryarns.uk.com

Lace patt row 13: K6, k2tog, k4, yo, p2, (k2, yo, ssk) 3 times, p2, yo, k4, ssk, k6.
lace patt row 14: k3, p2, p2tog tbl, p4, yo, p1, k2, (p2, yo, p2tog) 3 times, k2, p1, yo, p4, p2tog, p2, k3.

Lace patt row 15 (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k3, k2tog, k4, yo, k2, p2, (k2, yo, ssk) 3 times, p2, k2, yo, k4, ssk, k4.

Lace patt row 16 (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k2, p2tog tbl, p4, yo, p3, k2, (p2, yo, p2tog) 3 times, k2, p3, yo, p4, p2tog, k3.

Work lace patt rows 13-16 twice more.

Work lace patt rows 1-12 once more.

Work lace patt rows 13-16 once more **.

CRAVAT SHAPING

Next row (RS)(dec): K3, (k2tog) 8 times, k2, (ssk) 8 times, k3. 24 sts.

Next row (WS): K3, (p2, k2) 4 times, p2, k3. Now work 10 rows in rib setting sts as folls:

Rib row 1 (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k4, (p2, k2) 4 times, k3.

Rib row 2 (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k2, (p2, k2) 4 times, p2, k3.

Rib row 3: K5, (p2, k2) 4 times, k3.

Rib row 4: K3, (p2, k2) 4 times, p2, k3.

Work rib rows 1-4 once more.

Work rib rows 1-2 once more.

Next row (RS)(inc): K3, (k1, m1) 8 times, k2, (m1, k1) 8 times, k3. 40 sts.

Next row (WS): K3, p to last 3 sts, k3.

Now work 4 rows in st st with garter st edging patt as folls:

Patt row 1 (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k to end.

Patt row 2 (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k2, p to last 3 sts, k3.

Patt row 3: Knit.

Patt row 4: K3, p2 to last 3 sts, k3.

These 4 rows form the st st with garter st edging patt.

Cont to work these 4 rows until work measures 35.5cm (14 in), ending with RS facing for next row.

Leave sts on a holder.

CRAVAT (SECOND HALF)

Work as for first half to **.

CRAVAT SPLIT SHAPING

Next row (RS) (dec): K3, (k2tog) 8 times, k2, (ssk) 8 times, k3. 24 sts.

Next row (WS): K3, (p2, k2) 4 times, p2, k3.

Now work 10 rows for cravat split as folls:

Split row 1 (RS) (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k4, p2, k2, cast

CRAVAT (FIRST HALF)

Using 5mm needles work picot cast on as folls:

Cast on 5 sts using the cable cast on method, cast off 2 sts, slip st on RH needle back onto LH needle (3 sts now on LH needle) rep from * to * until there are 39 sts on RH needle, cast on 1 sts. 40 sts.

Work 4 rows in garter st ending with RS facing for next row.

Work 24 rows in lace patt as folls:

Lace patt row 1 (RS): K3, yo, ssk, k2, yo, ssk, p2, yo, k4, ssk, k6, k2tog, k4, yo, p2, k2, yo,

ssk, k5.

Lace patt row 2 (WS): K3, yo, p2tog, p2, yo, p2tog, k2, p1, yo, p4, p2tog, p4, p2tog tbl, p4, yo, p1, k2, p2, yo, p2tog, p2, k3.

Lace patt row 3 (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k2, yo, ssk, k2, yo, ssk, p2, k2, yo, k4, ssk, k2, k2tog, k4, yo, k2, p2, k2, yo, ssk, k5.

Lace patt row 4 (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k2, yo, p2tog, p2, yo, p2tog, k2, p3, yo, p4, p2tog, p2tog tbl, p4, yo, p3, k2, p2, yo, p2tog, p2, k3.

Work lace patt rows 1-4 twice more.

The high silk content of the yarn allows the lace patterning to keep its shape to great effect

off 6 sts (10 sts on RH needle), k1, p2, k5. 18 sts.

Split row 2 (WS) (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k2, p2, k2, p2, turn work to RS and using first st on LH needle cast on 6 sts, turn work to WS so 15 sts on RH needle, p2, k2, p2, k3. 24 sts.

Split row 3 (rib row 1): K5, (p2, k2) 4 times, k3.

Split row 4 (rib row 2): K3, (p2, k2) 4 times, p2, k3.

Split row 5 (rib row 3) (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k4, (p2, k2) 4 times, k3.

Split row 6 (rib row 4) (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k2, (p2, k2) 4 times, p2, k3.

Now work 2nd split as follows:

Split row 7 (RS): K5, p2, k2, cast off 6 sts (10 sts on RH needle), k1, p2, k5. 18 sts.

Split row 8 (WS): K3, p2, k2, p2, turn work to RS and using first st on LH needle cast on 6 sts, turn work to WS so 15 sts on RH needle) p2, k2, p2, k3. 24 sts.

Split row 9 (rib row 3) (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k4, (p2, k2) 4 times, k3.

Split row 10 (rib row 4) (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k2, (p2, k2) 4 times, p2, k3.

Next row (RS) (inc): K3, (k1, m1) 8 times, k2, (m1, k1) 8 times, k3. 40 sts.

Next row (WS): K3, p to last 3 sts, k3. Now work 4 rows in st st with garter st edging patt as follows:

Patt row 1 (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k to end.

Patt row 2 (picot): Cast on 2 sts, cast off 2 sts, 1 st on RH needle, k2, p to last 3 sts, k3.

Patt row 3: Knit.

Patt row 4: K3, p2 to last 3 sts, k3.

These 4 rows form the st st with garter st edging patt.

Cont to work these 4 rows until work measures 35.5cm (14in), ending with RS facing for next row.

Leave sts on a holder.

MAKING UP

Grafting the two halves together:

Before grafting make sure you have your yarn in the correct place to begin. Place knitting on two needles with the points of the needles on right, and the wrong sides of the knitting facing each other. Your yarn should also be on right. Cut yarn, leaving a long piece to graft sts together with – approx 3 times the width of the knitting. Thread yarn onto a blunt sewing needle. You are now ready to begin grafting.

Joining stocking stitch:

First, set up the first two sts.

Put the sewing needle in the first st of the front knitting needle purlways and pull the yarn all the way through. Do not drop the st off the knitting needle.

Next put the sewing needle into the first st of the back knitting needle knitways and pull all the way through. Again, do not drop the st off the knitting needle.

You have now set up the first two stitches.

** Now put the sewing needle into the first st of the front knitting needle knitways and pull the yarn all the way through. Drop st off the knitting needle.

Put the sewing needle purlways into the next st on the front knitting needle and pull through. Do not drop the st off the knitting needle.

Put the sewing needle purlways into the first st on the back knitting needle and pull through. Drop the st off the knitting needle.

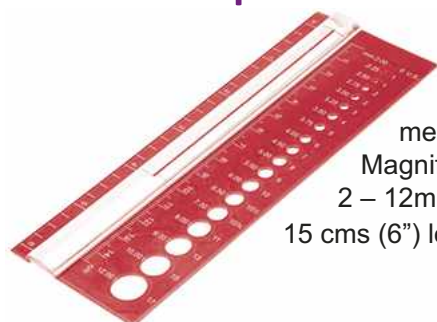
Put the sewing needle into the next st on the back knitting needle knitways and pull through. Do not drop the st off the knitting needle.

Rep from ** to the end of your row.

Sew in all ends and press/block. 

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DIARY OF A *knitting group*

We catch up with Aneeta and find out how the members of Knitting SOS have been getting on...



I'm Aneeta. I am a knitting teacher and author based in East London. I also run a monthly knitting group called Knitting SOS.

Knitting SOS is an online service knitters can use for their knitting questions, but I wanted to have a real live group too so that people could come together with their crafting and queries. I'm a firm believer in the joy of crafting with others and the monthly, free, drop-in Knitting SOS group is one of my favourite activities of every month!

After the completion of her fabulous coat a few months ago, you might be forgiven for thinking that Francine would want to take things easy for a bit... but you'd be dead wrong! She's dived straight into Fair Isle with this gorgeous Kate Davies beret. It's such an impressive skill for any knitter's repertoire and was a definite hit with all at Knitting SOS.

My favourite project from this month's SOS is Juliette's knitted bath mat. I've always had a hankering to knit a bath mat, so I get nearly as much pleasure from teaching one as I would from knitting it myself. This pattern is knitted using Sirdar Denim Ultra which is a perfect mixture of cotton, wool and acrylic so will be hard wearing and soft on bare feet.

Alice is new to Knitting SOS and I'm afraid she bore the brunt of one of my biggest knitting pet peeves. As a teacher, I'm a big believer in approaching things at the correct time with the best amount of experience under your belt. What I'm trying to say is that if you are a confident 'basic' knitter, then that's the time to move onto more challenging patterns, using the

skills you have acquired along the way. On the other hand, if you are completely new to knitting, then your first project probably shouldn't be a mohair shawl knitted in a lace stitch! Poor Alice was bravely struggling along with this ambitious project, with only a few basic skills under her belt. As a knitting teacher, I think this lack of knowledge can often make the creative process less enjoyable, and even put beginners off knitting all together – which is not what we want at all! Alice was so determined to keep going with her project that we did all

Fair Isle is such an impressive skill for any knitter's repertoire

we could do to get her back on track with this shawl. She's also looking forward to joining a few beginners' classes to build her confidence and basic knitting skills.

It's never too late...

Scotia was taking advantage of the turn in the weather to get on with her Christmas knitting. She knits for gifts and local craft fairs so I always look forward to seeing what she comes up with over the months before the big day. Remember it's never too late to knit a few things for Christmas knitting if you have time to spare. And if you've done all yours, you could make a start on projects for Christmas 2015! 🌸

✦ **For live Twitter updates go to @KnittingSOS and @KnitToday, and for more info visit www.knittingsos.co.uk**



❶ Francine's gone for Fair Isle with this cute and colourful beret

❷ We got Alice back on the right track with her lacy shawl – not bad for her first attempt!

❸ Juliette's bathmat is Aneeta's favourite project this month

❹ Last-minute Christmas knitting for Scotia

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SKILL LEVEL



INTERMEDIATE

TECHNIQUES

◆ FISHERMAN RIB

KNIT TODAY
WOMEN'S GARMENT

True blue

Treat yourself to this
stunning Rowan sweater
by *Marie Wallin*



"This rib
stitch makes
an extra
squishy fabric
- perfect for
winter!"



CHARLENE,
ART
EDITOR

Fishermans rib is super-cosy come winter time – and the funnel neck on this garment is sure to keep out the chills.

Materials

- ◆ Yarn
13 (14:16:18:20) x50g Fazed Tweed (photographed in Yew 004)
- ◆ Needles
1 pair 5mm (UK 6, US 8)
1 pair 6mm (UK 4, US 10)
1 x 7mm (UK 2, US 10½) needle

Yarn detail

- ◆ Rowan Fazed Tweed
- ◆ 72% wool, 22% alpaca,

6% polyamide
◆ Aran
◆ 50g/70m
◆ Handwash at 30
◆ £5.50
All from www.knitrowan.01484.681881

Tension

16 sts and 26 rows to 10cm measured over patt using 6mm needles.

Special abbreviations

K1below K into st directly below next st on left needle, slipping st above off left needle at same time.

- ◆ Turn to page 92 for full list of abbreviations



Pattern from Fazed Tweed, a collection of 16 designs for women.
www.knitrowan.com

ROWAN JUMPER

77 (85:95:105:115) sts.
Cont until work meas 36 (37:38:39:40) cm, ending with RS facing for next row.

SHAPE SLEEVES

Inc 1 st at each end of next 10 (10:10:7:5) rows, then on – (–:–:3:5) foll alt rows, taking inc sts into patt. 97 (105:115:125:135) sts.
Work 0 (0:0:1:1) row, ending with RS facing for next row. Cast on 2 (3:4:4:4) sts at beg of next 4 rows. 105 (117:131:141:151) sts.
Cont until sleeve meas 17 (17.5:18:18.5) cm from last cast-on sts, ending with RS facing for next row.

SHAPE SHOULDERS

Keeping patt correct, cast off 14 (16:18:18:18) sts at beg of next 2 rows, then 7 (8:9:11:12) sts at beg of foll 2 rows, then 7 (8:10:11:13) sts at beg of foll 2 rows, then 7 (9:10:12:13) at beg of foll 2 rows. 35 (35:37:37:39) sts.
Dec 1 st at each end of 3rd and foll 2 alt rows. 29 (29:31:31:33) sts.
Work 1 row.
With 7mm needle, cast off in rib.

MAKING UP

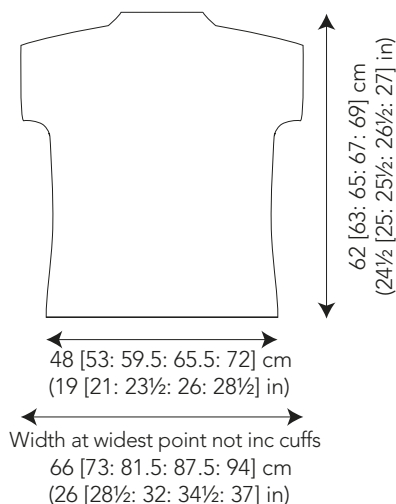
Join both shoulder seams using back stitch, or mattress stitch if preferred.

SLEEVE BORDERS (BOTH ALIKE)

Using 5mm needles pick up and knit 57 (59:61:61:63) sts evenly across sleeve edge. Beg with row 2, work in rib as given for back and front for 6 rows, ending with WS facing for next row.
Cast off in rib on WS.

Sew up side seams using back stitch, or mattress stitch if preferred.

BLOCKING DIAGRAM



SIZING GUIDE		S	M	L	XL	XXL
TO FIT BUST	cm	81 - 86	91 - 97	102 - 107	112 - 117	122 - 127
	in	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50
FINISHED BUST	cm	96	106	119	131	144
	in	38	42	47	52	57
LENGTH TO BACK NECK	cm	62	63	65	67	69
	in	24½	25	25½	26½	27
SLEEVE LENGTH	cm	9	10	11	11	11
	in	3½	3¾	4¼	4¼	4¼

BACK AND FRONT (BOTH ALIKE)

Using 5mm needles, cast on 83 (91:101:111:121) sts.

Row 1 (RS): *K1, P1, rep from * to last st, K1.

Row 2: *P1, K1, rep from * to last st, P1.

These 2 rows form rib.

Work in rib for a further 6 rows, ending with RS facing for next row.

Change to 6mm needles.

Row 1 (RS): *K1, P1, rep from * to last st, K1.

Row 2: P1, *K1 below, P1, rep from * to end.

These 2 rows form patt.

Work 14 (16:20:26:28) rows more in patt, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and foll 12th row, then on foll 14th row.

HOODED SCARF



HELEN ARDLEY

"I wanted to design a scarf with a twist which is how I came up with this idea to incorporate a hood into the pattern as well"

COST

£8

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ✦ CABLING
- ✦ TASSELS

EXCLUSIVE
KNIT TODAY PATTERN

Winter warmer

This hooded scarf is knitted in a hot mustard shade to keep you extra-warm!

By **Helen Ardley**



“Make the tassels in any colours you like – you don’t have to stick to yellow!”



BETH,
ART
ASSISTANT

This clever design doubles up as a hat and scarf in one to keep the draughts at bay. With its timeless cable design and practical style, it’s perfect for keeping you cosy this winter.

Materials

- Yarn
1 x 400g balls of Hayfield Bonus Aran with Wool in Mustard (shade 768)
- Needles
4.5mm (UK 5, US 5) and 5mm (UK 6, US 8) knitting needles

Yarn detail

- Hayfield Bonus 400g Aran with Wool
www.sirdar.co.uk
01924 371501
- 80% acrylic, 20% wool
- 400g/840m
- Machine wash 40°C
- £8

Tension

22 sts and 24 rows to 10cm or 4in over pattern on 5mm (UK 6, US 8) knitting needles

Finished size

30 x 168cm (12 x 66in)

- Turn to page 92 for full list of abbreviations

Yarn alternatives

- Stylecraft Special Aran with Wool
www.stylecraft-yarns.co.uk
01535 609798
- Patons Wool Blend Aran
www.coatscrafts.co.uk
01484 681881



The classic cabling pattern gives stretch and drape to this scarf and makes it so easy to wear

SCARF

With 4.5mm needles, cast on 60 sts.

Row 1: *K1, p1, rep from * to end.

Row 2: *P1, k1 rep from * to end.

These 2 rows form the moss stitch.

Next row: P2,* k1,m1, k2, p2, k4, m1, k3, p2 rep from * to last 16sts, k1, m1, k2, p2, k4, m1, k3, (k1, p1) twice. 68 sts.

Change to 5mm needles.

Row 1: (P1, k1) twice, *p8, k2, p4, k2 rep from * to end.

Now work in pattern as follows:

Row 2 (RS): *P2, k4, p2, k8 rep from * to last 4 sts,(k1, p1) twice.

Row 3: As row 1.

Row 4: * P2, C4B, p2, c4b, c4f, rep from * to last 4 sts, (k1, p1) twice.

Row 5: As row 1.

Row 6: As row 2.

Rep last 2 rows once more and row 1 again.

Row 10: *P2, c4b, p2, c4f, c4b, rep from * to last 4 sts (k1, p1) twice.

Row 11: As row 1.

Row 12: As row 2.

Rep last 2 rows once more then row 1 again.

Row 16: As row 4.

Cont in pattern as set until work measures 168 cm.

Next row: Pattern across row but decreasing 8 sts evenly over row. 60 sts.

Change to 4.5 mm needles.

Work in moss st for 2 rows.

Cast off.

MAKING UP

Sew in loose ends.

Fold scarf in half and starting at the back middle point and using mattress stitch sew down the back seam for 27cm.

Make a tassel and attach to the point at back of head.

Make tassels and attach to each end of scarf. 



SARAH HEYS

A talented young designer who loves to create modern homeware using super-chunky yarn



JOANNA BENNER

Jo is our technical editor – no knitting niggles or crochet conundrums is too tricky for her



ANEETA PATEL

Aneeta is a professional knitting teacher, successful author and has been knitting since she was 5!

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ask THE EXPERTS

Whatever your knitting or crochet query, our experts can give you a helping hand!

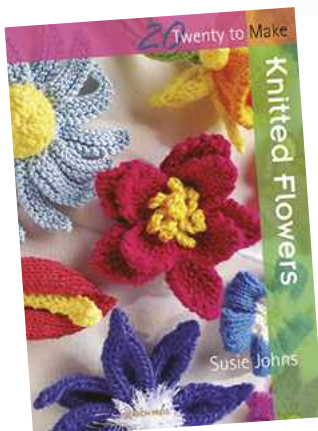
KNITTED FLOWERS

Q I have lots of bits of yarn left over from my knitting and thought it would be a great idea to crochet up some flowers to sew onto a bedspread – but I've struggled to get to grips with crochet. Is there another way of making up flowers with the scraps?

Tracy Greenwood, Kingston.

A **Jo says:** You could buy a Prym flower loom (£7.99); it has patterns to make different shapes and sizes easily made by just adjusting the pegs. They are very quick and great fun to make, but the loops of yarns might get tangled when you wash the bedspread. For longer lasting flowers, buy

'Knitted Flowers (Twenty to Make)' by Susie Johns (www.searchpress.co.uk). Whether you want to knit a rose, poppy, daisy, or even some cherry blossom they are all in this little book which you can buy for £4.99 (Kindle version, £2.99) Both the loom and the book can be bought at www.amazon.co.uk



Knitted flowers are a great way to use up scraps of yarn

FUR FABRIC

Q I have been given quite a few balls of Sirdar Ophelia by a friend and



I am struggling to decide what to knit with it as I have never knitted with a fur yarn before. Do you have any design suggestions?

Susan Cliff, Swindon

A **Sarah says:** As you can see from the picture Ophelia is a fur yarn with a metallic thread in it. The yarn has a lovely texture and knits on 6mm needles so it should knit up quickly. I would suggest that you make accessories from it such as a scarf or this short cropped cardigan which would be

a fab top for parties or evenings out. The pattern is available from www.wool4less.co.uk, or call 0845 003 0775.

GOOD WOOD

Q I'm making myself a knitted cardigan in natural cream coloured wool and wanted to buy some simple wooden buttons to match the style. I can only find plastic ones in my local craft shop. Do you know where I can get some?

Susan Cliff, Swindon

A **Sarah says:** I think these buttons made by Coats Crafts will be perfect to go with a natural coloured wool. They are made from wood and have a burnt effect which gives them a lovely golden colour to complement your wool. They are available online at www.deramores.com or at Hobbycraft stores for £2.09 per pack of 3.



KOOL-AID

Q I have seen reference on the internet to dyeing yarn with Kool-Aid which is a colourful flavoured drink. As I can't find it for sale in any supermarkets, I thought you may be able to tell me if I can buy it in the UK, or is there an alternative? Also, as washing powders can remove most food and drink nowadays, will it wash out?

Mary Simpson, Beverley

A **Jo says:** It's the amount of citric acid in Kool-Aid that makes it good for dyeing wool, hair and popcorn, not to mention cleaning the dishwasher, making lip gloss, play dough, drinks and adding to food! It's available in the UK from www.dtcrafts.co.uk. You will



Go to www.koolaid.com for more ideas for using Kool-Aid

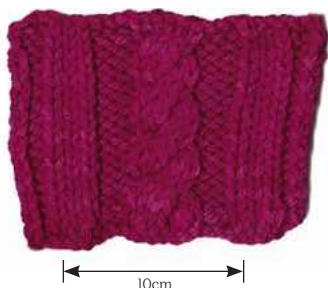
need one pack (50p) per 25g of yarn which must be non-synthetic. Saturate the yarn with water and place in a saucepan, mix the Kool-Aid with water and pour over the saturated wool. Slowly bring to the boil, take it off the heat and let it cool. You will find that the yarn will soak up every bit of colour and any resulting water will be clear. Let the yarn dry and you will have one colourfast hand dyed ball of yarn.

SIZE MATTERS

Q I have substituted the yarn used in a pattern to one I already had at home so I am going to knit a gauge swatch. What size should it be?

Carol Price, Falmouth

A Sarah says: A gauge swatch needs to be big enough for you to measure it easily. Normally you measure the gauge over 10cm so I would recommend that you knit a swatch about 15cm square. Although if your pattern includes a cable or textured pattern, your gauge swatch should include one repeat so may need to be a bit bigger.



SHETLAND FOR STEEKING

Q I want to make a steeked tea cosy and the pattern says to use pure wool. I have some acrylic DK, will I be able to use it?

Susan Dawson, London

A Jo says: As it's a small item I would suggest making a tension square and trying it out. You would need to machine stitch around the section you want to cut. Adding a bit of cotton fabric to the back and sewing a few times will help to keep the knitting stable. If this doesn't work, try any DK wool that doesn't say 'superwash' on it. Superwash yarn has been treated so it won't felt and you do need the yarn to become sticky when wet so that the stitches won't unravel. Jamieson and Smith's Shetland DK (www.jamiesonsofshetland.co.uk) is perfect for steeking or felting project. With 225 colours to choose from, it costs £2.90 for a 25g ball.



Make sure all yarn for steeking and felting is 100% pure wool and not treated

KNITTING FOR BABIES

Aneeta gives advice on quick knits and choosing the best yarns for newborns

BABY STEPS

Q I'm quite a new knitter but my friend is about to have a baby and I'd love to knit something. Can you suggest something quite simple that won't take me months. I'm still quite slow!

Nicola Carstairs, Belfast,

A Aneeta says: There are definitely simple patterns available for baby gifts. I would avoid toys as, while they can be relatively straightforward to knit, but fiddly to sew up. I have a free pattern available that I like to teach as a beginner's second project (after a scarf of course) for baby booties. They are quick to knit and a great way to learn about reading knitting patterns. You'll find it on www.knittingsos.co.uk/free-knitting-patterns



New knitters will love these simple booties

if she can have some input on the pattern. Consider your skill level when choosing a pattern as you need to enjoy the process of knitting too, of course! So ask your sister if she has a colour preference or an affinity to any particular fibre. She may want cotton for a summer baby or wool for a winter baby. And when it comes to colours, would she prefer brights or neutrals? Let this be a collaborative decision and I promise it'll be a very special gift.

IN THE WASH

Q I'd like to knit some garments for my baby-to-be and I'm a bit confused by all the different yarns available. Do I need to use specialist baby yarn? Or can I be more flexible in my choices?

Maria Jensen, Oxford

A Aneeta says: In my opinion, the first thing to look at when knitting for babies is the washing instruction on the yarn label! Be sure to use a fibre that is machine-washable. No matter how luxurious a yarn might feel, no new parent is going to want to handwash delicate items. Also, take care to not choose anything too fluffy or textured as a baby's soft skin will prefer a smooth knitted

fabric. Beyond these practical considerations, you can see you don't have to be limited to just baby yarns. Use your imagination in terms of colours and patterns to create a unique wardrobe for your baby!



3

tips for knitting for babies

Machine-washable baby knits are a must. They'll end up at the bottom of the laundry basket if not!

Include the yarn label with knitted gifts for baby, to show the fibre and washing instructions

When knitting for a baby consider the month they are born. It'll help you choose what to knit – lightweight yarns in summer, cosier for winter



Make a blanket to treasure

KNIT TODAY
WOMEN'S ACCESSORY

COST
£17.50

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ CABLE
- ◆ DECREASING

Party Pompom

With its cute pompom and tweedy look, this chunky cabled hat is a lot of fun. By **Debbie Bliss**



“I love the relaxed style of this hat – why not make your own pompom with contrasting yarn from your stash!”



CHARLENE,
ART
EDITOR

Here's a cabled hat with a difference – it tapers to a point at the tip and is finished off with a fun fur pompom! Paloma Tweed yarn has a lot of bulk as it's not plied together but woven as a continuous chain, rather like an i-cord. This makes it surprisingly light and warm when knitted up into garments.

Materials

- ◆ Yarn
2 x 50g hanks of Debbie Bliss Paloma Tweed in Willow (shade 03)
- ◆ Needles
Pair each 9mm (UK 00, US 13) and 10mm (UK 000, US 15) knitting needles
Cable needle
- ◆ Accessories
Alpaca fur pompom (www.thetoftalpacashop.co.uk)

Yarn detail

- ◆ Debbie Bliss
Paloma Tweed
01535 664222
www.designeryarns.uk.com
- ◆ 50% alpaca, 30% wool, 14% acrylic, 6% viscose
- ◆ 50g/65m
- ◆ Hand wash
- ◆ £6.25

Tension

12 sts and 18 rows to 10cm or 4in square over st st using 10mm (UK 000, US 15) knitting needles

Finished sizes

One size to fit an average head

Special abbreviations

C4B slip the next 2 sts onto the cable needle and leave at the back of the work, k2, then k2 from the cable needle

C4F slip the next 2 sts onto the cable needle and leave at the front of the work, k2, then k2 from the cable needle

C6B slip the next 3 sts onto the cable needle and leave at the back of the work, k3, then k3 from the cable needle

C6F slip the next 3 sts onto the cable needle and leave at the front of the work, k3, then k3 from the cable needle

◆ Turn to page 92 for full list of abbreviations



This hat comes from the *Paloma Tweed* pattern book by Debbie Bliss, priced at £5.95.

STASH
BUSTER!

POMPOM HAT

TO MAKE THE HAT

With 9mm needles, cast on 62 sts.

Row 1 (RS): P2, (k2, p2) to end.

Row 2 (WS): K2, (p2, k2) to end.

Rep the last 2 rows twice more and the first row again.

Inc row K2, (p2, k1, m1, k1, p2, k1, m1, k1, p2, k2) to end. 72 sts.

Change to 10mm needles.

Row 1 (RS): P2, (k12, p2) to end.

Row 2 (WS): K2, (p12, k2) to end.

Row 3 and 4: As 1st and 2nd rows.

Row 5: P2, (C6B, C6F, p2) to end.

Row 6: As 2nd row.

Row 7 and 8: As 1st and 2nd rows.

These 8 rows form the patt.

Work a further 18 rows.

Dec row: P2, * slip next 3 sts onto cable needle and hold at back of work, k1, then (k next st tog with next st on cable needle) twice, k1 from cable needle, slip next 3 sts onto cable needle and hold at front of work, k1, then (sl1 from cable needle, k1 from left hand needle, skpo) twice, k1 from cable needle, p2; rep from * to end. 52 sts.

Next row: K2, (p8, k2) to end.

Work 4 more rows as set.

Next row: P2, (C4B, C4F, p2) to end.

Work 3 more rows as set.

Dec row: P2, * slip next 2 sts onto cable needle and hold at back of work, then (k next st tog with next st on cable needle) twice, slip next 2 sts onto cable needle and hold at front of work, then (sl1 from cable needle, k1 from left front needle, skpo) twice, p2; rep from * to end. 32 sts.

Next row: K2tog, (p4, k2tog) to end. 26 sts.

Next row: P1, (k2tog, skpo, p1) to end. 16 sts.

Next row: K1, (p2tog, k1) to end. 11 sts.

Next row: P1, (p2tog) to end. 6 sts.

Break off yarn, thread through rem sts and fasten off.

Join seam.

Attach the pompom to top of hat. 🌸

Purl
OF WISDOM

For the gadget-minded,
Clover have a range
of pompom makers from
good craft stores



Touch of luxe

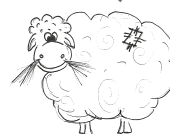
We can't get enough of Louisa Harding's gorgeously indulgent yarns! As one of the world's most inspirational knitting designers, Louisa Harding has the UK's fastest growing angora and mohair yarn brands. We've a collection of her beautiful Grace, Susurro and Luzia yarn and five pattern books for one lucky winner – so make sure you enter our giveaway!

♦ **How to enter.** Send a postcard to Louisa giveaway 107, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN.

Please include your name, address, email address and telephone number.

Closing date is 28 February 2015.

Can you find our lost sheep?



Reader giveaways

We've got some bumper packs of goodies for you this month – enter today!



Off the peg

Here's a fun new way of creating the classic scarf when you make a 'skarf'. These crafty new kits from Viridian Yarns use a small knitting loom to knit it up, so needle novices of all ages can have a go at making a stripy snood or scarf this winter. They come in four colourways, and we have eight kits to give away. So get your entry in now!

♦ **How to enter.** Enter online at www.knit-today.com or text KT107KIT and your name followed by a space to 87474. Or send a postcard to Skarf Kit giveaway 107, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 28 February 2015.



Blue in the face

We're going green-eyed over the Bluefaced Leicester DK yarn from West Yorkshire Spinners! Check out the gorgeous new shades – with colours like Mocha, Honey and Pomegranate, we want them all! We've a pack of the new yarn with one of each colours to give away to one lucky winner, so get entering now!

♦ **How to enter.** Enter online at www.knit-today.com or text KT107WOOL and your name followed by a space to 87474. Or send a postcard to WYS giveaway 107, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 28 February 2015.



Cosy winter yarns

Cosy up this winter with sumptuous Wendy Osprey Aran yarn. A soft kid Alpaca wool blend, it's luxurious, stylish and practical – in an array of rustic shades. We've one main prize of four packs of Wendy Osprey Aran and a design leaflet up for grabs. Two runners-up get two packs of Wendy Chic and a design leaflet.

♦ **How to enter.** Enter online at www.knit-today.com or text KT107WENDY and your name followed by a space to 87474. Or send a postcard to Wendy giveaway 107, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 28 February 2015.

TERMS & CONDITIONS Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. *Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 28 February 2015, unless otherwise stated.

**SARAH HATTON**

"I wanted to design a colourful sleeveless top for a boy – but not a striped one, so stranded colourwork is the perfect solution"

COST

from £17.50

SKILL LEVEL

INTERMEDIATE

TECHNIQUES

- ♦ V-NECK SHAPING
- ♦ TWO-COLOUR TECHNIQUE

EXCLUSIVE
KNIT TODAY PATTERN

Tip-top tank

This colourful chequered top is so easy to wear and cosy too! By **Sarah Hatton**



“I can see
this tank top
on my little
niece too,
she’d look
so cute in it
- baby pink
and cerise,
anyone?”



ROSEE,
EDITOR

Every young man needs a smart sleeveless knit he can layer over his other togs! The contrasting colour blocks are knitted in stranded colour work which gives the top a cosy double layer. Why not knit one in the colours of your boy’s favourite footie team?

Materials

- ◆ Yarn
Patons Merino Extrafine DK
A – 2 (2:3:3) x 50gm balls in Nile Blue
B – 2 (2:2:2) x 50gm balls in Chartreuse
- ◆ Needles
3.25mm (UK 10, US 3)

circular needle 40cm long
4mm (UK 8, US 6) circular
needle 40cm long

Yarn detail

- ◆ Patons Merino
Extrafine DK
www.coatscrafts.co.uk
01484 681881
- ◆ DK weight
- ◆ 100% wool
- ◆ 50g/120m
- ◆ Machine wash 40°C
- ◆ £4.29

Tension

22 sts and 30 rows to 10cm
or 4in over st st, 25 sts and
28 rows to 10cm or 4in over
patt on 4mm (UK 8, US 6)
needles.

- ◆ Turn to page 92 for full
list of abbreviations

Yarn alternatives

- ◆ Wendy Merino DK
www.tbramsden.co.uk
01943 872264
- ◆ Rico Design Essentials
Merino DK
www.rico-design.de
0203 0249009

BODY (WORKED IN ONE PIECE TO ARMHOLES)

Using 3.25mm needles and M cast on 140
(156:168:184) sts.

Ensuring sts and not twisted, join to work in
the round and place marker at beg of round.

Round 1: * K2, p2, rep from * to end.

This round sets rib.

Cont in rib until work meas 3 (3:4:4)cm, inc 2
(0:2:0) sts across last round.

142 (156:170:184) sts.

Change to 4mm needles.

Rounds 1 and 2: Using A, knit.

Rounds 3 and 4: * K2A, k5B, rep from * to
last 2 sts, k2A.

Round 5 and 6: Using A, knit.

Rounds 7 to 12: As rounds 3 and 4.

These 12 rounds set pattern.

Cont in patt as set until work meas 22
(25:30:33)cm, ending 7 (8:9:9) sts before
beg of round marker.

Shape armholes

Next round: Cast off 13 (15:17:18) sts,
patt until there are 57 (63:67:74) sts on RH
needle, turn and working in rows not rounds,
cont on these sts only for front.

Next row (WS): Patt.

SHAPE FRONT NECK

Next row: Sl1, k1, psso, patt until there are
25 (30:30:34) sts, k2tog, turn and leave rem
sts on a holder.

Next row: Patt to last 2 sts, p2togtbl.

These 2 rows set armhole and neck shaping.

Dec 1 st at armhole edge of next 5 rows
then on 1 (1:2:2) foll alt rows and at same
time dec 1 st at neck edge of next and every
foll alt row.

Dec 1 st at neck edge only of 2nd and 2
(8:6:7) foll alt rows then on every foll 4th row
until 8 (8:10:11) sts remain.

Cont without shaping until armhole meas
14 (15:16:17)cm, ending with RS facing for
next row.

SHAPE SHOULDERS

Next row: Cast off 4 (4:5:5) sts, patt to end.
Work 1 row.

Cast off rem 4 (4:5:6) sts.

With RS facing working on rem sts of front,
(sl1, k1, psso) 1 (1:1:0) times, patt to end.

Work 1 row.

Complete to match first side of neck,
reversing all shapings.

BACK

Rejoin yarn to rem sts, cast off 13 (15:17:18)
sts for armhole, patt to end. 57 (63:67:74)
sts.

SIZING GUIDE		1-2 YEARS	3-4 YEARS	5-6 YEARS	7-8 YEARS
ACTUAL CHEST	cm	57	63	68	73
	in	22½	25	27	28½
LENGTH	cm	36	40	46	50
	in	14	15½	18	19½



This chequered boy's tank top will fit sizes from little toddlers up to big boys of 7 or 8 years old



On the reverse, keep the tension of stranded yarns even to avoid puckering on the front of garment



The armhole and neck edging is worked in a simple 2x2 rib to show off the chequered pattern

Work 1 row.

Dec 1 st at armhole edge of next 7 rows, then on 1 (1:1:2) foll alt rows. 41 (47:51:56) sts.

Cont without shaping until armhole matches front to start of armhole shaping, ending with RS facing for next row.

Shape shoulder

Cast off 4 (4:5:5) sts at beg of next 2 rows.

Cast off 4 (4:5:6) sts at beg of next 2 rows.

Leave rem 25 (31:31:34) sts on a holder.

MAKING UP

Using mattress stitch, join shoulder seams.

NECKBAND

With RS facing, using 3.25mm needle pick up and knit 34 (37:41:45) sts evenly down left side of neck, place a marker before last st, 32 (37:40:45) sts evenly up right side of neck and knit across 25 (30:31:34) sts on holder at back neck. 92 (104:112:124) sts.

Working in rounds not rows, cont as folls:

Round 1: * K2, p2, rep from * to end.

This round sets rib.

Round 2: Rib to 1 st before marker, k2tog, ssk, patt to end.

Rep these 2 rounds twice more.

Cast off in patt.

ARMHOLES

With RS facing, using 3.25mm needles pick up and knit 88 (96:104:112) sts evenly all round armhole edge.

Working in rounds not rows, work 6 rounds in rib as set on body. Cast off in patt. 

The puzzles page

Take a break with our quick puzzles and win prizes!



A goodie bag from Abakhan worth £10

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The closing date for entries is 4 February 2015.

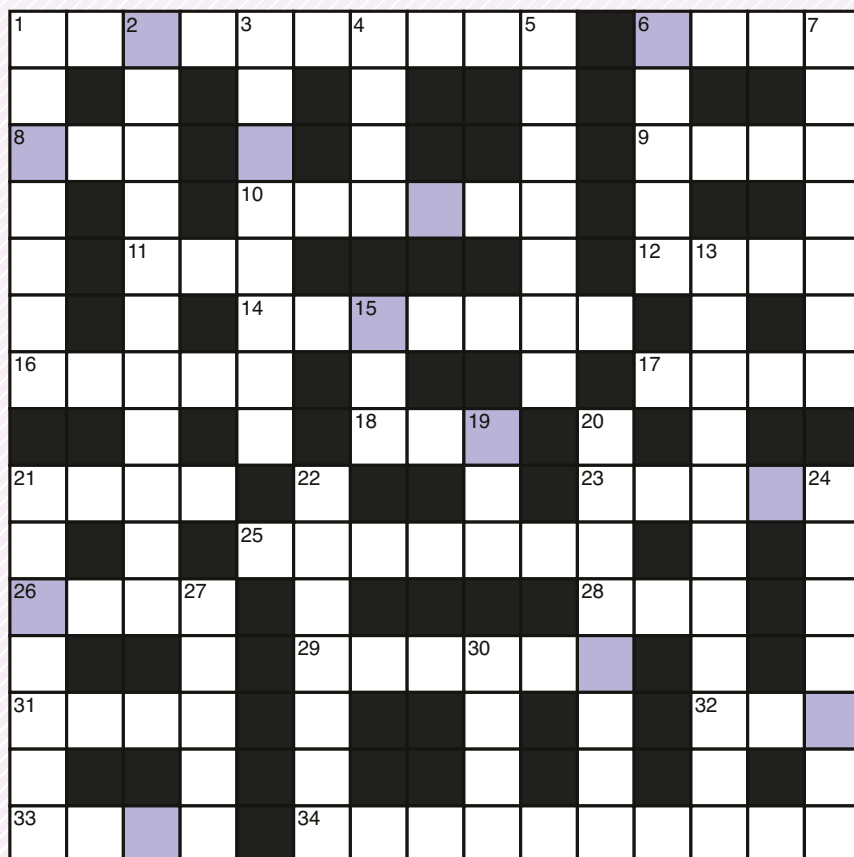
Sudoku

FILL IN THE BLANK CELLS SO THAT EVERY ROW, COLUMN, AND 3 x 3 BOX CONTAINS THE NUMBERS 1 TO 9.

		9		6		1		
	8					4		6
3			2		4			
		2	8					4
		3					1	
1			3		5	2		
					9			2
5		1		7		3		
	6				8		5	

Crossword

Solve the clues, then rearrange the letters in the shaded squares to spell the name of a winter sport (12)



ACROSS

- 1 Large African animal with two horns (10)
- 6 Untidy pile (4)
- 8 Precious stone (3)
- 9 Farm outbuilding (4)
- 10 Lumberjack's shouted warning (6)
- 11 Lacking brightness (3)
- 12 Valved brass instrument (4)
- 14 Promised in marriage (7)
- 16 Once more (5)
- 17 Side, border (4)
- 18 Writing point of a pen (3)
- 21 Encounter, be introduced to (4)
- 23 Dart shot from a bow (5)
- 25 Explanatory sketch (7)
- 26 Milk substitute (4)
- 28 Make a mistake (3)
- 29 Go on a journey (6)
- 31 Wheel shaft (4)
- 32 Employ for a purpose (3)
- 33 Parched with heat (4)

- 34 Dealing fairly with all (4-6)

DOWN

- 1 Series of boat races (7)
- 2 Without delay (11)
- 3 Medicated cream (8)
- 4 Hard round cheese with a red cover (4)
- 5 Fruit-flavoured fizzy powder (7)
- 6 Custom, recurring routine (5)
- 7 Food associated with Shrove Tuesday (7)
- 13 Subway system (11)
- 15 Colourless alcoholic drink (3)
- 19 Piece of soap (3)
- 20 Evergreen shrub with roselike flowers (8)
- 21 Eyelash cosmetic (7)
- 22 Combination, blend (7)
- 24 Saturday and Sunday (7)
- 27 In the future (5)
- 30 Excessively proud (4)

Last month's answers

ACROSS: 1 It Came Upon, 6 Gold, 8 Elm, 9 Even, 10 Keepsake, 11 Ensur, 12 Nose, 14 Rapidly, 16 Guide, 17 Soon, 18 Wit, 21 Trip, 23 Idiot, 25 Balloon, 26 Logs, 28 Genie, 29 Cherries, 31 Boar, 32 All, 33 Yelp, 34 Transgress. **DOWN:** 1 Iceberg, 2 Come Sailing, 3 Mackerel, 4 Urge, 5 Notable, 6 Green, 7 Dungeon, 13 Of Orient Are, 15 Pew, 19 Two, 20 Singsong, 21 Tallboy, 22 Pageant, 24 Trellis, 27 Scrap, 30 Iron.

WINNING SOLUTION: SKATERS

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GUIDE TO *knitting*

Use our ***step-by-step*** guide to learn the basics of knitting

MAKE A SLIPKNOT + YOUR FIRST CAST ON STITCH



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot. This will be your first cast on stitch.

CAST ON – THUMB METHOD + USE THIS FOR A STRETCHY EDGE



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot. This will be your first cast on stitch.



3 Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



4 Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

CAST ON – KNITTED ON METHOD + USE THIS FOR A STRONG, HARDWEARING EDGE



1 With the slipknot on your left needle, insert the right needle from front to back of the loop.



2 Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



3 Now insert the left needle tip through the front of new loop, dropping it off the right needle.



4 Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

CAST OFF + HOW TO FINISH YOUR WORK



1 To begin, knit only the first two stitches in the cast off row.



2 Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



3 With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



4 Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.

KNIT + WORKED ON THE RIGHT SIDE IN STOCKING STITCH



Insert the right needle into the left needle's top stitch, from front to back with the yarn at the back.



Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



Using the right needle, pull this new loop of yarn through the stitch on the left needle.



Ease the stitch off the left needle keeping the new stitch on the right needle. Repeat steps 1-4.

PURL + WORKED ON THE WRONG SIDE IN STOCKING STITCH



Insert the right needle into the front of the left needle's top stitch with the yarn in front.



With your right index finger, wrap the yarn anticlockwise around the top of the right needle.



Using the right needle, pull this new loop of yarn back through the front of the stitch.



Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.

HOW TO
FOLLOW
A KNITTING
PATTERN



Knit up this pretty lace beret with just one ball of yarn!

✚ MATERIALS

Tells you recommended needle size, how much yarn for each size and whether you need any extra items, such as buttons or zips or other tools

+ TENSION

How many rows and stitches per 10cm you need to knit your garment to the correct size. If you've got too many try a larger needle, if you've got too few, try a smaller needle.

✚ ABBREVIATIONS

Special abbreviations are included with each pattern.

All our standard pattern abbreviations are listed on page 92 in this issue.

 PURL OF WISDOM

You'll find top tips and ideas from expert knitters throughout *Knit Today*, to help you add to your knitting and crochet skills.

+ SIZING GUIDE

Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, including length, and actual measurements.

standard abbreviations

alt	alternate	p3tog	purl three stitches together
beg	beginning	psso	pass slipped stitch over
ch	chain stitch	rem	remaining
cm	centimetre(s)	rep	repeat(ing)
cont	continue(ing)	rev st st	reverse stocking stitch
dc	double crochet	RS	right side
dec	decrease(ing)	skpo	slip 1st, K1, pass slipped stitch over
dpn	double-pointed needles	sl1/s1	slip one stitch
dtr	double treble crochet	sl st	slip stitch
fol	following	ssk	one by one, slip the next 2 sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
htr	half treble crochet	st(s)	stitch(es)
inc	increase(ing)	st st	stocking stitch
in	inch(es)	tbl	through the back of the loop(s)
K	knit	tr	treble crochet
kfb	knit into the front and back of the next stitch	WS	wrong side
k2tog	knit two stitches together	wyib	with yarn in back
k3tog	knit three stitches together	wyif	with yarn in front
kwise	knitwise	yb	yarn back
M1	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	yf/yfwd	yarn forward
meas	measure(s)	yoh	yarn over hook
P	purl	yon	yarn over needle
PM	place marker	yrn	yarn round the needle
p2tog	purl two stitches together		

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	–
3.25	10	3
3.5	–	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	–
7.5	1	–
8	0	11
9	00	13
10	000	15
12	–	17
16	–	19
19	–	35
25	–	50

HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.



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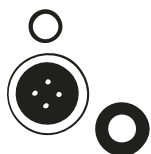


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Published monthly by Immediate Media Co, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN Tel: 0117 9279009

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Publishing director Catherine Potter

Managing director Andy Marshall

Distribution

Printed in England by William Gibbons

INTERNATIONAL LICENSING

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Knit Today is published 13 times a year and is available through leading newsagents and supermarkets in the UK.

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BAR rates: UK £43 annually, EUR £60 annually, ROW £70 annually

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DEER AND
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ISSUE 108 ON SALE THURSDAY JANUARY 8

I've started so I'll finish!

This month Rosee vows to turn over a new leaf and actually finish a few craft projects in 2015...



January is a great time for knitters to take stock. How many projects do you have tucked away half-finished? What yarn did you buy last year and not get around to using? Were there techniques you wanted to try that you shied away from? I hold up my hand as a terrible project procrastinator. Knitting will always be my favourite craft, but I also love quilting, cross-stitch, embroidery, dress-making, and crochet. There's always something on the go, but so many other things I want to start too – it's a recipe for never actually finishing anything!

I started a Rowan cardigan for my daughter last Christmas but it's still missing a sleeve. Luckily, I cast on the largest size as a security measure! A quilt for her favourite toy needs binding, and I've uncovered four unframed cross stitches (three more half done are hidden 'somewhere safe'). I've also got two almost finished jumpers for myself, plus a whole pile of accessories in limbo.

One of the prized yarns in my stash is Rowan Kidsilk Haze Stripe – I was given it some years ago but it's still waiting for the day I can finally cast on for a big floaty wrap. There's also Sublime Alpaca yarn which is begging to be a hat, Erika Knight Super

Chunky I need to test, and Sirdar and West Yorkshire Spinners sock yarn I'm dying to try – if I can just get over second sock syndrome and finish a Bergère pair. This is just the tip of the iceberg of course, but I'm not going to berate myself too much. For me, the beginning of a project is the best bit and I tend to run out of steam halfway through. Still, I do need to do something about all these half-finished ideas, so my resolution for 2015 is to cast off more and cast on less! I also need to admit defeat on several projects – a lace

“There are so many projects I want to start, it's a recipe for never finishing anything!”

scarf which just isn't working, an over-sized Icelandic jumper (why didn't I swatch?!), and a crochet blanket which is going to have to be a crochet cushion instead! So if you're feeling brave, why not unravel that not-quite-right project, donate that unloved yarn or ill-fitting sweater and start 2015 afresh? After all, there is still so much knitting to do! 

From top left anti-clockwise:

Little Star by Martin Storey for Rowan – one sleeve to go! Stash yarns which need using up... Cross stitch projects still unframed – including one from last Christmas! A toy quilt that just needs binding if I could only find the time to do it!



CHARLENE LIM, ART EDITOR

"I've fallen in love with Alpine style. Look out for some great ideas next month!"



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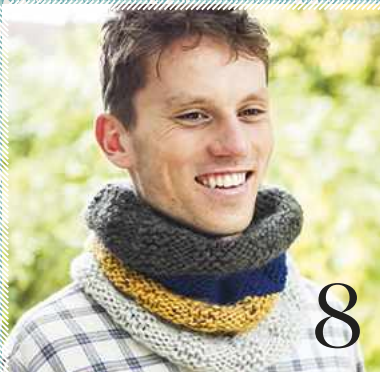
EASY GARTER STITCH



COSY WRISTEES



VINTAGE STYLE



8



10



12



16

4



Welcome



There's something about chunky and textured wools that works so well in the winter season, which is why I'm excited to bring you this set of five cosy accessories in our free pattern book. Maybe it's the intensity of colour you get with the larger stitches or just the boldness of the designs themselves that makes them so satisfying. I really hope you enjoy knitting these designs for you and your family.

Rosee

Rosee Woodland, Editor



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For relaxed winter style knit this lace pattern beret with just one ball of cosy wool!

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A four-colour cowl in rustic tweedy yarn for the man in your life that's easy to make and fun to knit

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This jumbo snood is a two-ball wonder that's

perfect for beginners and so easy to wear

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Knit up these bright pink wristwarmers on jumbo needles in yarn that actually glows in the dark!

p16 **Brighton Breeze scarf**

Make a gorgeous retro-style scarf in soft textured yarn with a luxurious furry finish



Tara beret

Keep warm and cosy this winter
in this slouchy lace beret
by Rosee Woodland



Materials

◆ Yarn

1 x 100g ball of Debbie Bliss Roma in Teal (shade 10)

◆ Needles

1 pair 10mm (UK 000/ US 15) knitting needles

◆ Accessories

Cable needle

Pom pom maker (optional)

Yarn detail

◆ Debbie Bliss Roma

www.designeryarns.uk.com
01535 664222

◆ Super chunky weight

70% wool, 30% alpaca

◆ 100g/80m

◆ Hand wash

◆ £8.95 per ball

Tension

10 sts and 11 rows over stocking stitch using 10mm (UK 000/US 15) knitting needles.

This is a smaller needle size and tighter tension than is given on the ballband.

Finished measurements

To fit an average adult head. This fabric is very stretchy.

Pattern notes

The chart for this hat shows the whole pattern for the beginning and end sections, with the repeated main section outlined in red.

Special abbreviations

K3tog Insert needle into front of three stitches from left to right and knit them together

HAT

Cast on 45 sts using the thumb or long tail method.

Set up row (WS): P1 (k1, p1) to end.

Row 1 (RS): K1b (p1, k1b) to end.

Row 2 (WS): P1 (k1, p1) to end.

Repeat the last 2 rows two times in total, and row 2 once more.

LACE PATTERN

Row 1 (RS): K2tog, k to end. 44 sts.

Row 2 (and all WS rows): Purl.

Row 3: K1 (ssk, k5, yo) to last st, k1.

Row 5: K1 (ssk, k4, yo, k1) 6 times, k1.

Row 7: K1 (ssk, k2, yo, k3) 6 times, k1.

Row 9: K1 (ssk, k2, yo, k3) 6 times, k1.

Row 11: K1 (ssk, k1, yo, k4) 6 times, k1.

Row 13: K1 (ssk, yo, k5) 6 times, k1.

Row 15: K1 (k2tog, yo, k5) 6 times, k1.

Row 17: K1 (k2tog, k1, yo, k4) 6 times, k1.

Row 19: K1 (k2tog, k2, yo, k3) 6 times, k1.

Row 21: K1 (k2tog, k3, yo, k2) 6 times, k1.

Row 23: K1 (k2tog, k4, yo, k1) 6 times, k1.

Row 25: K1 (k2tog, K5, yo) 6 times, k1.

Row 26 (WS): Purl.

CROWN SHAPING

Row 27 (RS): K1 (k5, yo, ssk) 6 times, K1.

Row 28 (and all WS rows): Purl.

Row 29: K4, k2tog, yo, k1 (ssk, k2, k2tog, yo, k1) 5 times, k2tog. 38 sts.

Row 31: K3 (k2tog, yo, k2, ssk) 5 times, k2tog, yo, k3. 33 sts.

Row 33: K2, k2tog (yo, k2, k3tog) 5 times, yo, k2, ssk. 27 sts.

Row 34 (WS): Purl.

Break yarn, thread through remaining sts, pull tight and fasten off.

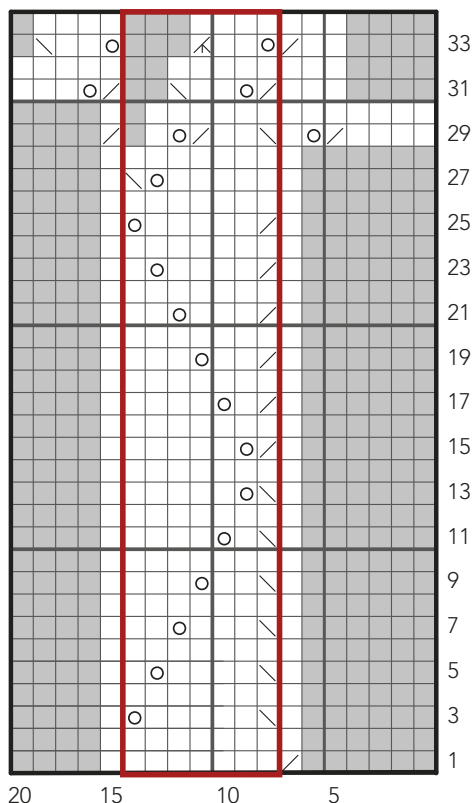
MAKING UP

Join back seam using mattress stitch and weave in ends.

Soak hat in lukewarm water (adding wool soak if preferred). Remove from water, supported flat (to avoid stretching) and lay flat on a clean dry towel. Roll up the towel tightly to squeeze out the water from the hat.

Place a small plate inside the hat, gently shaping the top of the beret over the domed bottom of the plate. This will enhance the beret shaping. Leave to dry in a warm place. 

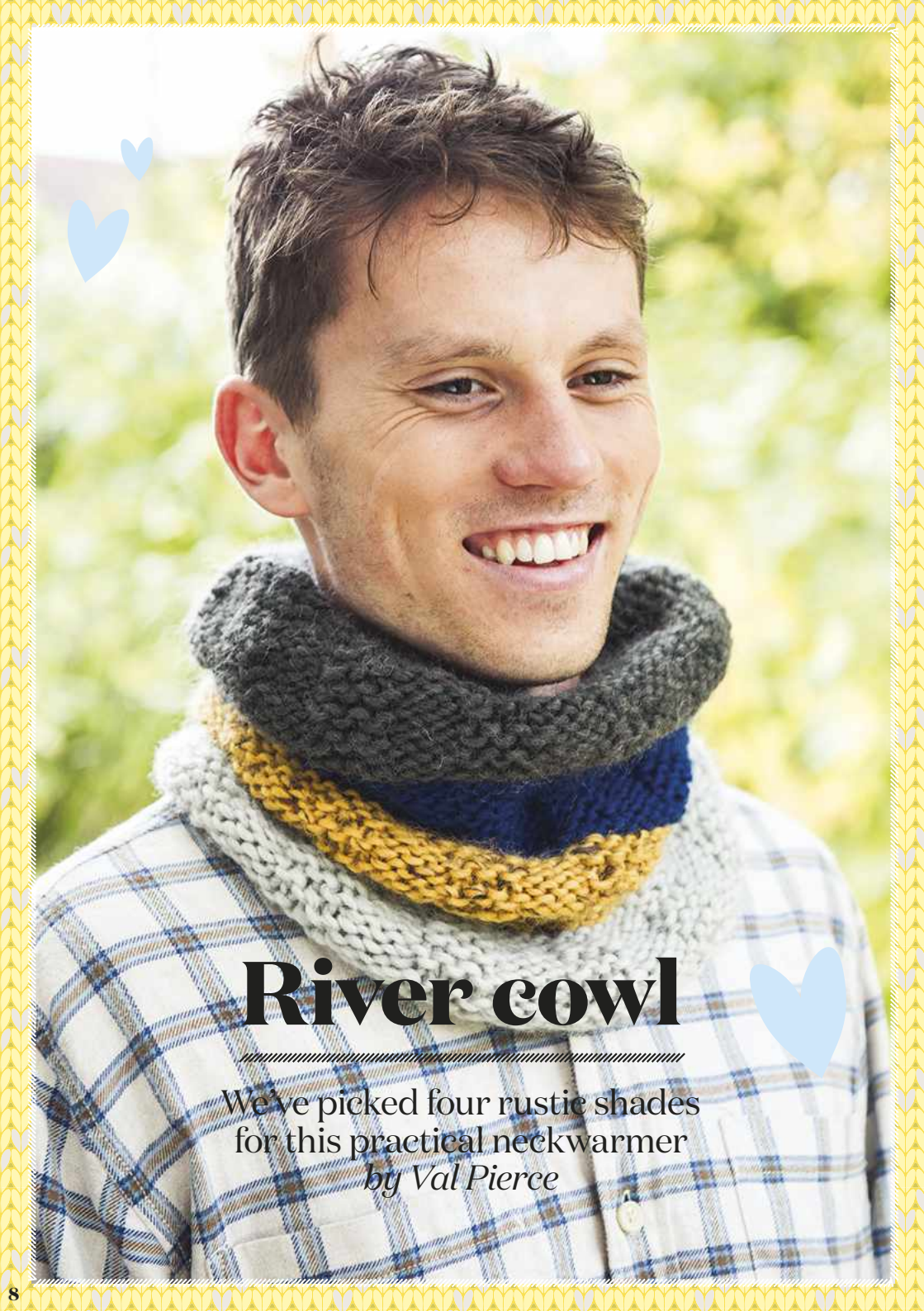
CHART



KEY

-  K on RS, P on WS (empty square)
-  Yo
-  No stitch
-  patt repeat
-  ssk
-  K2tog
-  K3tog





River cowl

~~~~~  
We've picked four rustic shades  
for this practical neckwarmer  
*by Val Pierce*



## COWL

### Materials

#### ✦ Yarn

1 x 50g ball DROPS Eskimo Chunky yarn in the following colours:

A Army (shade 22)

B Dark Blue (shade 15)

C Dark Yellow Tweed (shade 74)

D Light Grey (shade 53)

#### ✦ Needles

10mm (UK 000, US15) knitting needles

### Yarn detail

✦ Drops Eskimo Chunky  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)  
01926 882818

- ✦ 100% wool
- ✦ 50g/50m
- ✦ Hand wash
- ✦ £1.95 per ball

### Tension

10 sts and 14 rows to 10cm or 4in square using 10mm (UK 000, US 15) knitting needles.

### Finished measurements

60cm/ 24in circ x 40cm/ 16in deep

## Purl OF WISDOM

This cowl would also look great in an ombre colourway. Just choose four shades of the same colour, working from light to dark.

## INSTRUCTIONS

Using A and 10mm needles cast on 66 sts.

\*\*\* Knit 4 rows in garter stitch.

Begin pattern.

**Row 1 (RS):** \* P3, k3, rep from \* to end.

**Row 2 (WS):** Knit

Repeat these 2 rows 5 times more. \*\*\*

Break A and change to B

Work from \*\*\* to \*\*\*

Break B and change to C

Work from \*\*\* to \*\*\*

Break C and change to D

Work from \*\*\* to \*\*\* and cast off.

## MAKING UP

Work in ends neatly.

With wrong sides facing join piece together into a tube, match each stripe as you sew.

Turn right sides out. 







# Isla cowl

////////////////////////////////////

In simple garter stitch you'll  
knit this up in next to no time  
*by Rosee Woodland*





## COWL

### Materials

#### ✦ Yarn

2 x 100g balls of Rowan Big Wool in Pine Needle (shade 077)

#### ✦ Needles

1 pair 10mm (UK 000/ US 15) knitting needles

### Yarn detail

- ✦ Rowan Big Wool  
[www.knitrowan.com](http://www.knitrowan.com)  
01484 681881
- ✦ 100% wool
- ✦ 100g/80m
- ✦ Hand wash
- ✦ £9.25 per ball

### Tension

9 sts and 10 to 12 rows over stocking stitch using 10mm (UK 000/ US 15) knitting needles

Exact tension is not vital for this pattern but avoid loose tension if you can, as this will make the cowl rather floppy.

### Finished measurements

58cm/ 23in circ x 40cm/ 16in depth

## COWL

Using 10mm needles and the thumb or long tail method, cast on 64 stitches.

**Row 1 (RS):** Knit.

**Row 2 (WS):** Knit.

These two rows form garter stitch. Repeat these last two rows a total of 27 times.

**Row 55 (RS):** Knit

**Row 56 (WS):** Cast off knitwise.

Weave in ends. Sew short edges together using mattress or back stitch. 🌸





# Lumo wristees

For real get up and glow, knit these  
wristwarmers in reflective yarn  
*by Rosee Woodland*





## Materials

### ◆ Yarn

1 x 100g ball of Rico Designs Creative Glow Worm in Fuschia (shade 005)

### ◆ Needles

1 pair 10mm (UK 000/US 15) knitting needles

## Yarn detail

- ◆ Rico Designs Creative Glow Worm [www.rico-design.de/en/home](http://www.rico-design.de/en/home)
- ◆ 54% acrylic, 30% wool, 16% glass fibre
- ◆ 100g/110m
- ◆ Hand wash
- ◆ £7.39 per ball

## Tension

10 sts and 12 rows over stocking stitch using 10mm (UK 000/US 15) knitting needles

This is a looser tension and larger needle size than is given on the ball band.

## Finished measurements

To fit 15 to 18cm (6 to 7in) palm circumference at widest point. This fabric is very stretchy.

## Pattern notes

This eyelet stitch pattern changes the stitch count across rows.

## Purl OF WISDOM

This clever Rico yarn has reflective threads running through it, so it's a really practical option for children's winter accessories.





## WRISTWARMERS (MAKE 2)

Cast on 22 sts using the thumb or long tail method.

**Row 1 (RS):** P2 (k3, p2) to end.

**Row 2 (WS):** K2 (p3, k2) to end.

These two rows form 3 x 2 rib.

Repeat these last two rows twice. (6 rows).

**Row 7 (RS):** P2 (k1, sl2, pss0, p2) to end.  
18 sts.

**Row 8 (WS):** K2, (p1, yrn, p1, k2) to end.  
22 sts.

**Row 9:** P2 (k3, p2) to end.

**Row 10:** K2 (p3, k2) to end.

These four rows set pattern.

Repeat the last four rows a total of four times.

Repeat row 7 once more. 18 sts.

**Next row (WS):** K2 (p2, k2) to end.

**Next row (RS):** P2 (k2, p2) to end.

Repeat the last two rows once more.

**Next row (WS):** K2 (p2, k2) to end.

**Next row (RS):** Cast off in rib.

## INTERIM MAKING UP

Sew long edges together using mattress or back stitch, starting from the bottom edge and stopping in line with the end of the fourth repeat.

## THUMBS

Working from the top of the final repeat, and with RS facing, pick up and knit 5 sts down to where the joined edges meet, 1 st in join and 5 sts up to where the last repeat ends. Work back and forth in st st for 6 rows, starting with a purl row. Cast off knitwise on WS.

## MAKING UP

Join thumb seam and rest of long edge using mattress or back stitch.  
Weave in ends. 











# Brighton Breeze

---

Try your hand at this luxurious  
furry scarf, it's easier than you think  
*by Rosee Woodland*





## Materials

### ✦ Yarn

1 x 100g skein of Erika Knight Fur Wool in Pretty (shade 42)

### ✦ Needles

1 pair 10mm (UK 000/ US 15) knitting needles

## Yarn detail

- ✦ Erika Knight fur wool  
[www.erikaknight.co.uk](http://www.erikaknight.co.uk)  
0333 6665333
- ✦ 97% wool, 3% nylon
- ✦ 100g/ 40m (44 yds)
- ✦ Hand wash
- ✦ £11.65 per skein

## Tension

5 sts and 10 rows to 10cm or 4in over stocking stitch using 10mm (UK 000/ US 15) knitting needles

Exact tension is not vital for this pattern but avoid loose tension as this could cause you to run out of yarn before the end!

## Finished measurements

90cm/ 35in long x 20cm/ 8in wide

## Pure OF WISDOM

Weaving in your ends has never been easier with this yarn! It's almost impossible for it to show, so just use a simple running stitch



## SCARF

Using 10mm needles cast on 1 stitch.

**Row 1 (RS):** Kfb. 2 sts.

**Row 2 (and all WS rows):** Purl.

**Row 3:** Kfb, k1. 3 sts.

**Row 5:** Kfb, k2. 4 sts.

**Row 7:** Kfb, k3. 5 sts.

**Row 9:** Kfb, k4. 6 sts.

**Row 11:** Kfb, k5. 7 sts.

**Row 13:** Kfb, k6. 8 sts.

**Row 15:** Kfb, k7. 9 sts.

**Row 17:** Kfb, k8. 10 sts.

**Row 19:** Knit.

**Row 20:** Purl.

Now work straight in st st for 50cm (20in) ending with a purl row.

Make scarf slot as follows:

**Next row (RS):** K5, cast off 4 sts (including 2 of the original 5 sts you just knitted at the start of this row), k3 (to end of row).

You should now have 4 central stitches cast off over the last row.

**Next row (WS):** P3, turn work, cable cast on 4 sts, turn work, p to end.

**Next row (RS):** Knit.

**Next row (and all WS rows):** Purl.

**Next RS row:** K1, ssk, k to end. 9 sts.

**Next RS row:** K1, ssk, k to end. 8 sts.

Continue decreasing 1 st on each RS row as set until you have 2 sts, ending with a RS row.

**Next row (WS):** P2tog.

## MAKING UP

Fasten off remaining st and weave in ends.

Scarf is worn by threading one end through the slot at the other end. 









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